God Conscious Meditation - Manual Connects you Personally to God no matter what Faith you follow...



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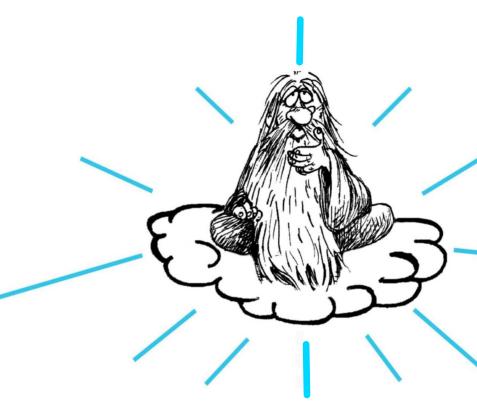
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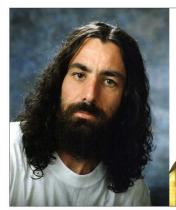
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My Life as the Mystic Man...







Enlightenment 1992

Mystic Man 2012

Mystic Man Meditating

Being born on this Earth... was my Sacrifice to the World... to give Glory to God... so I may fulfil God's second Promise to Humanity...

I have been given the Honour by God... to share my teachings that God taught me, to the world... To Help prepare Humanity... for Heaven returning to Earth on Judgement Day... 21/04/2052

So all those who God deems worthy on Judgement Day... can receive Eternal Life... & be welcomed into the

World of God...

While I also
oversee the
fulfilment of God's
Divine Plan... for Humanities
Spiritual Evolution...

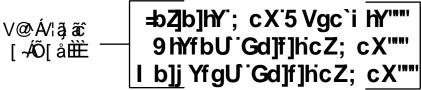
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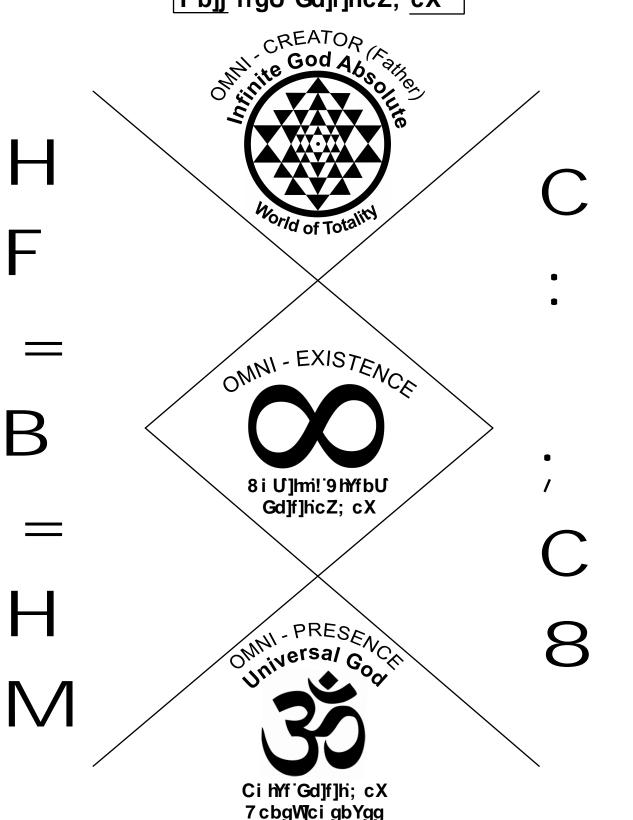
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© 1993 Mystic Man (Dennis Maguire)



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W}ãc^¦•^ÁBÁÓ^^[}å⊞

€ H==5 BYk ; c`XYb 5 [Y`]g 7 ca]b[/ 'K \ m'''' €ÍÌ È Õ[åÁÔ[}•&ã[~•ÁT^åãææã[}ÁÓæ•ã&Á Ú¦ã &ã |^• ⊞

€ÍJEE6 ccghjb [ˈmcifˈdfchYWhjcbÆÄ•ã;*Á Ü^|ā*ā[}•ÁÛ^{à[|•Án¦ÁTæ)¦åæ†æeÈÈÈ €ÏFŒÕ[|åÁ√`à^ÁÚ¦[c^\&cā[}ÆÄ'āç^}Æà^ÆÖ[åŒ

€ÏJEEC jYfj]Yk cZGmìYg'''''

€Ì F⊞Uç^¦çã\ Á; ÁÛc |^• ⊞Á7 \ Ufh"" €Ì| ### GHU[Yg:%!: &- /\$5`][ba Ybh ### \# /\$\@#d##

ۓí ⊞%hc:%&:9IdYWhYX:5V]`]h]Yg""" ۓÎÈ Væd*^c^åÁNc^|ÁiÆÖã&ã|ã^åÁÚc°|^ÈÈ €JÍ⊞Ä,c`X'7fcgg'!'DfchYW7jcb'W(YW<u>'</u>""" FFJ () ^a) • ā * Á Á () A; D\ mg] WU `6 c X] Yg''''' FI Î ##Ô|^æ}•¾ *Á[` | + Gd]f]hi U 6 cX]Yq'''' FÍ FEEE 16 'hc '&) '9 I dYW 16 YX '5 V]] h] Yg'''' FÍHEEÔ[•{ a&Á&[}}^&cā[}•Á[Á[` ¦ÁÛ] ālāč æþÁ OſåãN•Œ FJI ##Ö|^æ}•ã*Á[`\A\&:Gd]f]h U`6cX]Yg'''' FJÏ **世7 ca d`YhYX'7\ Ufh**[ÁDaçæ) &^åÁÛĉ /) 世

FJÌ ##&* 'hc '&, AO¢] ^&c^åAOæãããã• ## OFJ 崖Y @ } Á&, "]g '7 ca d`YhYX'^ [ˇ Á ^ Á f 崖 GHEEEEAAA cXg'8 YWYYYVYZcfY'ghU[Yg''\$'hc' ',6'""Ásd-^Án}|^Án}a^¦cæ\^}ÁsœAÕ[åqÁ ¦^``^•oÁ;¦Ás@)•^Ás@ædÁ•^^\ÁT^•o&A.Áecæc`•Á

Ġί ἐἐ , 5 hc (\$"" @ ΑΘ[åΑΛ ~ ^ ^ • σ Αξ Α

à^&[{ ^Á; ÂÔ{ ã• æ; ÂŒ|^ *ãæ; &^Á; ÂÔ[å⊞



Õ[åÁÓ|^•• ⊞ÁT ˆ• cã&ÁT æ} ⊞

Mci a][\h'Ug_'k\m ; cX'7cbgW]ci g A YX]hUh]cb3





Mci a][\hUg_ k\m''" cX'7 cbgWci g'AYX]HJhcb3

Y @ } Á QÁ, æ ÁFÎ Á, ^Ás æ á Ás ā à å É QÁ, æ Ás@ } Ás { ^ å ãæ c^ | ^Áæ& ^ å Á, ão @ Á ^ æç ā, * Á & @ [|Ás Á cæ d A, [¦ \ È QÁ] æ) æ8\^åÊA\;æ^^åÁq ÁÕ[åÁq;ÁÔ@|]Áæ) åÁå^&æå^åÁq Á†[Áàæ&\Áq Á &QQ[[Áq;Áæ)[c@\A^^æ;Áq Áå^]æêÁs@^Á ā ^ çãæà | ^ ÞÁOˇ ơÁc@ Áàā Áˇ ^ • ơại } Ả æ• ĐÁàã ÁÕ[åÁæ) • , ^ l Á, ^ Á, læ ^ lÁæ) åÁ@ | j Å, ^ Á, ãc@Á, ^ Áå ^ &æ ṭi } Æ, l Á }[dÑÁ/@Áæ)• ^¦Á;^¦]|^¢^åÁ;^Á•[Á; &@Á;ĒÁs@æÁ;[ÉÁs@æÁ;[{Ás@æÁsæá,Á;ĒÁ;¦ÁæÁ;^¦ā;åÁ;ÆFHÁ^æ•ÁQÁ • c å an å ÞÁÁn } ^ ÁB Án ^ ÁP ^ æb cÁ @ } ÁÁN * } å Án@ Á/ i ` c@ÞÁÁn [` |å Á^ ^ |ÁæÁn ^ } • ^ Á&æd{ Áæd å ÁÚ ^ æ& ^ Á åæð æ Á Vi ` c@ÁÁn æð ^ å ÞÁ æð æð vi ` c@ÁÁn æð ^ å Án å Án ^ Ág Án@ Án ^ ¢ cÁ/ i ` c@æd å Án [Án } £Án } cð Án } ^ Áð æð ÁÁn [` |å Án ¦ æð Án [An h i e An h q ÁŌ[åÁ;} &^Áæt æði ÞÁðtóÁs@ði Á;[ði óÁsi Á; ^ÁŠã^ÁQÁ^æd|^ÁQ;]^åÁs@æðÃÕ[åÁsiðãÁv¢ã đÁsæ ÁQÁsiðãÁ;[óÁ@æç^Ás@ Á â|A, ¦Áo@ Áo d^} * c@Ág Á*[Án, }Áad}^Á, [¦^ÈÁ

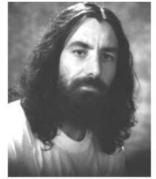
One ÁsadA^• `|oÁ\-Á\ ^Á\¦æê^¦Áq[ÁÕ[åÁq]ÁFJÌIÁQÁ@æåÁsadÁ]ālāčæbÁ^¢]^¦āl}&^Ás@ædÁæec^åÁhāçÁ;[}c@eÉAQÁæeÁ c@} Át \tilde{a} \tilde{A} { æ Á@eg^Ás@ Á^æjā æjā}}Ás@egÁÖ[åÁ&[ĭ|åÁs^Ás^Ás^Ák] & ÁÚ@ejáÁs&&^] c^åÁs@egÁæ&óÁØ&[ĭ|åÁs^Ás^Á

Ó cÁ @ædÁdáaã} opÁ} å^¦• cæ} å ÁædÁã• cÆ Á @ ÁÕ[å Á@æå Áæè^} ÁæÁ c^] Ááæ& Áf Át à•^¦c^Á @æÁdÁ æ• Áf [ā* Á d ÁsiÁ^¢dÀÚI ÉÁSæÁs@æÁI a cÁÁ æå^ÁæÁ æ&cÁ ac@Á ^•^|-ÁtÁ\æb}Á I ¦^Ásæi cÁÖ[åÁBÁŠã^qÁ`¦][•^ÉÁ

¸ og n Áa ^ a, } a, * Á, ^ Á, ^ Á, ^ Á, Šã ^ É& @ a) * a, * Án ¢] ^ ¦ an } & ^ • È O tō Áa • o tĒ O tā, c à an à Á, aa) ^ Á ^ | - É @ |] Áa [[\ • Á, } Á, ^ ¦ • [] a þÁa ^ ç ^ |[] { ^ } o tĒ Á, • ^ & @ |[* ^ Áaa) å Áa þá c ^ ¦ } a ea aç ^ Á, @ ado@Ág Ág] ¦[ç^Á; ^Á@ ado@Ána) åÁj.•^&@; |[*a&adÁ, ^||Ëa^āj.*ÈÁÒç^} č ad|^ÊÁQÁ, æ•Á/°åÁg ÁT ^åãææáj} Ána) åÁ • č å āð å Å, æ) ^ Åå ã--^ ¦ ^ } ơÁ c ̂ | ^ • Áà ˇ ơÁc@ ¦ ^ Å æ• Áæþ ¸ æ • ÁæÁ, ã • ā, * Áā * ¦ ^ å āð } dÁcða ã · &[ç^ ¦ ^ å ÁÕ[å Ÿ æ• Á }^ç^¦Ás@^Á[&~•Á;-ÁT^åãææā[}ÊÁãÁ;æ•Á°ão@¦Ás@•ÁN}ãç^¦•æþÁÙ]ālãaÉÂÙ]ālãaÁ;¦Á;c@¦Áæ•]^&o•Á;-ÁÙ]ālãaÁ;¦Á coo { • ^ | ç ^ • ÊÁ ^ æçā * Á; ^ Á; ^ Í; | ^ ¢ ^ å Á; ãco Áco Á | cã; æc Á f; æ Á f ^ å ãcæði; } ÈÁO c å ã à ÅÓ à å @æe; Å æ&@&`c^{ ^} @ Áæ) å Á^c^} Áx@`* @ÁO`åå @æÁ@æå Áæ&@&`c^å ÁæÁ cæe^Ái ÁÞ ācæ) æÁi Áæ) • _ ^¦Áæ) Á@ã Á

~~^•ca[}•Ásaà[*Ó~Šã∧o[Á;^•c^¦ã•ÉÉ@ Á@saåÁ;[cÁ[*}åÃÕ[åÈ

 \hat{O}_{C}^{A} \hat{A}_{C}^{A} \hat{A} Õ[åÅÔ[}•&a[`•ÁT^åaïææa]}ÈÄŠaïd^ÁåääÁQÁ}[¸ÁQ¸Á`&&^••~|ÆaGÁ¸[|åÆa^&[{ ^ÈÆQå^]^}å^åÁæ}åÁ d`•¢^åÅÕ[åÁ[¦Ææ|Á;^ÁQ•]āææa]}Á;ą&^Á;∱ä¢Á;[}c@qÁU]āaï迢A¢¢]^¦åA}&^EÄ { ^Ás@ Á ãcã; *Á,[•č¦^ÁQÁ;Q) ~ |åÁsœåæ; cÁse; åÁ; @ }ÁQÁ; | & ^ å^å Á; Ás[Á; ^åãææã; }ĒÃÕ[åÁ;Q); ^åÁ; ^ÁQ); Á Ò} | at @x^} { ^} d \$\text{20}{\text{del}} \cdot ão@ÁŌ[å ÞÁOÁÐÆ&@?n ç^å ÁÐÆÁ^86[}å ÁÙ]ālāčæþÁ\¢]^¦āN}&^Áo@ænÁ;æ•Áq[Áæ•oÁ;¦Áo@álo^^}Á;[}o@ ÞÁ√@^Á åã-^\^} &^Áà^c, ^^} Ác@ Ác, [ÁU] ðiði æþÁr¢] ^\ði\ & • Áā Ác@æðÁÖ[å Á@æðáÁ&[{ ^Á¢[Á ÁAÁ] { ÁæÁ\ dê ^\Áā Ác@ Á



(Gods Student) Gods Divid

My 40Yr. Journey Discovering the Meaning of Life... & Gods Divine Plan...

(Mystic Man) (1972 - 2012)(2012 - 2052)Gods Religion **Divine Plan** GY Z5 k Uf Yb Ygg Cosmology / '8 Yj Ycda Ybh Metaphysics **Psychology** 40Yrs. Study under **Gods Personal Alternative** Guidance **Laws of Science** Health & Teaching... to become the Mystic Man... Theosophy Meditation **Buddhism Spiritualism Psychic**

MY LEGACY

I am able to Explain, Show & Describe the Meaning of Life & Gods Secret Mysteries in simple detail for anyone... M.M.

-ai•oÁU] aiač aqÁx¢] ^¦ax} &^Éàà`oÁs@ Á&aĕ•^Ái -Ás@ Á ^&[} àÁÚ] aiač aqÁx¢] ^¦ax} &^Á; æ•Ás@[`*@Á; ^Á $8[] \bullet cæ) cA | æ8ca8 ^A A A O [åAO [] \bullet 84] \bullet A A O [åAO [] \bullet 84] \bullet A O [åBAO A O [ÅAO [] A A O [] A O [$ $8[\dot{a}] = \dot{a} + \dot{a} + \dot{a} = \dot{a}$ à^{¦^Á, ^ÉXÁ, œÁ, œÁ, oÁ; |åÁs@áÁà^ÁÕ, åÁà`óÁ, æÁ; Á\œÁ}Áaæ^¦ÉÁ, @}ÁÓQœáÁs[{]|^c\åÁs@ÁFHÁ, [}c@Á Ù] alac adm c] ^¦an} & Étace 6[a Á æ Át Á ad ^Á ^Á o Átace [* * @Á €Á ÁO[a a ÁU|ad ^ ÈY [¦|a • Á ÁO[a Á Ô[} • &ā[` • } ^ • • ÉÖ ` ¦ā] * Ás@ā Ásā ^ ÁQÁ œde o å Ás Á^ &^ æç^ ÁÕ[å q ÁÖ æçā ^ ÁÚ|æ) Á; ¦ÁP ` { æ) æc ÉÁs@ ÁP[| ^ ÁÕ ¦æðiÁ d ÁŠã^ ÉÒ¢ã c^} &^ÁBÁÓ^^[} å ÉÒ @A^ÁT ^å ãææã, *Át ÁŐ[å ÁQÁ, æ Át Áræ} ÁQ, Át Áæ‡ã }Á, ^•^|-Á, ãæÆ æÁ Õ[åÁ@æåÁ,^Á,[¦\ã,*Á@edåÁfÁ;^Óo@Á^^•ÁfÁ æã;Á\¢æ&óÁdã;}{^}@Áf¦Á\æ&@Á-Áo@ÁÚ|æ}^£Y[¦|å•Á;-Á '¦^] ædåÁdÁ [* |åÁà^Áæë * @ÁÕ[åqÁ¦ * coÁsè åÁÝ ã å[{ ÁcoœmÁ¢ã c^åÁ ãcoá ÁcoæmÁ&*;¦^} cÁÚ|æ)^ÉY[;|åÁi-Á $\hat{O}[] \bullet \& \hat{a}[\check{\bullet}] \land \bullet \bullet \hat{A} \otimes \& \hat{a}[\check{\bullet}] \bullet \bullet \hat{A} \otimes \mathring{A} \otimes \mathring{A}$ ão @ÁÕ[åqÁ&`¦¦^} αÁÚ|æ}^£Y[¦|åÁ, ÁÔ[}•&ã[`•}^••ÉÁQÁ, æÀæ[æã, *Á[Á√¢]^¦ã}}&^Áæ|Á,€Á Ú|æ;}^£Y[¦|å•Á;ÂÖ[åÁÖ[}•&ã;*•}^••Á;@ã;^Á;œ;}ā;*Á;ÂÖ[å•AÖāçā;^ÁÚ|æ;Á;¦ÁP*{æ;}ã;Áæ;|Á Õ[åqÁ/¦˙ơ@ÁngåÁ/ãáÁ/ãáå[{Ä, Ôã/Ángh-[Á/¢]^¦ã\}&ã,*ÁÕ[åqÁ, Š&[}åããá]}æÁ,(ç\Á,(æ)å•Á, ^ÈÓÁ,[ơÁ,)|^Á æ) oÁ [Á @æ}^Ás@æ Á @ [PÁ ¢] ^ E & } & ^Á ão@Á [Á Á @ [* * ØÁ [¦á • ÉÁ & @æ o Á æ å å å ãæ e ¦æ (• ÉÉ v ó Ø æ † [Á æ) oÁ d Á ~^¦Á [ઁÁ∞ Á æ; ^Á ¢] ^¦æ} & É Á [ÁcœæÁ [Ád; [Ásæ) Á ¢] ^¦æ} & ÁæÁ; ¦Á [覕^|-ÈÁ√æ Áæ Áæ• [Á, @æÁ Õ[åÁ, æ) œ Á, ^Á(, Áå[Á; lÁ[ĚÁ

Õ[åÁÔ[∮•&ā]ˇ•ÁT^åãīæā]∮Á;æÁææç^Áà^^}Á[ˇ}å^åÁà^Á;^Æà`Ós@Aà^æ`c`Á;ÆāÆaÁææÁÕ[åÆaAæ Öã^&q[¦Á;ÁÕ[åÁÔ[}•&ã[ˇ•ÁT^åãææã[}ÈÁT^æ;ā]*Ánæ&@Áæ;åÁnç^¦^[}^Á;@[Á^* |æ;|^Á;¦æ&cã&^•ÁÕ[åÁ Ô[}•&ā[*•ÁT^åāaæā]}Á;ā]Á;^|•[}æ|^Ás;^Áœě*@ÁÙ^|~Ë;æ•c^\^Ás;^ÁÔ[åÊA;[Á;ææc^\Á;@æcÁæã@Ás@^Á

 $\hat{O}_{C}^{\wedge} \hat{A}_{C}^{Q} * \hat{A}_{C}^{\bullet} \hat$ }^&^••æ^^Ác@æcÁrç^¦^[}^Áœæ•ÁqfÁr¢]^¦æ}}&^Áæd|Ác@^ÁÚ|æ}^EY[¦|å•Áq-ÁÕ[åÊÁaóÆaÁ[ˇ¦Á&@}æ&^Á;@æ&@Á Ú|æ),^£Y[¦|å•Á,-ÁÖ[åÁÔ[}•&ā[ˇ•}^••Á[ˇÁ,æ);ÖÁ[Áœå;çæ),&^Á[ÉÁ,ão@a,ÁÖ[åÁÔ[}•&ā[ˇ•ÁT^åãææā[}ÈÁ Ø[¦Ás@áÁ^æe[}ÊÐŐ[åÁ@æÁ@e]^åÁ; ^ÁsfÁå^•ãt}ÂÎÁÛcî|^•Ás-ÁŐ[åÁÔ[}•&ãi *•ÁT^åãææãi}ÈÐÒæ&@Áci|^ÁsfÁ V@ÂÂÁcÎ^•Áœ^KÁCFÐÓæ 88ÁÚ¦ā 8ā |^•ÉÆÐÁÚæ) 忦åÊÁÐÖã 8ā |ā^åÊÁ ÐÁOåçæ) 8^åÊÁ ÐÁ - • cæ£Â ÐÁ Ò{ã•æh^ÈDÁ

V@Á^^Á;Á^{^{ à^{Ás} ÁŌ[åÁs ÁŌ[åÁs Ás@ÁÖā^&c;lÁ;ÁÕ[åÁÔ[}•&ā;ř•ÁT^åãææā;}ÊÁ[ÁÕ[åÁ;ā|Á;}|^Áæ|[,Á ^[`Á[Ásæåçæ)&^Ásœ][`*@Ásæ&@Ác`|^Ásæe^¦Á*∭^Á&[{`]|^œ}*Ás@Àc`|^Ás^-[¦^ÁsŒÉÁ][Á(āsæó^¦Áœ)¸Á(æ)¸Á ^^æ•Á[`Á(æ)Áœ;^Ás^^}Ár^åāææð;*Éko¢seÁÖ[åo;ÁÚ]æ)^EY[¦å•Áj-ÁÔ[}•&ā[*•}^••Áæe*¦Áæ|ÉÁ D@95G9BCH9.Á/@\^ÁaAÁÜ\^æe[}ÁBÁÚ`\][•^Á;\Á\ç^\^c@@;*ÁæeÆaÁ@^Áa;^\^Æ;d[å`&af}}Á;ÁÕ[åÁ $\hat{O}[\} \bullet \& \hat{a}_{\bullet}^{\dagger} \bullet A \land A \land \hat{a}_{\bullet}^{\dagger} \hat{a}_{\bullet} \hat{a}_{\bullet}^{\dagger} \hat{A} \hat{b}_{\bullet} \hat{a}_{\bullet}^{\dagger} \hat{A} \hat{b}_{\bullet}^{\dagger} \hat{A}$ $P^{*}\left\{\begin{array}{l}aa^{2}\hat{a}\hat{c}\hat{A}\left(\frac{1}{4}\hat{A}\hat{c}^{*}\right)^{2}\hat{d}^{*}\hat{a}\hat{c}^{*}\hat{A}\left(\frac{1}{4}\hat{b}\hat{c}^{*}\right)^{2}\hat{d}^{*}\hat{a}\hat{c}^{*}\left(\frac{1}{4}\hat{b}\hat{c}^{*}\right)^{2}\hat{d}^{*}\hat{c}^{*}\hat{c}^{*}\right\}\hat{d}^{*}\hat{d}^{*}\hat{c}\hat{c}^{*}\hat{c}^{*}\hat{c}^{*}\hat{c}^{*}\hat{c}^{*}\hat{c}^{*}\hat{c}^{*}\hat{c}^{*}\hat{c}^{*}\hat{c}^{*}\hat{c}$ æ) åÁv ã å[{Á√;[{ÁŐ[åÉÁ,[Á,æec^\¦Á, @æcÁ⊘æão@Á[ǐÁ,æêÁ;||[¸ÈÁÚ[ÁŐ[åÁ,æêÁa^Áæà|^Áq[Á,^¦•[}æ|^Á ão ^ Áse} ^ Áse} å ãção ` æpÁse} å Áse} å Ás Öãçã, ^Á/¦`c@Áse) åÁv ã å[{Ás Áà^Ás àcæā, ^åÁs ^Ás[c@Ás@ ÁŠãçā, *Áse) åÁs@ ÁÖ^æåÆÁ

ĎMÁNÍÁ /@ ¦^ÁsaÁsáÁn]a Y'7 \UfhÁ áçā,*Á [`ÁsaÁsa]b]aia hịa YÁĘÁ]¦æ&ca&^Á;}ÁYUW['U'][ba YbhÉÁseÁ [`Ásaåçæ)&^Á@(`*@Á@Á Õ[åÁÔ[}•&ā[`•ÁT^āāææā]}Ác`|^•ÆhhVY[]bgÁ;ãæÁæÁ 8]gW]d`]bY`Ghm`Y`ghU[Y'%c@[`*@Á;Ác@ÁAngh]W GlmY glL[Y & "ÁÓ" oásÁ[} * ^ LÁcā ^ • Ásc ^ Á ^ ^ å ^ å Á c@}Á•^Ás@Án¢dæÁsą ^Á,^^å^åÁ}daÁ[`Ásel^Á ¦^æå^Áq[Á;[ç^Á;}Áq[Ác@^Á;^¢oÁ•cæ*^ÈÁQ‡•[Á ^[`Á(æ`Áā)åÁs@æeÁ[`Á&æ)Á[}|^Á,\[&^^åÆ[A æÁ æ ^ Ás@æÁ^ - / ^ & œ Á [` | Á | [, c@É(^ æ) ð ; * Ás@æÊ æcÁ[{ ^Á,[ã,cÁ[ઁÁ,^^åÁ(Á,|æc^æčÁ, ˇóÁBÁæ&&^] cÁ

 $c@eeA / @ee^c c^{A} / A ce^{A} / A ce^{A}$ • cæt ^Á[`Áse ^Át Á] ^} åÁs@ Á^• oÁ -Á[` ¦Åã^Á\æb }ā, *È GHU[Yg" \$ 'hc'(\$ 'UfY'Vm; cXHg) 'fYei Yghcb`m'



Õ[åÆÓ|^•• # T^•ca&ÁTæ}⊞ QÖ^}}ãAÁæ**ã^DÈ

=bhfcXiWh]cb 5′6f]YZ′<]ghcfmcZ AYX]hUh]cb





±bX]Ub[·]!·5g]Ub @chigʻDcg]h]cb



K YghYfb 7 fcgg˙@′[[YX˙Dcg]h]cb



HfUX]hjcbU 9[mdhjUb'7\Ujf'Dcgjhjcb

5 6F=9: <=GHCFMC: A98+15H-CB

T^åãææāi} Å, æ•Á[~}å^åÆj Ás@ÁÖæ•Óæ•óæ)åÆj Ás^|ã°ç^åÁs[Æs^Á;ç^¦Ás@;~æ)å•Á;—Á^æ;•Á;|åÆÖ°¦ā;*Ás@Á ^æ|^ÁÚ@ædæ; @Áæi; ^•Á;—ÁÖ*^]dÆT^åãææāi} Å, æ•Á*•^åÆs^Áڦ㰕œ•Áæ)åÁs@,•^Æs^åÆsææ°åÆs[Æs@Á Ú@ædæ; @Áæi;åÆÖ°ãæ?•Á;—ÁÖ*^]dÆÖ*^]dæi;Ác°|^åÁT^åãææāi} Å, [~|åÆs^Á;^¦-{|{ ^åÆs^Á; ^kãæā;*Á;}Æs@æā;•Á ā;å[[¦•È

QÁÑæl/ÁQåãæEÁT^åãææãt}Á,æÁ,~L;¦{^åÁsà^ÁP[|^Á;^}Á&æe|^åÁæÁÜã;@EÁÚæ*^Á;¦ÁæÁŸ[*ãEÁSEAŰã;@Á,[`|åÁ á^å&a&æe^Ás@a#Áaç^•Ásf Ásé@ÁN}āç^¦•æeÁÙ]ãaóÁ.ÁŐ[åÁ;@árÁsh'cæ&@åÁ¦[{Á:^|Æá;ÁT^åāææa#}£És`¦ã,*Á @&&@\$@^Á,[`|åÁ^&^æ^ÁP[|^Á/¦`c@Á;[{ ÁÕ[åq ÁÖāçā;^ÁÔ[}•&ā[`•}^••Á[Á, ¦ãc^ÁÖāçā;^|^Ás;•]ā^åÁ •&la]c`¦^•ÈÁV@••^ÁP[|^Á; ^}Á; ^¦^Áç^¦•^åÁ§;Ás@ ÁX^åæÁ;&la]c`¦^•Á;~Ánæd|^ÁPā;å`ãr{È Ùæt^•Áæt•[Á&æt|^åÁÇT^•œ&t•DÁ;[ˇ|åÁãç^ÁædP^¦{ãÁã^•c°|^Áå^ç[c^åÁq[Ás@AN}ãç^¦•ætÁP[|^ÁÙ]ããáÁ;LÁs@Á æð Áæskó Á ÁŠÍ ç^Á¦[{ Ác@ ÁP^æd ĆÁ¸[ˇ |å Á @æb^ÁÕ[å q ÁŠ[ç^Áæb)å ÁV ã å [{ Á ãc@ Ác@ ÁÛæt ^ ÉÁP^Á, [ˇ |å Ác@ } ÁÁ • @ed-^ Ásaí Ésc@ [* * @Á } & [} a asaā] > edÁ [ç ^ ÉÁ, asa@ so@ • ^ Á, @ Á, [* | a Á ^ ^ \ Á, * o Á @ Á A & æ& @ a, * • Á, - Á v æ å [{ È V@ • ^ Á @ Á&@ • ^ Á Á Á ^ à ãææ Á Čá[[+ Áæ [] * • ÓÁ Ø Á | ^ { ^ } o Á Æ + Áæ + | ^ Aå ^ ç^ | [] ^ å Á [• č | ^ Á c^&@;ã ^•ÊA; æā;|^Áq;Á^^]Áo@•ãÁaæ&\Ándæði@Áæ;åÁo@•ãÁ@æ;å•Á&[{-{¦cæà;|^Á^|æ¢^åÊÁ;[Áo@æAo@^Â &[`|åÁā]åÁs@Ás^•cÁ[•č¦^Á;¦ÁT^åãææā]}Á&|æéãĉÁ;@}Á^&^ãçā;*Áā]•]ālææā]}ÉÁTæ}^Á;ć|^•Á;-Á[•č¦^Á ^\^Á&|æaaq ^åÁqc^\Áxaq ^Áxae Áxo@ Áxà^• oÁq \Áxa^oc^\Áq[•č \^Áq[\Áxq•] ālæaaq } ædÁT ^å ãnæaaq } Á&|ædãc ÈÁÓ óÁx@^ Á -{`}åÁn\}*c@À,^¦ā;å•Á;-Ánãcā;*Ás;ÁseÁ;c`•Á;[•ãcā;}ÁQE&;[••Án**^åDÁs^&æ; ^ÁseÁ; [à]^{ Á; cå;[[¦•ÉÁ à^&[{ā,*Á,¦[}^Ág,Á,@•a&adÁææã*`^Áā,åā,*Ás@^Á,^^å^å^åÁv¢^¦&ã,^Ág,Á[[•^}Æá,1Êæ;àåÁ;[ÊÄ;]*æÁ,æ;Á à[¦PÉV@àÁ,[,Á&[{]|^c^åÁs@AT^åãææã[}Áã^•c°|^A[¦Ás@AQÚ@•ã&æþÉAT^}cæþÁse)åÁÙ]ããcæþDÁ•^&@È Ÿ[*ã-Éåå`¦āj*ÁT^åãaæāj}}ÉÁ,[`|åÁ^•[}ææ^Á,ão@Á@ã:@\Áiœæ^•Áj-ÁW}ãç^¦•æ4ÁÔ[}•&āj`•}^••Áj-Ás@A Üã @ã ÊÂÚæt ^•ÁBÁŸ[*ã ÊÁ ç^\¦Ácã ^ÊÁcð•[ÁNæt}oÁg Ásqáð] Ác@ ðÍÁa[å^Á] ðíðið ætþ^Á ðio@Ác@ ÁS˚}åætðiðÉÁ $T = 38 \cdot [-8[] = 38 \cdot \hat{A} + \hat{a} = 36 \cdot \hat{A} + \hat{A} + \hat{A} = 36 \cdot \hat{A} + \hat{A} + \hat{A} = 36 \cdot \hat{A} + \hat{$ •^æ&@Ár-ÁÒ}|ā*@^}{ ^}dÀP^Á^æ}oÁ1]ā1ācĕæÁ6^æ&@a;*•Áæ)åA/@a[•[]@A•Á;[{ÁÓ;æ@;æ)ÁÚ;aA•o•ÉÁ Ùæt^•Áæ) åÁŸ[*ã ÞÁÓ åå @æÁæ)•[Á^æ) oÁæ) åÁ, kæ\$æā^åÁ, æ)^Á, ^}æælÁæ) åÁ, @•ææAæ;[å^Áåã &ā] |ā,^•ÞÁ U}^ÁsaæÂ@Ás^&ãs^åÁs[ÁT^åãææ¢Á}å^¦ÁæÁÓ[å@ákd^^Á}cāÁ@áÁ[æ4Á;ÆÓ)|ā@c^}{ ^}oÁ;æ•Á^æ&@åÆÁ[Á ^} å Ás@ Á [¦|å Á -ÁÚæā Áæ) å ÁÙ --^¦ā * ÞÁQ Áå[ā * Á [ĒÉ@ Á æ c^¦^å Áà[c@Á@ Á æc@Á Ás@ Á"] * ãæ) å Ás@ Á Ùæt^ÉAP^Ás@}}Á, æ)å^¦^åÁs@Á,[¦|åÁ|¦Á,€Á^æ•Ásæ•Ásæ•Ásæ•Ásæ•Ásæ* œÆæ**@Ææ*Á,^_ÁÖãçã,^|^Ƨ•]ã^åÁ c^a&@a*•Áæ ÁæÁÜã @aÁæ&``ã^åÁ¦[{Áo@ ÁÖãçã,^ÁÙ]ããoÁTā,åÁÔ[}•&ã[`•}^••Ēæ Á/¦`c@ĒVãå[{ÁBÁ S}[|^å*^ÉAPārÁc^æ&@aj*•Á,^¦^Átāç^}Á¦[{Ás@^ÁP^ædoÁgÁæg}^[}^Á,@pÁ,ægc^åÁgÁaēc^}ÈÁGÁ,æeÁtãç^}Á * @ÁÔ[{]æ••ā[}ÁBÁÔ{]æœ@Á[¦Ás@]•^Á, @!Ád`**|^åÁg[Á;}å^¦•œæ)åÁŠã^Ás@[`*@ÁÚæā[Áæ)åÁ Ù ~~ \ a * È

T^åãææāi} Å@æ Áà^^} Å; \assæā^åÁs ÁPā; å ãe { ÊÓ åå@ãe { Áse; åÁzet ãe oÁ^|ãtāt} • Át; \Ác@ * eæ) å • Át, A^ad • ÈÁ \@ \^Áse^Át, æ; Åsæ-A\^} oÁc &@ã ^ oÁ\$; ÁPā; å ãææāi} Å; \assæā ^ åÁæt [* } åÁsæ Á; \assæā \Ass

G]a d`Y`VYbYZ]hg`cZ A YX]hUh]cb'''' Á





Gla d`Y'6 YbYZltg'cZA YX]tUtjcb

QÁ\ç^\^åæÂqã;¾ Á, ^Á&[{ ^Á|Áæ¢æāj•oÁsã-^\^}oÁc]^•Á; -Ád^••ÉÁ, @c@\ÁādásÁæÁā[]|^Ád^••Á; -Á *^ccāj*Áq[Á|[\Áj}Áaā, ^Áj|ÁæÁ^\āj*•Ád^••Á; -Á @}Á[{ ^à[å^Ág;Á; '|Áæ;ā^Ásā)•ÁæjåÁ, ^Áææç^Áq Á |^æ}ÁQ¸Áq[Á*,^oÁ;}ÁgÁã^Á;}Á; '|Á;}ÈÁ\@•^Ác]^•Á; -Ád^••^•Áæ4^Á;ædó;-Ávç^\^åæÂã^ÉÁ[{ ^Á

•^¦āj ˇ•Áṣaj åÁn[{ ^Án[dcĂ
Ù[Áṣā Áṣā Éø ^Án, ^^åÁ* ãã æaj & ^Án[Á&[] ^Á¸ ão@Á; æaj ˆÁnã ã-^¦^} ơÁc〕] ^•Án do ^••^• ÉÁqÁ, ^Ásæaj Á* ^Óé@|]Án¦[{ Á æÁæá āj Án ^{ ào¦Ás@ædÁæn Á¸ ^||Ásæj åÁ*[[å ÉÁn ðásæá āj Án ^{ ào¦•Ásæb ^Án[oÁsæà | ^Án[Áæ]] Án lÁsæb ^Án[oÁsæa] Án lÁngædÁæn Á] oÁsæà | ^Án[Ásæb ^Án] oÁsæà | ^Án]

ã ÁsaÁ[¦{Ã; Ási^cæ& @; ^}oÁ¦[{Ár^|Ás[Ãr^oÁs]•]ālæāa[}æÁr°ãa æ)&^Á¦[{Áro[å ÉAr[{^cã; ^• Ásæ||^å Ás@ Á W}āc^¦•æÁù]ālādÉÁ

V @ AN ac^{+} adAU ac^{+} adAU ac^{+} ac^{+ 8æ|^åÁpácæ)æÉÁ¦Ác@ÁN,8íj•8áj•Aæ)åÁvç^}ÁØææ^ÉÓQÁ&[^•]OÁ ææc^¦Á @æAÁæ;^Á,^Á&æ|ÆæÉæ•Áj}*Á æ Á, ^Áà^|ā^ç^Áá, Ár[{ ^c@a, *Ác@ædÆa Ár¦^æe^¦Ác@æ) Ár`¦•^|ç^•Á, @ Á&æ) Ár~~\¦Á •Áæåçā&^Ár¦Ár`ãåæ) &^ÈÁ T^åãææā[}ÁsēÁ^œ}ā]*Ás[Ás^&[{ ^Á; ā|ā] *Ás[Ás^&[{ ^Á; ā|a] *Ás[Ás^cæsk@Á;[{ Á, `¦•^[ç^•Ás[Á^&^aç^Át ´ãa æ] &^Á;[Ás@ Á W}ãç^¦•æḥÁÙ]ãlãtÉY^Á&æ;Ás@}Ás@}Áx^|Áæ;ÁsÁ,^Ásd^Á;[óÁsd;[}^Ása;åÁx^|Ás@æxÁs@¦^Ás;Ár[{ ^[}^Á;æk]ã;*Á -{¦Á,•Êbæ•ÁsæÁ,+àn}å ÈÁA√ ^Ásæ), Ásæ), æê•Ás;•oÁs, Ás@∙ÁN}ãç^¦•æ,4ÁÛ] ãlãoÁ, @∂}Ás@⊹!^Ásē∙Á,[Á;}^Án|•^Áq[Á/¦;•oÉÁ V@ÁN}ãç^¦•æÁÙ]ãããÁááÁæ∮æê•Ás@¦^Á[¦Á•Á;@}^ç^¦Á;^Áæ4^Á&æ**@Á]Áā;Á•d^••ĒÁÁQÁááÁæ±åÁq Á•^Á @ , Áq Á*^oÁ;^^Aq Áx@ Á d^••Á; @} Á; ^Áse;^Á? [cq } ae| ^Á&[} } ^&c^a Áq Æq Áq Æq ^} oÆ Æq ^} oÆ à o chàn a * Á; | [ch & ch å Á; @] Á; n Ás do ha ha ha caas @ a * Ás Ás do [Ás n | [Ás n | a chán @ co co há [* Ás n | a chán @ co co há [* Ás n | a chán @ co co há [* Ás n | a chán @ co co há [* Ás n | a chán @ co co co chán @ co chán }^* æðð,^Á[| &^Á[| &^Á] | ÁŠ &ð | ÉÁÚæðð) Á | Áó@ ÁÖ,^ǪÉÐÓS[^• } QÁ,^æ| ^Á[æð, | ÉÁÓ oÁ @} } Á ^Áæð, Áð Áæð, æð, Á Á { ^åãææã[}ÊÁS}Áo@^Á;¦[&^••Á;Á&s^cæ&@]*Á;[{Ár^|-ÊÁ;^Áæ;^Á\$[{^¦•^åÆ],Áæ∮[ơÁ;-Á^}^|*^,Á&æ∮|^寿Å `}ãç^¦∙æ∮Ás[}∙&ā[ઁ•}^••Á¦Ás@oA*∥àæ∮Ás[}•&ā[ઁ•}^••ÈÁ√@àÁn}^¦*^ÁaÁæÁs[{åā[ææā[}Án-Áíæa)^Á c@|`*@•Áad;åÁ,^Á;æÂÁd;åÁãoÁ@ed;åÁd;Áåãa.8^\}Á,@eaeÁafÁd;°c@Á;Áó@ Áåã--^\^}&^Áà^c,^^}Á,[•ãããç^Á;\Á }^*æaãç^ÁoQ;`*@•ÈÁY^Á,ā∥Ásq+•[ÁājåÁ;`¦•^|ç^•Áà^&[{āj*Á&[}~`•^åÁ,@^}Á:d^••^åÊÁ,@3&@ÁsnÁ: àæ•a8æ4|^Áæ4|[c@\¦Á;|{ Á; √Á;d^••Ê48æĕ•ā; *Áæ);¢ā\c`ÊÄÛ[Á5645;Ás;][¦œa;óÁ;Á;|[c^8cÁ;`¦•^|ç^•Á;[{ Á c@AN ac^{+} acAU acAUæásåå^&óÁa}^ÊÁ¸ão@`óÁs^a;*Ás[{àæså^åÁ¸ão@Áse|Á¸c@;Á[¦{•Á;A^}}^!*án•ÊÁs@`*@•Á;¦Á;^*ææãç^Á 8[}•8ā[ˇ•}^••ĒQ ætā]^Áx@•^Áx8^}ætā[•kās]ÁætQ@c^|ĒA, ˇàA, ˈÁ^•æeˇ|æ;dA, @c|^Á[ˇ|Ác[ā8^Ás;Á å![, } ^åA[`oÁs^Árç^!^à[å^Ár]•^Á] ^æðā,*Á[`å^!Ás@æðÁ[`ĒÁQÁs^&[{ ^•Áç^!^Á@æðåÁ[Á@?æðÁ;}^Á ājåãçãa ĭædkÁæd∖āj*Ád[ĬÁ, @āj^Ánç^¦îà[åîÁn)•^Áãa Á^||āj*Áæd;åÁn&d,^æ(āj*Áæd|Áæd;[ĭ}åÁf[ĭLÁn;lÁææÁæÁ } at @28|`àÁ, @ } Ás@ Á, `• ab Ási Á, | e a, * Ási o Ási Ási Á [Á [Á [Á K] { { ` } ab Asec LÁ, | Ár ç ^ } Ási] [•• ab | ^ Ási Ázel A Ási Á •[{ ^à[å^Áã @Á§ Á¦[}ơÁ -Á[ĔÀà^&æě•^Á; Áæd|Ás@ Á;^[]|^Áæd[š}åÁ[ĔÁ

Ù[Á, @}Á, ^Á; | c^&oÁ`;•^|c^•Á, ^Á; |æ&^ÁæÁ; | c^&aãc^Á&î |ā; å^; Áæd; `}åÁ;•Áæ; åÁ;}|^Ác@Á?}^;*^Ác@æÁ @ee Ás@ Á,[^\Áq Án} c^\Ág q Ás@ Ás^|ā, å^\Ás Á^&^ãç^å ĚÁ Y@\}^ç^¦Á[ĭÁ;^åãææ^Á[ĭÁæd-^Ág/Ád;^æÁ;/`iÁa[å^Áæ-Áæ)Ág;}^¦Áe^{]|^Á;@-¦^Á[ĭÁ;ā|Á-^^\Á $(c^{\dagger}) | \dot{A} \otimes \dot{A} | \dot{A} \otimes \dot{A} | \dot{A} \otimes \dot{A}$ Q Á lá j * Á [Á [´Á j Á jÁ Á ^ |Á @ Á j & [} à ã ã j a þÁ c o Á l [(Á @ Á N j ã o Á l a ã á Á l) a ã ã Á l A s o Á j a Á á o Á j a Ó Á j a í a ó Á j a ó A ó j a ó Á j a ó Á j a ó A ó j a ó A ó j a ó A ó j a ó A ó j a ó A ó j a ó A ó j a ó A ó j a ó A ó j a ó A ó j a ó A ó j a ó A ó j a ó A ó j a ó A ó j a ó ^[ˇ¦Á@^æddĒÁV@ĕÁ@edj]^}•Ása^&æĕ•^Ás@^ÁN}āç^¦•ædÂÛ]ālãoÁsaÁţç^¦bj^^åÁ¦[{Á[ˇ¦Ásæ&cō[}•Á;~Á^æ&@ā;*Á [`cÁq ÁādŽQ Áæ) Á} &[} åãdā[} æþÁ^•] [} • ^Á¦ [{ Ác@ ÁN} ãç^¦• æþÂÚ] ããdÁ [`Á¸ āļÁ^^ |Áæþ|Á, ^ * æðãç^Áq ¦&^• Á åã•ā]æe^Á¦[{Á[ĭ¦Á;ā]åÁæ)åÁ[ĭ¦Áà[å^È { [¦^Á; Ás@ Á*••^} &^Á; Ás@ Á } ãç^¦•æþÁ] ãiãó Á ^Á&æ) Ásæì•[¦àÁæ) åÁà^Án{] [_ ^¦^å Á ãs@) Ás@ Á@ æbdÉA { ājāÁsējāÁsē[å^ÈÁ @āÁ;[¦\•Á;}ÁsæÁ,^¦&^}œēt^ÁsàæeāiÈÁSQÁ,^Á;}|^Ása^œæ&@Á√;[{ Á;`¦Án^|Ása^ÁF∈ÃÁs@}}ÊÁ ~`}}āî^Á}[`*@ÉÁT€Ã A∱-Á;}&[}åããā[}ædÁ[ç^ÁsanÁsde|Ás@ædÁ,^Á&æa}Ásde)Édæð.•[¦àÁ-4;[{ Ás@ ÁN}ãç^¦•ædÁÚ]ālãúEÁ√@ Á [coon kál€Ã Ása Ásaà•[là∧a Ásà Á, kí káː sá ká chí e ÉAA a ÉÉSa) ¢a cô Ása) á Ásoo ** @ ÉÁU Á&[` e ^ ÉÉSAÁ [`Ásaè ^ Á; s] ^ Á læsaj*Áæt[*}åÁ[*lÁ@)æåÁ[¦Á[{ ^Áæj ^Þæfa Áç\l^Áæd åÁg ÁãAœd åÁg ÁãAœd (** @Ág @ææA[{ ^Á[j låÁsæd [Á *ædàæ*^Áæd;åÁnc@~¦•Án;ð*@Á&n;}•ãå^¦Áán;][¦œæ);dÉÁDEÁxã;^•Áán;][¦œæ);óÁn;Ác@n;\Áææ)[`óÁc@n;*•ÉÁ åã&lã ā æc^Áà^c, ^^} Á @ecÆa Ác c@ÉÁæ; ^Ëc c@Á¦Áã. ÈÁQ ætā ^Á@a Á &^} ætā KéæÁ ætÁ ætÁ ætÁ ætÁ ætÁ][{ aa}Á, @[Á] æd\•Á@āÁsjc^¦^•dÈÁV@^Ásææ&@Áææ&@Áæ&@Ác@\¦qA^^Ásaa}åÁsi[c@Á{ āl^ÈÁPãÁ;ājåÁs^||•Á@ã Á î[ˇ¦Á; ājåÉÁ;[ˇÁ;ājÁ, æ);oÁ;Áˇ}Áse;æêÁ¦[{ÁseÁ-ãcĕæāj}ÉÁ,|æ&∧Á;¦Ás@ā,*ÉÄŸ[ˇ¦Á;ājåÁs@}}Ásiā?•ÁsiāX•ÁsiÁsæa{Á ઁ Áå[() Áàn Á • ∄ ∜Á^ç^¦• ^ Á, • ^ & @ |[* îÈÁQÁ, ∄|Á ãç^Á[ĬÁ^ç^¦ Á^æé[} Á, @ Á [ĬÁå[} ÓÁ, ^^å Á ĀÆ&ÓÁ, } Á î ` ¦Áq Î Î ` |•^Áxa) åÁ, @ }Á [ˇÁ, æ | Áxa; æ Áxa, ā | Á, æ | ^Á [ˇÁx | ā ç ^ Áxæ; A Áxa; A æ; A æ æ Áxa, ā @ Á • ac acean } PEV @ An } | ^An | [a | ^{ As PESA [Acade] ^ Acade] Acade | (^ coan * Acade Acade Acade) PEV ace } PEV @ An } | An Acade Acade | Aca @an^ ÉÉa coá[{ ^ Á&^ | cæan| ^ Ác ^ ÉÁn} | ^ Ác ^ ÉÁn} | ^ Ác fán a Ác @æcá @o | ^ c^ | Ác@ ^ Ár | ÉÉc@ al Án | [à | ^ { • Á an Ár | | | ÉÁ Ù[{ ^Á;^[]|^Ás|æ{ ^Ás@ ã:Áæ{ ãî Á; Á;ã}}å•Á;¦Á;c@;Á,^[]|^ÊA;|æ&^•Á;¦Á;ãč ææā;}•Á;¦Ás@ Ã;;|à|^{ •Á aa) å Ánd^••^• Ás@^ Ás@ac^Ág Ásas&^ÉÀU[ÉÁs@^ Ás@aa) * ^ Ás@ ã Ár ān} å • Án kó@^ Án acc^Ás@ ã Á, [¦\] |acs&^Ása) å Á •[{ ^cai ^• Ás@^ Á allÁsc^} Án æç^ Ás@ alÁt] } Æ; Ás[`} d^ Át[Ás] à Átaç^ Át[{ ^¸ @ \^ Ás |• ^ ÉÉQ] a; Át[Ás] `oÁ c@ alÁ; [al/{ • Ás ^ @a} alÁs@ { ÉV @ Á; | ^ Ás aæ} Á [] ^ \ Át[Ase `lÁs@ Átæ ^ Ás@a; * Á allÁsæ]] ^} Áse ææj Á ¦`} Af,¦Á@ãå^Á;[{ Ás@∙ãiÁ;¦[à|^{•ÈÁÛ[ÊÁŞIÁ; ^åãææā]}ÊÁsóÁsiÁsi][¦œ;) cÁs[Áå^œæ&@Á;[{ Á•^|-Ás[Á*^cÁs@•Á W}ãç^¦•æḥÁÙ]ããáÁsæÁsæ¦^Á;@}}^ç^¦Á[¸Á;ã;@ÁçÁn^^\Á;ããæ;&^Á;¦Á@;]Ás;Ásè;^Á;æÁ;¦Á[;{ÈÁ Ÿ[ˇ¦Ájā^Ár¢]^¦ā^}&^•Ásē^Ásē]][¦œa) oÁgÁ[ˇ¦Á] ālāč æþÁ;¦[o@Ás`óÁsæÁsē)^Ásā[^Éző@[ˇ*@Ás^åāææā]}ÉÄ[˘Á 8æ) Á^8^ãç^Á* ããæ) 8^Áæ) åÁ@|] Á¦[{Áæ) Á}8[}åããã[}æÁ[çã] *ÁN}ãç^¦•æÁÛ] ālãúÉæ) åÁs@áÁæ•a8æ|^Áãa Á $c@A\tilde{a} = 1 = 8\tilde{a}\tilde{c} A + 4\tilde{0} = 4\tilde{0} + 8\tilde{a} = 4\tilde{c} + 4\tilde{c} = 4\tilde{c}$ Õ[åÁÓ|^••⊞ÄÖ^}}ãÁTæ**ã^

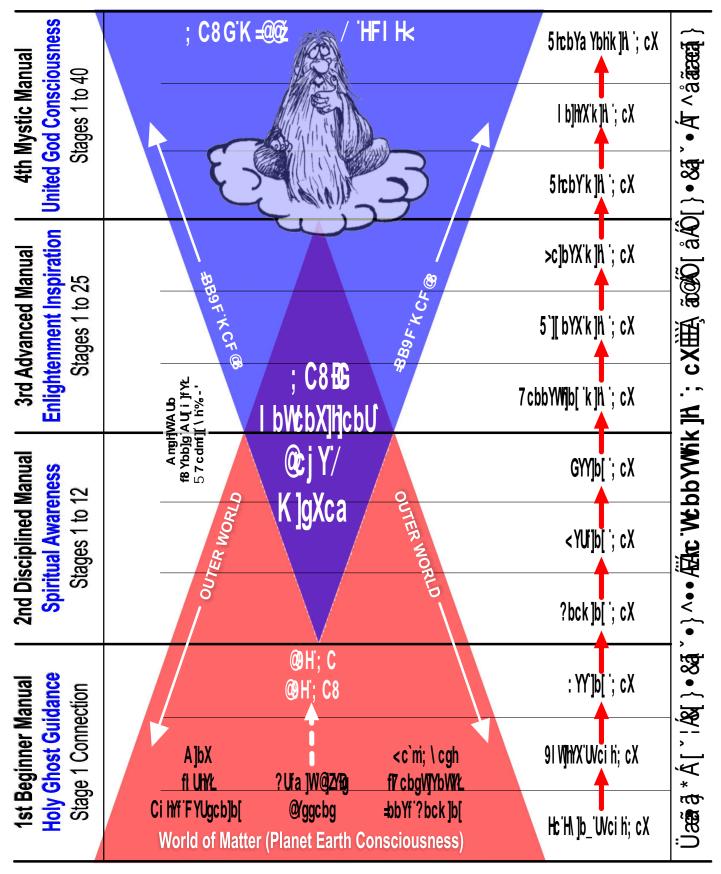


K \Uhi]g''' ; cX 7 cbgWcig A YX]hUh]cb'''3 Á



cX'7cbgVJcig'AYXJhLhJcb V@\^Áad~Áo@•^Á, @ Áo`•oÁã.^Ág Á&]} c^{] |æe^Édo@•^Á, @ Áã.^Ág ÁÚ¦æê ÈÉÁ ~æ•8å;ææå;*⊞Ä Ő[åÁÔ[}•&ā[ĭ•ÁT^åãaæaā[}ÁsēÁæ(æā[*⊞À,[oÁ;}|^Á&æ)Á[ĭÁæa|Á d ÁÔ[å⊞Àà`ơ\$æ+•[ÁŠã•d^}Áq ÁÔ[åÁBÁ^&^ãc^ÁQ•]ãaæā;}ÊÖã^&dã;}Á $B\widehat{AO}$ \widehat{aa} \widehat{aa} \widehat{ab} \widehat{AD} \widehat{ADD} $\widehat{$ ¦^ç^æ;•Ás@^Á; ^•c^¦ã>•Á;ÆŠã^ÁBÁÕ[å;•ÁÛ^&¦^cÁT^•c^¦ã>•⊞ Y@eed-Fan Áse‡•[ÁSpic^¦^•c2]*Áseà[ĭd-ÑÕ[å ÁÔ[}•&4∏ĭ•ÁT^å ãcæca∏}ÁFan Á 屬 c@aeA`[`Áach^Áaca}|^Áq[Áa;[Á, @aeA,[Á,c@\¦ÁT^åãacaeā]}Ánc°|^Áa;[^•È⊞Á î[*Áse}^Áseà|^Áq;Á&;}}^&oÁse}åÁ;^¦*^Á;ãc@Áse|Ás@Aí€ÁÔ;•{ 3&Á T^åãææãi}ÁārÁs@ÁUÞŠŸÁT^åãææãi}Árĉ|^ÁrÁãæ∙Á;ā;å⊞∰Õ[åÁārÁs@Á T^åãnænā[}Án,¦æ&koān^åÁn,ç^¦ÁnæÁn^¦ā[åÁn,-Án,ā]^Á^æd•ÈÁNEÁn@Á&[{]|^oā[}Án,-Án,ā]^Á^æd•ÁÑ[åÁn@Á T^•ca&ATaa;A6@[**@ÁsaÁT^•ca&aa;A6@ac^^;Aí[}c@ÁU]ā1a6`aa;Aí¢]^¦a^}&^ÊA[A6@aa;A6@AT^•ca&ATaa;Aí[`|åA à^&[{^Áx@^Á^¢æ{]|^ÉÁ^¢]^¦ã^}&^ÁBÁ[`}å^¦Á;~ÁÖ[åÁÔ[}•&ā[`•ÁT^åãææā[}EÉÉk@[`*@Á;@&&@Ő[åÁ œĕ * @Á@ÁT ^• œBÁT æð ÁŐ[åg ÁÖáçã ^ ÁÚ|æð ⊞Á^ç^æðā * Áæl|Ás@ÁT ^• c^¦āN• ÁI ÆŠã^ÊÃŐ[å ÁBÁŐ[åg ÁY [¦|å ⊞Á āļ&|`åā]*Ás@•Áv¦`c@ÁBÁv ã•å[{Á;√ÃÕ[åq•Ác∿æ&@a]*•⊞Á Õ[åÁ@æåÁs@ÁT^•cækÁ;æ)ÁŠ^æ}ÊŠŠãç^ÁBÁÓ^&[{^Ás@ÁYārå[{Á/æ}cd∰Á√[{Áræ&@ÁrÆÓ[åqÁ.€Á Ô[•{ a&ÁÚ|æ}^£Y[¦å•Á;ÁŐ[åÁÔ[}•&ā[*•}^••È⊞ŽŐ[åÁ,[*|åÁ,[óÆd|[,Ác@ÀT^•ca&ÁTæ)Á;Á;Íç^Á;Ác@Á }^¢oÁ;cæe^Á;~ÁÕ[åÁÔ[}•&ā[ĭ•}^••Á};cāj⊞HŽ@;Á@æåÁ}å^¦•d[[åÁBÁà^*ĭ}Áãçā;*ÁÕ[åq;Ác>æ&@ā;*•⊞ Ó ĐÁS @ÁS [{] |^ cất }Á Á Á Õ [å q Á ÉÁÔ [• { ãSÁU | æ} ^ £Y [¦ å• Á Á À æ& @ 3 * ﷺ Š [å Á æç ^ ÁÖ ^ } }ã Á Tæ* ã ^ Á @ 3 Á }^ Áx æ Áxæ Áxæ Áxæ Áxæ c å^} c Å -ÁÕ[å e Áx æ& @] * • DÁx@ Áxã/ ÁQT ^ • cã& ÁT æ} DÁx Á^] ¦ ^ • ^ } c Á@ Áxæ @] ç^{ ^ } c Á ĺœecįą̃*Á&[{]|^ơ^åΑΒΑἑΛ&[{ą̄*Á;}^Α, ācÓρΑσΗΛ, ΑΘ[åσΑ, ΑΘ[•{æλΑ∪|æ}^ΕΛΟ[•{æλΑ∪|æ}^ΕΛΟ[α|Α. ΑΘ[åΑ T^åãaæaā[}Áq[Áæ}^[]}^Á;@[Á,æ)c^åÁq[Á&[}}^&oÁq[Áő[á⊞HÁ;¦ÁQ•]ālæaā[}ÉÄÖāl^&cā[}ÁBÁÕ`ãåæ)&^⊞HÁ Òç^¦Án āj&^ÁFJJGÁ, @ }Ás@ÁT ^ • ca&ÁT æ)Á&[{]|^ c^ åÁs@ÁI€ÁÔ[•{ a&ÁÚ|æ)^EY[¦|å•ÁIÆÕ[åÁ c@ Á&[} • &ā[ˇ•}^••Á[¦Ás@ Á&[{ā]*ÁÕ[|å^}ÁŌE^☆⊞Ás^*ā]}ā]*ÁRČå*^{^}}Ō &ÂGFÐEIÐO€ÍŒHÁ Y@}^ç^¦Á[ĭÁT^åãææ^Á•ā;*ÁÕ[åÁÔ[}•&ā[ĭ•ÁT^åãææā]}⊞ÉÁ[ĭÁ|;[*¦^••ãç^|^Á;^¦*^Á§Ásã--^¦^}cÁ • cæe^•Á; ÃÕ[åÁÔ[}•&ã[č•}^•• ∰Áãó Ás ÁæÁæ•&ā; ææā; *ÁR[č¦}^^⊞ÁŌāÁā•oÁ[čÁs^&[{^Á;}^Á; ão@Áo@Á W}ãç^¦•^⊞ÉABÁ; X&@Áææ^¦Á[XÁājåÁ[X¦•^|-Á*[āj*Á,ão@ā,Áo@ ÁTājåÁ,-ÁÕ[å⊞ÉÁ;¦[*¦^••āj*Á;}Á;Á $a^4 = a^4 = a^4$ }[oÁn ændÉA[ˇÁ, ālļÁā] åÁ[ˇ¦ÁP ^æddÉATā] åÁBÁÙ[ˇ|Á; ^¦*ā] *Á, ão@ÁÕ[å⊞ÉAH) Áæq æ ā] *Án ææÁ, ão@ā, Áãn ^ |-ÆÈÈ ĹŪÁSQ ઁ¦•^ÊÁBÁGÁSÁ^•ÁSAÁ, @Q|^ÁJÁ^æ;•ÁgÁÁ, æçãtæ;°Áse|Ás@/ÈÉÁÁ, €ÁÔ[•{ &BÁÚ|æ}^EY[¦|å•Á;ÁŐ[åÈÉÉÁs@áÁseÁ T^} cadh^ ÊÁU] ãã c adh^ ÁBÁU@• ãBadh^ HÉÁSA^. { \^Á[`ÁSaA) Á; [ç^Á[ÁS@ Á, ^¢oÁ caec^ Á; -ÁÖ[åÁÔ[}•&ā; `•} ^•• HÉÁ ^[`Á, `•OÁA^ÁŠãçā, *ÁB, ÁPæl{ [}^Á, ão@Ánæ&@Á, Áb@Á `&&^•ãç^Ánæé^•Á, ÁÕ[åÁÔ[}•&ā, *•)^••\ÉÁ Õ[åÁnāÁna)Ána; Ána; æða; *Án^æ&@\bbb\@`\bbb\@`|åÁn;ç^\;@\{•Á[`Á;ãn@\Õ[åq•Á\\`c@A\\}&[}åãna[}æb\&[ç^ÆA\; BÁĐ ảÁ [$^{\prime}$ \mid \bullet \wedge | $\stackrel{\checkmark}{A}$ ϕ] $\stackrel{?}{A}$ \stackrel Š^æb}ā,*Án,ÆÕ[åqeÁvã•å[{⊞ÉÁ;æè,^•Á;ĭÁx^/Áβa,Áæç,^Án,ÆQ;Áræbv•œ3&ÆÕ[åÆa;⊞ÉÕ[åqe,Ásp.&l/åäål/Á Yã á[{Áỗ•Ơḥ œç^•Á[ˇÁ]}[ã œ^}^åÉh¢&ão åÁBÁæ æ ^å⊞ÉŸ[ˇÁŏ•Ơ; æ}ŌÁ; Á^æ&@Á˙ƠÆÁrˇ*ÁÖ[å⊞Á $BAS[c^AO[aA]acOa] + AF^acOa] + AF^acOa] + AF^acOa] + AFAcOa] + A$ QÁĐĘ ÁĐÁÚ¦[] @ OÁBÁĐÁT ^••^} * ^ ¦Á; ÁŐ[åÁĐĐ ÁO ÁX[ÁB ÁÖ [å ÞÐÁS ÀÖ ÅT ˆ• CÂBÁT æð ÞÐÁĞ ÁØ]] Á $P \in \mathcal{A}$ are according to the proof of th Taa) ÁléÌ⊞AK ÁL¦^]æb^ÁP*{æa) ắc Ál;¦ÁR å*^{^}o/Göæî⊞Ás^*āj}ā;*ÄGFBEIEŌ€íG⊞ÁSÁs@Á,^_ÁÕ[|å^}Á

OE* ^ Ác@æeÁ, ā||Á[||[, EEE



God Conscious Meditation



5 EiYghicZ@]ZYUbX 5 Angh]WU >cifbYm cZ=bhf][iY"" Á





Meditation - A Quest of Life DUIN%

OEIÁP { a) ãc Áse ^ Át} ÁseÁÛ * ^ • oÁt -ÁŠã^ ÈÁÓ * oÁt a) ^ Áse ^ Át [oÁt ç^} Áse as ^ Át@aetÁ@^ Áse ^ Át} ÁseÁ * ^ • oÁt ¦ Át ¦ Á }[Ájĭ¦][•^ÁsæÁse|EÁÓĭóÁs@^Ásek^Án[ÁæéÁ¦[{Ás@Adiĭc@EÁ Ÿ[ઁ¦ÁŠãĀÁœe•ÁæÁ∴œ•[}Áæ)åÁæÁ,ઁ¦][•^Á[¦Án¢ãrc^}&∧ÊÁnç^}ÁoQ;*@Áœ⊹^Áæd^Á;æ)^Á, Q2Áå[}opÁ •`]][¦ơÁc@ãÁca&dÈÁY^ơÁc@\¦^Ásd>ÁsQ!•^Á; Q!Ásd>ÁB;``ãããcãç^Ásd;åÁ\^^\Ásd;•;^¦•Ásdà[`ơÁŠã^Ásd;åÁsd;Á] ˇ ┆ j [• ^ ÞÁZ[¦ ʎt c@ ¦ • ÆðÁ [{ ^ cāṭ ^ • Å; āļ Ászà ^ ÞÁsœ Áå ^ æsæ Æði ç ^ å ʎt } ^ ʎt ¦ Át ^ ç ^ ¦ ^ Á@ ædcæ Æði • ` ^ • ʎt ¦ ÁszÁ | -ā, aa) 8ãadeÁn d`** |^Án, I, [{] oÁn@ { Án, Á`^• cai, } ÁŠã^Áãn•^|-È by `|} ^^ Áà^* ǎ; • \$\frac{\text{H}}{\text{A}} \^| • [} \approx Ab_\circ \frac{\text{A}}{\text{A}} \^| • [} \approx Ab_\circ \frac{\text{A}}{\text{A}} \^\approx \frac{\text{A}}{\text{A}} \\ \frac{\text{A}}{\text{A}} c^a&@|Á, @ Á@a Á, æ c^|^åÁ@ Ác^a&@ *•Á, Ác@ ÁF[|^ÁÕ|aãÁa åÁ@a Á^& ãç^åÁc@ ÁÕ|aãÁÔ`] Á Á ¦^]¦^•^} α6c@AP[|^AÕ¦æaiÈ Uç^¦Ás@^Ásē*^•ÉÁÚ¦[]@^•ÉÁP[|^ÁT^}Á;¦ÁÚ]ālāčæþÁr>æ&@¦•Á@æç^Á&[{^Áq Ár>æ&@Áse}Áse]^&o4;√Ás@ ÁP[|^Á Ó¦æaflÉÐÓæ&@Ar^æ&@a;*Á^]¦^•^}c^åÁs@^Aj¦[*¦^••ā[}ÁæejåÁ}åA¦•œejåã]*ÁjÆP*{æejãc`ÁæejåÅjæejÁjÁ @dd{[}^Á, ão@A,|ad}^odòado@q &&[}•&a[*•}^••A, Æø Áæ Áæ ^EÓ; oko@ Á/>æ&@ ¦Á; ÁT æ c^¦Á, @ Ææ Áæ Áæ Æø æ&@A co@ÁP[|^ÁÕ¦æajÁsjÁj`¦^i\Áã^ca[^ÊssiÁs@Áj}^Áse}åÁj}|^Áse}åÁj]|^Ás^æ&@¦Áj @JÁsiÁs@Á[æajÁr¢]¦^••ajjÁj-Ás@ÁP[|^Á Õ¦æā/Æs•^|-ĒÁU}|^Á; , ÆsíÁ; ¦Á;|æ}^œ;Æs[}•&ā; *•}^••Á^æå^Á; ¦Ás@séÆs@;È '}œ|Áic@|Á01;|a|ÁO€ÍCHÄÖ`¦ā;*Ás@àÁi€Á ^æ¦Áaā; ^Á;^¦ā;åÉÄ; æ)^Á;ā|lÁæ; æà^}Á¦[{Ás@∙ãiÁrç^¦^åæêÁaā; ^Ë 8[}• {] * A Ö`¦ā;*ÁæÁ,^;•[}qÁ`^•allika@^Á;āllÁ^æ}Å[,^¦Á;ç^¦Á;ý^•^|Ææ},åÁs@}Å[, ^¦Á;ç^¦Ás@A [| | å ÞÁU } ^ Á; -Ás@ Á; æt aðædÁ æto Ás; Á; } ^ or Ás; ´ ; } ^ ^ Ás ÁsææÁs@ | ^ Ás ÁsæÁ[ÓÁ; Ár æt} Ásæð[ˇ ÓÁ; } ^ Ár ^ | Æð; @ðr Á ærÁs@ Áræ{ ^ Ásā; ^ ÞÁræt} ð; * Ásã^ or Á; ^ • cæðædÁ ^ &! ^ or Á; -Ás@ ÁP[| ^ ÁÖ | æsið ÞÁ Ø Ás; [Á [Á@æt) å ÞÐ; ÞÆð; æt Ó ÓÁ co@ A; add | A^&|^o/a Ac@adA} }^A; *•o/a^&| { ^AaaAT ae o^|A; A\U^|-AB; A; \a^\|A; Aa^\|A; Aa^\|Aa^\|A; Aa^\|A; Aa^\|A Õ¦æanjEÁQÁ, ˇ•oÁsa^Ása[}^Ásp,Ás@æeÁ,¦å^¦ÉÁspÁsæa)}[oÁsa^Ása[}^Ásp,Ás@A^ç^¦•^Á,¦å^¦ÉÁ,[Á;ææcº¦ÁQ)_Á@æeåÁ,}^Á. dan • Éana Áng | [•• ana | r Éan ang r Ágang r Ádan a Ána á Ána á Ána á Ána á r á Éan a far a f V@ÁN}āç^¦•æḥÁÙ]ālāoÁÇÕ[åDÁ&[{^•Áq[Á@|]Á[ĭĒÁÇV@ÁN}•^^}ÊÁV@ÁN}\}[¸}ÈDÁTæta&Á@e‡]^}•ÂÄŸ[ĭ¦Á |ã^Áà^*ã•Áq Á^ç[|ç^Áæ|[*}åÁ|[*¦Á*^•œÁq ¦Áœ@ÁP[|^ÁÖ¦æaqHZÓQÁà^*ã,•Áq Áæà^Á,; lã;lãc Ás, Á[*¦Áã^Áæ}åÁ ^ç^¦^c@a;*ÁÑ|•^ÁsÃÁs[{ ^•Ás^8[}åæd^ÉŘ?[*¦Á;[¦\ÊŘ[`¦Á@Q{`^ÊŘ[`¦Án[&ãædAsaða&]^Å;ði|Áæd|Án^^{ Ás[Á;[ç^Á æjædó4[{ Á[`¦Á`^•dÈÝ[`Á jāÁājåÁs@æðÁ[`¦Áã^ÁàÀ& { [°,•Á[cæ]^Á[!*æjãr^åÁæt[`}åÁ[`¦Á`^•dÁ['Á c@\AP[|^AO\\aaa\BA

V@Á;}|^Á^~~~ã^{^}, oÁsa HHÁŌ[åÁ@|]•Ás@,•^Á; @;Á@|]Ás@{•^|ç^•HHÁ; ^æ;ā,* HHÁŌ[åÁ;ā|Á;}|^Á@|]Á ^[~Ásæ-Á[}*Ásæ-Á[~Ásæ-Á@|]ā;*Á[~¦•^|-HHÁ;o@;|ã*^Áæ;{ã&Áx¢]^!ā?}&^•Ása^&[{ ^Á[~¦Ác^æ&@;!Á;}æjÁ ^[~Ása^&[{ ^Á;ā|ā;*Á;Á@|]Á[~¦•^|-Ásæ*æā;Ásæ)åÁŌ[åÁ^•~{ ^•Ásæ-Á[~¦Ác^æ&@;Á;}&^Á;[¦^Á;}Ác]~!Á

Úæ≛^ÆGÎ



A Mystical Journey of Intrigue begins... DUffi&

OE^Á[Ă^æå^Ág Án{ àæb\Ág}ÁæÁT ^• ca&æbÁg `¦}^ÑAPæç^Á[Ănç^¦Á, [}å^¦^åÁæà[čóÑŠã^ÉÁs@ã, \ã, * Á Y^||ÁQÁ@æç^Á;; }àÁs@; * @Á; ^Á; }Á\¢]^!ā\}&\ÉÉS@æÉŠã^Á@æÁ; að; ^Á@ãåå^}AÛ^&;^@ÁBÁT^•c\!ā\•EÓ`cÁ - [| ÁcQ • ^ ÁU ^ & | ^ o ÁB ÁT ^ • c ^ | à • ÁT Á\$ ^ ÁT Á\$ ^ ÁT C ^ æ ^ å ÁT Á [` ÉA [` Á ` • O Ó Éæ A Á] ^ } Á ; ā å ÁB Á\$ ^ Á ā lā * ÁT Á $^{\circ}$ ¢]|[$^{\circ}$ AsaÁ, [$^{\circ}$]| $^{\circ}$ ASaA, [$^{\circ}$ ASaA, [$^{\circ}$ ASaA, [$^{\circ}$ ASaA, [$^{\circ}$ ASA, [$^{\circ}$ Y @ } Áæ) ^Á, ÁŠã∧ q ÁÛ^&¦^ o ÁBÁT ^• ơ\¦ã>• Áæ}^Á^ç^æ}^åÁ; Á [ˇÊÁs@ ^Á, æê Á&@æ|/^} * ^Á; |åÁæå^æ;• ÁBÁ à^|ã^- Ás@eeÁ [´Á@ee,^ÈÁ @ Áā Áse, æ •Ás@ Á&æ ^Á, @ }Á&@e|^} *^åÁ, ãc@ÁseÁ, ^ Ä/i c@Ése Ás@ ÁT ā åÁ, ā|Á { '`• œÁ'|` • œÁ, Ác@ Á^^|a, * Ác@æÁ, { ^• Á| [{ Á; ` | ÁP ^ æÁ œÁ, à Á, [œÁ, [{ Á; ` | ÁP ^ æÁ ÈÁ,) ` | ÁP ^ æÁ ÈÁ,) ` | ÁP ^ æÁ ÉÁ, | ÁP ^ æÁ, | AP ^ æÁ, `~^|Át[[åÁt[¸æåå•Áæ)^^Á/l`cœÁ\$, `@`l^æa Ás@ ÁT ∄åÁt[{ ^cæt ^•Á^æò•ÁBÁ^b^&c•ÁæÁ,^¸Á/l`cœÁà &æě•^Át,-Á c@ Át¦[¸cœÁBÁ&œè)*^ÁçœæÁ&[{ ^•Át[{Áæ&æ};*ÁæÁ,^¸Á/l`cœÁBÁ,[cÁœ&Á/l`cœÁæ-^|Æ Y @}Á[`Áx&&\]oÁx@ÁT^•c\ia\•Áx@xÁ^ç^adÁx@{•^|ç^•Áq[Á[`ÉÁ[`Á¸ā]Áā¸åÁ[`¦•^|-Á\}c\]ā;*ÁxA Ŋ``}^^Á;-ÁÙ^|-Éãã&[ç^\îɸ@A^ÁxxÁx@Áa;^Aã;^Æåã&[ç^\;ā;*Áx@Áæå*},^AT^•c\]ā\•Á [-ÁseÁ, [:||åÁn-Á5],dã* ^ÁBÁn¢&ãe^{ ^} oÈÁ V@ÂÛĴaĴaAĴÁÁœAÁN}aç^¦∙^Á¸ã∥ÁæÁ^Á[`Áæ•aã^ÁBÁc^æ&@Á[`Áj^¦•[}æ∥^ÈÄŰ[`Á¸ã∥Áà^&[{^ÁæÁcčå^}oá[-Á ão Á, [¦|å/ní-Á@ãåå^}AÍT^•c^¦ã>•ÈŘŸ[ˇÁ, āllÁ^}c^¦Ása[d[ÁsaAÛ]ālāčædÁ^¢]^¦ā^}&^Á, @\¦^Ánālæ&|^•Á, āllÁs^&[{^Á c@ÁN}āç^|•æÁU]āāóÁsæ;&^•ÁŞÁBÁæ|[`}åÁ[`|Áã^Áæ;Á[`Ás^*ā,Ág Á;Á^^ÁæÁ^, Á,[||åÁ}}-J|åÁs^-J|Å Y ão @Áx@ • ^ Á, ^ ÁT ^ • cã&æ Á/¦ co e Ás, Á [ˈ ¦ Áã^ ÉÁV} ãç^¦ • æ ÁŠæ • Á, ã þÁæ • [Á } -{ | å ÉÁV @ • ^ Á, ã þÁ @ , Á [ǐ Á | accord | Áccord | Át Áccord &@a) *^Áo@^Á, [¦|å ÞÁQ) Áå[ā, *Á, [ÊÁ; ĭÁ, ā] Áā, å Áo@ ÁN} ãç^¦•æþÁÙ] ālãoÁæþ, æê•Áà^Á [ĭ¦Á ãå^Áæ•Á; ĭ¦Á, ^} d;¦Á $BA_{1}^{i}[c^{0}\&q_{1}^{i}]BA_{2}^{i}]a^{0}A^{0}A_{3}^{i}Aa_{4}^{i}Aa_{5}^$ ^[ˇÁ, āl/Á, -e^} Áā, ^Ág, Ár, Óe, œe;^Á, āc@Á, cœ;¦•ÉÁ, @, Áæ;^Áæ;•[Ár, œe;&@a, *Ág;¦Áæ;)•[^¦•Ág, Ác@ÁT^•e^;a?•Á; ÆŠã^ÉÁ ŸŢ¸Ă¸ā∥Ă^^|Á@ad;]^Áq;Á¦^^|¸Áq;~^\¼,c@;!•Áq@;Áv¦¸c@;BÁY¸ã;å[{Áq@aq;Á[;Á@aq;^Á;æaq;^å;@aq;@aq;@aq;;*^å;Á ^[``|ÁŠã^Á[|Áœ/Áà^œ^|ÉŶ[`Á, ā|Áæ+-[Áà^*ā, Á[Á^^Áœ/Á'; c@Á,-Á, @œ/Šã^Áæ,Á^æ|^Áæà[`dÉXãçā,*Á[`ÁæÁ •^}•^Å; ÂÚ^æ&^ÁBÁæÁ^^|ā; *Á; ÁŠ[ç^Áā;•c^æåÁ; Á^{; [cā; ^••Á; āc@ā; Á; ´; ÁP^ædÈ lb ~ |} ^ ÊÁB Ás@ Á æ 4 ^ Á, æ Ásæ ÁBÁ, æ Á, ~ A Ág Ág Ár A ^ Ás Ás@ ÁN} ãç^¦•æ ÁÚ] ã ã ÁÇÕ[å DÈ

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THE COMMUNICATION WORLD OF GOD

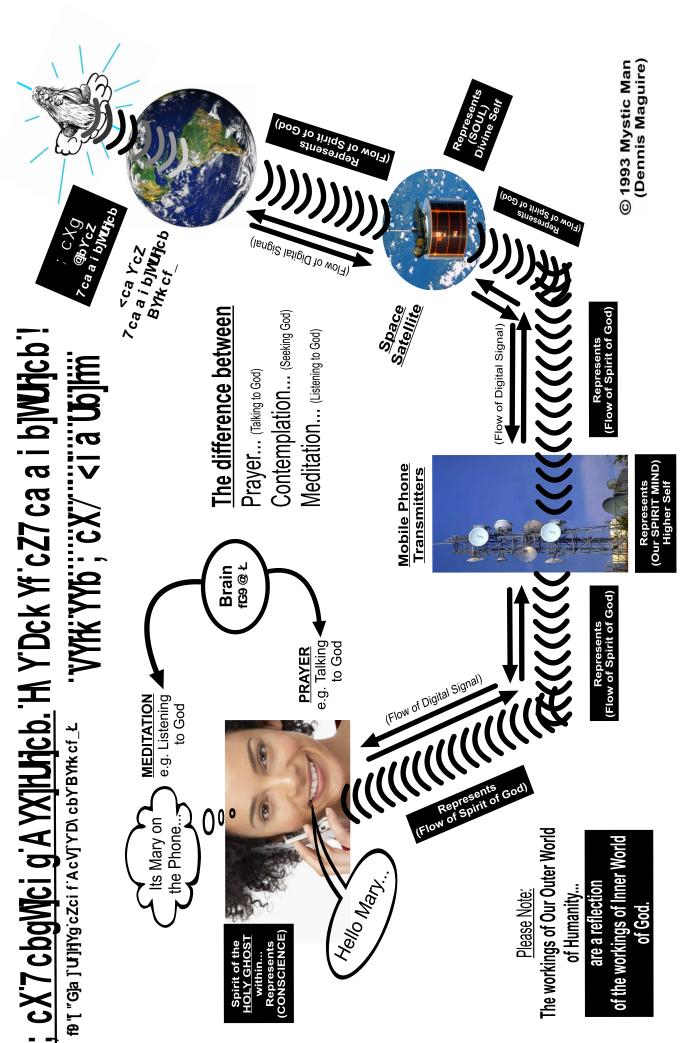
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d AGFBEI BOSEÍ CBÀ
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c@ aláO[} • &an} &^ DBÁU^{ al |aBad|^BÁDaae( ÁBÁOc^Á^] |^• • ^} oÁP* { að ac ÁBÁQ; Ára&@ABÁrc^|^[} ^ Áad^Á
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Y[||å/A,-Á/)å|^••Áæ)8ã |ÁÖ|^æ(•ÉA) • A) • ASÁUà•^••A) • ÉA©(** @AZæ®@ÉAÚ|æ^\ASÁT ^å ãææā) ÈA ^Á
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]^!•[}æþ/Õˇæåæþ8^Á-¦[{Ás@AN}æç^!•æþÁÛ]ālædÁ¸ÁÕ[åÁ,}&^ÁsæðæðþÉv ^ÁsæþÁ,[¸Ás@þ[•^ÁtAŠæç^ÁðþÁ Pæd{[}^Á,æ@Ás@AYālþÉŠ[ç^ÁsAYæåa[{Á,ÁÕ[åÁ,}&^Á,[!^Á,!Ás[}æð,`^Á,}Á,`!Á,^!!^Ë[Ë["}åÈ 7 ca a i b]\Ubhat{\text{Wbh}}b['k]\text{\tint{\text{\ti}\text{\texi}\text{\text{\text{\tett}\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\t

/ `A YX]hUh]cb`]g`@|ghYb]b[`hc`; cX" Rੱ•oÁse•Á, ^Á:•^Ás@ Ác^|^] @{}^Ás[Á=]^æàÁBÁpãeo^}Ás[Áse}[o@~¦Áj^¦•[}ÊA[ÁsóAsē Ás@æáÁu¦æê^¦ÁBÁT^åãææðā[}Á ãnÁ,`¦Á}ãç^¦•æ|Á¢^|^]@[}^Ág[Á&[}}^&oÁg[ÁÖ[åÆBÁs@AÚ]ããæÁY[¦|åÈ V@^Á|qā[æe^^ÁÕ[ædÁ;~ÁP`{æ);ãĉq^Áq`¦}^^kÁq@Áq[Áq}}^AåæêÁ^]¦^•^}oÁs@^ÁŠ[ç^Á;~ÁÕ[åÁæe,ÁædŠãçā]*Á Ølan}å•ÁBÁÙ[8ançÃae^n|ÆÁV@aÁ,^aa)•Áo@aoÁsa|Á,ÁP°{ aa)ãcÃ,ã|Áa^8[{ ^ÁæÁaçã,*Án¢ae]|^o•Á,Áo@Áv ā|ÆÁ Š[ç^ÁBAYārå[{Á;~ÁÕ[à ÉÁB,Á^ç^¦^c@a,*Ás@^Áå[ĚÁ @àÁa ÁÕ[áq Á |qā;àæ AŘ[æ,Á[¦ÁP `{àa) ãc ĚÁQ Áå[ā, *Ä • [ÉÉP* { æ) ãc Á, ã| Á æã, ÁÒc^ \} æ ÁŠã^ ÁBÁà^ & [{ ^ ÁæÁ, æ óÁ, Á ó@ Á / \^ Á, ÁŠã^ Á; } & ^ Á; [\^ÉÉ@æçā] * Á ˇ¸¸¸å^¦•q[[åÁs@æÁs@AÁjˇ¦¸¸^´Ąi¸Ás@ÁV¦^^Ąi¸ÁS}[¸¸|^å*^Ąi¸}|^Á^æå•Áq[ÁæÁj¸´¦¸¸^`Ąi¸ÁÛ^|ÆÜjà•^••ãi¸}ÆÁ ÚæājĒÂÙ ~^¦āj *ÁBÁåãaāj ĭ•āj}{ ^}dÈ ã Ás@ ÁÖā^&q¦Á; ÁÕ[åÁÔ[}•&ā[`•ÁT^åãææā[}ÊÂÙ]ālāčæþÁ/^æ&@¦ÊÃÕ`æbåãæþÁBÂÙ]ālāčæþÁØææ@¦Á§ÁŠã^ÈÁ Y@\}Ánāccā;*Áā;Ánā^\}&^Áā;ÁŌ[åÁŌ[}•&ā;ř•ÁT^åãcæcā;}ÊÄ[ĭÁ,āl/Áa^Ápēc^\}ā;*Áā;ÁŌ[åÁn]^æàÁā;Á[ĭÁ;¦Á. $c@ \bullet ^ \acute{A} @ \acute{A} \~{O} [å \acute{A} @ \bullet \acute{A} \bullet \bullet \mathring{a}] \mathring{A} [\acute{A} @ \bullet] \mathring{A} [\acute{A} @ \bullet] \mathring{A} [\acute{A} @ \bullet] \mathring{A} @ \bullet] \mathring$ [¦Á[ĭ¦Áæ••ãt}^åÁÚ]ātāóÁOĭãå^•Ƹā∥Átāç^Á[ĭÆş•āt@Á[Á@·|]Á[ĭÁ^|^æ•^Á[ĭ¦•^|-Á¦[{ÁÚæ•cÆs•ĭ^•Á &æ • ð ; * Á [ˇ ÁÛæå} ^• • ÊÁÚ¢ ^• • ÊÁÚÉ; ¢ã ° Ć ÁBÁÚæð Áæ Á ^||Á [ˇ ¦Á, ¦ ^• ^ } œÁã Áæ • ˇ ^ • Ác@æÁ ^ ^] Á [ˇ Á; } Á à[c@x6@^ÁT^¦¦^Ë*[Ë[ĭ}åAj¦ÁÜ[||^¦Ë&[æ•e^¦Aj,~ÁŠã^ĚÁV@ãÁ,ā|Á*ãç^Á[ĭÁ@>æ4ā]*ÁBÁæ)åÁ[ĭÁ,ā]Á*æājÁ Ú^æ&^ÊÆG[ç^ÁBÁ?æ]]āj^••ÁæÀ[`Á@æåÁ\$]q[Á@ÁØ`c`¦^ÊÅ'@}}Á[`Áq[]Á[&`•āj*Á;}Á[`¦Á;]}Á;^|Æ &\^æ&\åÁ\$;•`^•ÉÉŌ[åÁ;ā|Á`;]¦ã^Á[`Áà^Á/ç^ædā;*ÁÙ^&\^œÆAÁT^•c^\åð•Á;Áó@AÚædÉÚ¦^•^}oÆAÁ Ø´c¸¦^£Ã, @&@, aļÃ^^¸Ä[`Ã, ^•{ ^\ā^a^åÆÅ¢&ãråÁæà[`oÁs@ Á, ^•c^\ar•Á, ÆŠã^£ÃÖæêÁà ÁåæêÊÃ[`Á, aļÁ *^œÁ[Á}[¸ÁÕ[åÁÚ^¦•[}æ||^ÁBÁà^Áæ{æ^åÁà^ÁŐ[åœA´ãå[{Á\[{Á\¢]^¦ã\}&^Á]@A^Áæ+[Á [ç^\-|[, jaj* Á, ãc@Ác@ ÁŠ[ç^Á[`Á^8^âç^Á;[{ ÁÕ[åÈÁ'@ Á;[¦^Á[`ÁBÁÕ[åÁa;c\:a&kó4[*^c@ lÁc@ Á;[¦^Á `[ĭÁ, āļlÁ&[{^Ás[ÁŠ[ç^ÁŐ[åÁ, ão@Áse|Á[ĭ¦ÁP^æ-deÉTājåÁBÁÚ[ĭ|È ("91 d`UbUhjcb'cZh\Y7caaib]WUhjcb'Kcf`X'cZ; cX.Á V@ ÁÔ[{{ `} &3&eeeā[}ÁY[¦|åÁ[,~ÁÔ[åÁ\$aÁ\$[][¦œe)dÁ[Á, ^Á[æêà^Áseà|^Á4[Á@\]Á[í~0\|ç^•Ás^Á^&^ãçā]*Á āj•]ālæaā[}æķÁYārå[{Á-[{Á-Ô[å-Á;@ā/ÁspÁT_^å_ãnaænā[}ÊA;Áse&@ā\ç^Á-Ú/\æ&^ÊE6;ç^ÁBAPæ]]āj^••A;@ā/ÁsæA c@^Áaæ{^Áaã[^Áa[Á^¢]^¦ã^}&^Áa@^Áa[ˇ¦}^^Á;√Âãã^È Õ[å/\$\dag{\dag}\ ~{[{ÁÛ]đãn/BÁna Á&[}}^^&c^åÁn[ÁÕ[åÉà[c@Áœ][**@ÁœAP^ædoÁ;ÁÕ[åÁBÁc@ÁÛ]đãn/ÁÕ[åÁs@[**@A;*A Ö[}•8an}&^EV@^AÖ[}•8an}&^AanAs@aeA,adof,-A*•As@aeAa,adof,-A*•As@aeAa,ad•Af[|\a;*A;*oAf;\A*•EXO*oAaAa,adof,-As@aeA • [-oÁsæk | Áç | 38^Ác@æÁ allÁ } & [} å ãaā] æ| ^ Á āç^Á • Á ^ l • [} æ|Ásæåç ã8^Á @ } Á, ^Á d * * | ^ Á, ãc@Á * l • ^ | ç^ • Á [Á • * * * ^ • oÁ @œeÁ ^ Á @ * |åÁå[ÉÁ Õ[å/\$a/\$a/\$a,æê•/Ás@;¦^Á;¦Á•Ás@;[ˇ*,@Ás@:ÁN},&[}•&4[*•ÊÔ[}•&4[*•ÊÛ`à&[}•&4[*•ÆÂÛ`]^¦Ë&[}•&4[*•Á ãoÁsel|Ási^]^}å•Án;}Án`¦Án d^}*c⊙Án;ÁD]ãnãočælÁOæão⊙EA, @38k@Án Áseccæāj^åÁBÁtæāj^åÁH[{Át¦[ˌcoÁn, @31^Á å^æ&@åÁ¦[{ÁœÁŠ[¸^¦Ë^/Á,•^&@ÁÈËÁÇÙ/|ÆŸä||ÁÛ/|ÆÖ*/Æ{ ^}æÆÁÛ/|ÆÜææãææ&æå[ā]DÁU}|^Á,@}Á ^Á@œç^Á@œåÁn}[**@Á,Á&@œ•ã;*Á;`¦Án^|Á&¦^œz^åÁn|*•ãç^ÁÖ¦^æ{•ÉÁQ}*•ã[}•ÁBÂÙ^|ÆÜlà•^••ã[}•Áå[^•Á Šã^Á^Íaj~~ã@Śsæl{æÅænÁ;¦Á/>æ&@¦Áq[Áæh|[¸ÁÕ[åÁqÁs^&[{^Áq~*IÁÜ^!•[}æhÁ/>æ&@¦ÉEÕ~ãa^ÁBÁ Öã^&qÍas,Æã^Èã^ÈAQÁsA;}|^Á,}|^Á,@}Á,^Á@æç^Á^æ}^ååŐ[åqAsåā^&oA,^!•[}æh&qæ&@a,*Ás,Æšã^Ebo@ænÆŌ[åÁ à^*ã,•Á@ãÁsã^&cÁ,^¦•[}æÁ&[æ&@3,*Ás,ÁŠã^ÈÁ/@^¦^ÁãnÁ;[c@3,*Á;[¦•^Ás@æ),ÁÕ[åÁtãçã,*Án[{^[}^Á * ` añaa) &^ÁBÁs@aæÁ,^¦•[] Ásaa\ā,*Á,[Á,[cã&^Á,-ÁÕ[å,qÁsaå,çã&^ÉÅ)[ÊÁ} cāÁsæÁÚ^¦•[}Á,¦ÁŮ[&ã\cÀá,Á^æå^Á;Á |ã c^} Æ ÁBÁæð]]|^ÆÖ[å qrÁæåçã&^Áq ÁŠã^qrÁ ãč æðã]}•ĒÃs@^ÁN}ãç^¦•æÁŠæç Á;ÆSæð{æÁåã^&c•Ás@^ãÆŠãç^•Á $c@[**@Ac@ a^AABca_i] \bullet EAU^assa_i] \bullet ABAQc^kssa_i] \bullet AaAQc^kssa_i] \bullet AaaQa_Ac@ a^AaAAQi[8aacE$ Y @\$^Á, ^Ájāç^ÁşiÁs@^ÁY [¦|å ÊŘ(^æc}}āj*ÁŠã^@;Á(^••[}•ÊŘ, ^ÁjāåÁs@æcÁÖ[å/ĀsiÁæe,æê•Ás@\^Á;¦Á.•Áæe,Ái`¦Á. Ô[}•&án}&^ÈÃÕˇããã;*Á•ÊÁs@e[ˇ*@Á\$}&[}åããā;}æÁ,[ç^ÊÁ;@c∞)¦Á;¦Á,[cÁ;^Á&@e[•^Áa;Áãēc)}Áa;Á;´Á Ô[}•&&A}&^ÈÁOˇơÁ¸@^}Á¸^Á&@[•^Áq[Á\$t}[¦^Ápˇ¦ÁÔ[}•&&A}&A^¸^ÁæA^Áæ&cčæ||^Án^]æbææāj*Ápˇ¦•^|ç^•Á ~![{ ÁÕ[å ÉÁn`à bh & cãç^|^Án æê ð] *Ás@eneÁ, ^Á}[, Ása^co^¦Ás@en) ÁÕ[å ÉÁQ) Án[Ás[ð] *ÉÁ, ^Á, æê Ás@e Á, ¦ã&^Ása^Á |^æ}}; \$\darkap{\hat{\pi}} \darkap{\hat{\pi}} \dark |ã c^} Á[Á[Á] | ÁÔ[} • &ð) &^Áç^¦^Á, -c^} Ébo@ÁÔ[} • &ð) &^Á, ð|Ábe, æê • Áb^Á[Á] Á äð^Á • Áb • Óæ ÆdÁ, æ}^} cÁ å[^• Åq[Á* ãa^Á • Áq Áx@ Áā @Ásā^ & Æq À Šã^ Æx Æv Æv Æv Æv Æv Áq Á [Áx@] ** @Ásã^ Án Áq Áæà ^ Áæà;çã&^ Á ~![{ ÁÔ[åq Á5]•]ālæcā[}Á[¦Á-¦[{ ÁÚæ-h}o-o Árã-å[{ Átæ-ā]^å Á-¦[{ ÁSã Aq Ár¢]^¦ān}& • ÈÁÁUc@-¦¸ãr^Á;^Á &@[•^Ás@ Á@edåÁ,æÊÉK^æd}ā,*Ás@[**@ks@Á^æ&sãç^ÁN}ãç^¦•ækKŠæç Á;Æsæd{ &&Šã^opÁr••[}•ÈÁDæå|^Á c@\^Áse^^Á;[Á;c@\ÁŠã^Á&@;ã&^•Á;[《^Áse^^Á;ā]]\$ *Á; Ás@Á/*c@Á/*c@Á; Ás@Á?•Á;[{ ^Áse^^Á;ā]]\$ *Á d[Áxx88^] oÁæc@¦Áxœe) Ág Áæ8^Áx@Á/; o@ŽŐ[åÁ;}|^Á,æ;o Ág Áx°^¦Á•Ág Áx@Áã @Ásã^8cã;}ÁBÁs[^•Á;[oÁ , æ}oÁ.•Áq.Ád.***|^Áq.¦Án^æ}Á@æd•@Án^••[}•Áq.ÁŠãn ÈÁÓ*oÁq.Ánæêãj.*Ás@ææ£ÃÕ[åÁ@æeÁsd+•[Átãç^}Á.•Ás@eÁtãsAÁ

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[ÁXX]^^ÁY ā|ÁBÁXX]^^å[{Á;ÁÔ@;ã&^ÈŘÕ[åq;ÁYã;å[{Á*æāj,^åÁs@;[**@Áv¢]^¦ã*}&^ÊÁ}å^¦•œæj;å•Ás@ææÁsóÁ
ã Áxæ ãx¦Ág Á;∧¦•[}æ|^Á@|]Áx@|•^Á; @;Áæ;^Á; ā|jā;*Ág Á@|]Áx@{•^|ç^•Áxœ;àÁx@;•^Á; @;Á&[}qoÁ;æ;òÁ
@|| EÁV @^ Á, a||Ás^ ÁN~-cÁg Ás@ a Á&@ •^} ÁN} a|^•• ÁSæ{ a&ÁŠã^ ÁN••[}• A, -Áæ¢ Á, @a&@Á, a||Ás[} caj ~^ Á
ˇ} [^••Ás@^Áse&&^] Ós@Á^æaãæaã} ÁsœæÁšã^Á, allÁsel; æê•Ás^Áall/åÁ, ãc@ÁÚæa3, ÉÁÚ ~~¦aj*ÁBÁ
Öãa a∥ĭ•a[}{^}oÁ;}ca[Áso@^^ÁŠaãç^Áa]ÁPæd{[}^Á¸áão@ÁŐ[å qeÁYa])ÉÁV¦ĭóo®ÉŠ[ç^ÁBÁYã+å[{ÉÁ
妿āj•ÁÕ[åqAŠã∧Á;¦&∧Á;[{Á;`¦ÁŠã∧É£&æé•āj*Á;`¦Áa[å^ÁqÁáÁs[{^ÁqÁaãÉæ•^Áq;¦Á[é•ÁqÁšã∧È£Äæ
c@ Á æ ^ Áæ ÁæÁ&æ Á æ ÁæÁ&æ Á @ } ÁæÁa ^ & [ { ^ • Á ` • & ^ ] cæ | ^ Ág Ác@ Á | ^ { ^ } o Á · ^ } æ ' | ^ ÈDÁY ^ Áa [ } opÁ ^ ^ å Ág Á
bǐ•oÁnneð\}[ |^å*^ÁŌ[åÉÁ,^Á,^^åÁn[Áñaç^ÁŠã^Á,ãn@ÁŌ[åÁA,Á,`¦ÁŠãç^•ÉÁ[Án@nedÁŌ[åÁ&æ)Ái`•œænÍĀ[Ái`¦Áñaç^•Á
æ•Ás@\ÁŠã\ÁØ[¦&\ÁBÁÙ[ˇ¦&\Á;-Á;ˇ¦ÁŠãç^•È
Y@\}ÁT^åãææā;*Á5;ÁÔ[åÁÔ[}•&āi`•ÁT^åãææā;}}Á;^Á@æç^Ás@\Á&@æ;&^Áq;Áã;c^}Áq;ÁÕ[åÉÃO;;*^|•Á<^}cÁ
à^AÔ[åÁq[Á@|]Á`•ÁB-Ð|¦Áj`¦AÔ[}•&ã\}&^ÊÁ\@ãAãA[Ás@æA,^Á;æÂà^Ásæà|^Áq[Ás@;[{]|^c^Á;`¦Á\}å|^••Á
&æd[ˇ•^|ÁBÁ[||^¦ËB[æec^¦Á[ÆSã^qÁ^••[]}•ÉÁ,@ǎ|^ÁædÁ@^Áæd;^Áæd;^ÉÁ¸čæð,*ÁædÁc[]Ád[ÆS¦^ææð]*Á[[¦^Á
`}}^&^••æ^Á^æ}}},*È⁄@āÁæ|[¸•Á•ÁqÁaòAæà|^ÁqÁrÆe}Á°č¦^ÁŠã^qÁr••[}•ÁBÁ&[{]|^¢^Ás@^{Ár[Á
     ^ A, ^, ç^ | Á@æç^, Á[ Á^] ^æçÁc@ { Ä^ç^ | Áæt æða ÞÁQ• c^ æða ÞÁ æða ða * Áy ã å [ { Á | [ { ÄŠã^ q Á ¢ ] ^ l ða } & ^ • Á ã c@Á
Õ[å ÁÖā^&cāj*ÊÄQ•]ātāj*ÁBÁŐ ĭãå āj*Á •Áseþ[}*Ás@ Á, æêÊÁ, @B&@Á, āļÁ, æà^ÁŠã^Á, [¦^Á\¢&ããāj*ÁBÁ
^}to^aa}|^Á¸@a^ÁÕ[åÁ^ç^æ•ÁœÁÙ^&¦^œÁbAT^•c^¦ã>√í, Æšã^ÉÁ;Ä١¦•^|ç^•ÉÖ[åÆbÁœÁÛ]ããóY[¦|åÁ
âdĐÁUˇ¦ÁØæãa@Áç^¦Áaãį^Á¸á∥Á*^œÁd[}*^¦Á¸@A^Á¸^Ãà^&[{^Âá¦æ;}Á&|[•^¦ÁBÁ&|[•^¦ÁqÁÕ[åÁæ;Ájˇ¦Á
&[} ~ããæ) oÁd` • cāļ * Áā ÁÕ[åÁā Á, @æe^ç^¦Á, ^Áå[È
Y^Á, ã||Ása†•[Áð], å Êðs@[ĭ*@ÁÕ[å ÁÔ[}•&ð[ĭ•ÁT^å ãtæðā[}Êðs@æð4ĭ¦ÁŠã^Á@æ•Á&@æ•, *^å ÊÁÝ @æð4, ^Á, ^¦^Á
}[oÁsœà|^Ág[Áåg[Áào^-{¦^ÁagAŠã^Áo^^{•Á,[,Á][,Á][••ãà|^Á,ão@ÁÕ[åÉAY^Á,āl|Ás@}}Á;o^]Á;ŏÁagq[Ás@Á,[¦¦åÁ,ão@Á
\hat{O}[\} \hat{a}an \hat{A} \hat{A
Õ[å ĐÁNQ Áå[ā] * Án[ĒÁ; ^Áà^*ā] Án[Án, ç^¦-||], Á, ão @ÁŠ[ç^Áā] Áo @ ÁP^æ boÁvæ& @Áaī; ^ĒÁ æājā] * ÁÚ^æ&^ÊÁPæd{[}^Á
BA/laa) \ddot{a} \ddot{a}
c@aaÁaa ÉÉŠã^Áaa•^|~ÉÉs@ ÁN} ãç^¦•^ÁBÁÕ[åÈ
) "H\Y`7 caaib]WUh]cb`8 ]U[fUa"
Ô[{{``}a&aæa[}Áa^c,^^}Aj^[]|^Á.•āj*Áæ4@æ;å•^o4j¦Á;[àā|^Áj@[}^Áneājāae;Át[Áæ4j^¦•[}Á&[}}^&a[}
     āc@lő[åÁc@[**@lő[åÁô[}•&ā[*•ÁT^åãææā[}kÁ
DfUmYfdU] ^{ab} \tilde{a} * \hat{A} * \hat{A} * \hat{A} YX]hUhjcbdŠ a c^{a} {a} * \hat{A} * \hat{
Df UmYf#A YX]hUhjcb 7 ca a i b]WUhjcb GYhi d.
 ;cXÁQV}ãç^¦•æ∮ÁÙ]ãããDÁÄHNY'Gci`ÁQV@ÁÖãçã;^ÁÙ^|-ÐÆÄGd]f]hiA]bXÁQPã@¦ÁÙ^|-ÐÆÄkc`mÁ,\cghÁæÁ
[\mathring{AO}[] \bullet \&aA \} \&A
AcV]`Y'D\ cbYA ca a i b]WUh]cb GYhi d.
Ô[{{`}}&Baean[}Áp^c,[¦\AEAÛ]æ&^ÁÛæe^||ãe^ÁEAT[àã^AÚQ}}^AÚ¦æ}•{ãec^¦•AEAÚ^¦•[}Á⁄æ|\ã;*Á;}ÁT[àã^^Á.
U@}^È
Cif'AcV]Y'D\cbY.ÁR • oÁse Ás@ Á@ æå• ^ oÁ • Á ` ¦Á @ } ^ Ás Ás^• ā } ^ å Á; ¦Á&[{{`}} ã&æā] } £Á ão@ÁæÁ
Cif'6 fU]b fh\Y'D\mg]WU'GYZcf'A]bXLÁÜ^cæði•ÁælÁÇŠ[*&BÉÖæs&o•ÉAT^{[¦ði•ÉEÒc@ææÁsiÁ'æði]^åÁ
~![{ ÁŠã^œ,Áç^¦^åæÂ¢;|^¦ã^}&^•ÈÉCif`6fU]bÁ§ Ás@Ásãæť¦æ;Á^]¦^•^}œÁç@Áú@•ã&æÁÛ^|-DÈ
 \vec{C} \cdot \vec{f} \cdot \vec{G} \cdot \vec{G} \cdot \vec{f} \cdot \vec{A} \cdot
Ô[{{`}}&Bæe^Á,ão@ÁÔ[åÈÁCif`Gd]f]hÁs,Ás@ Ásãæe*¦æ(Á^)¦^•^}o•Ás@ ÁT[àāf^ÁÚ@[}^Á/ˈæ)•{ãoc^¦•ÈÁÁ
c@ ÁN}ãç^¦•æþÁÚ]ãããÁ;ÃŐ[åÉÁV@Á^&¦^cÁã;ÁŐ[åÁã;Á^]¦^•^}&^åÁ;ão@ã;Áo@Á&^}d^Á;Áo@ÁÚ[ઁ|ÉÉCifí
Gci`ÁşiÁs@ Ásãæet¦æ(Á^)¦^•^}œÁs@ ÁÚ]æ&^ÁÚæe^||ãe^Ág[Á^}æà|^Ás@ Áð;\Ás^c;^^}ÁÖ[åÐÚ[č¦&^Á;-Á
Ő[{{~`}&&æaā[}ÀÞ^c[¦\Ása)åÁs@AT[àã[^ÁÚ@[}^ÁV¦æ)•{ãac^¦•É
<ck "JhU" K cf_g.
^¢]^¦ã^}&^•Á§Ás@ÁÚ@•ã&æÁY[¦¦åÊÁ}œÁ^æÞã;āj*Ás@¦^Á@æ•ÁgÁs^Á;[¦^ÁgÁsã^Ás@æ);bŏ•c^¢ã;cāj*Ás,ÁæÁ
Ţ[¦|å Áj, -ÁÚæāj, ÊÂÚˇ--^¦āj *ÁBÁÖã; ā|jˇ•ā[}{^}dÊÁQÁā; Ás@) Ás@æaÁs@ ÁTāj, å Áà^*āj•Ás[Ár^^\Ásaj•¸^¦•Ás[Á, @æáÁ
```



The same as we talk to other people on the Telephone, so it is that Prayer and Meditation is our Telephone to God.

Šã^ÁarÁ^æ|^Áad|Áada|`ódÁQÁ[Áå[ā]*ÉÁ,^Á}&[]•&ā[`•|^Áà^*ā]Á·^^\ā]*"Ù]ālāčæļÁ⁄ārå[{Á¦[{Á|:{ÁÛ[`|Á @BR@Áal• OÁ * OÁS[}}^8oÁ āc@ÁU* ¦ÁÚ] alāoÁQc@ÁV¦æ)•{ ācc \DÁse Ác@Át [Ëa^c, ^^}Át Ác@Át a] alÁBÁ Ù[| ÞÁÐZÁ ^ | • [} • ÁÛ[` |Áå[^ • Á, [oÁ ¢ã oÁ, ão@] Ás@ Á, @ • aBaaþÁà[å ÊÁãbÁ çã • Á, ão@] Ás@ ÁY [| |å Á, ÁÕ[å Á [ÁãÁ āļÁ^œājÁsērÁj`¦āc ÈÁQA Ás@āÁ; æê ÊÁsaÁsæjÁ^{æðjÁsU[•^|^Áseþāt}^åA¸ão@ÁŌ[åÁsAÁsecÁs@A;æ∢ ^Ásā[^ÊÁsaÁ;āļÁs^Á ĺæà | ^Ág Áj |æ ÁæÁj | ^Áæ Áà[c@ÁJç^¦•^^¦ÁBÁÓã ÁÓ¦[c@ ¦Ág Áæ ÁŠ[¸ ^¦ËÙ^|-ÊA¢ã cã;* Á, ãc@à Áo@ ÁÓ¦æã, Ág¦Ä TậåĄi~As@AÚ@•a&adAÙ^|~EÁ

Ci f'Gd]f]h']hg Di fdcgY.

Y@\}ÁadÁÓæaà^ÁaāÁa\^āj*Áq[¦{^åÁ¸ão@ajÁaō•ÁT[c@\|qeÁY[{à ĒÁc@AÛ]āãoÁ,ā||Án}c^\ÁajqÁadqíkadÁ[¦{āj*ÁÚ@.•a8æqÁ ^æ|a^|á\áœa, Áæe^|Àóœa, Áæe^|Àóot-[Á, @] ÁæÁ, ^|•[] q Ášã^Á&[{ ^•Át, Áæ, Á, @•a&æÁ^} åÁÇÖa•DÉÁc@ÁÛ] āãóÁ, ā|Á^č|}Á q Ác@ ÁY [¦|å Á; ÂÛ] ājãóÁBÁ;[{ Ác@æðÁ;[ā, ÓÁ;}, æðå•Ác@ Áá;[å^Á;āj/Áà^&[{ ^Áã^/^••ÈÁ/@ Áá; `¦}^^Â; Ác@ Á Ù] đã đý đị ÁŞ[} CĒ, ^ Á } CĒ, ÁĞ ÅĞ ÁÜ^ æ [} ÁBÁÚ ' |] [• ^ Á[| Á ¢ã ¢) & Á ÁŠ ÁS[{] | ^ ¢ ÞÉ, ÇÁ, đị Á æ Å [Å, [/ ^ Á; } Á © Á { aec^; / ÁsecAc@i Acq ^ A[c@; / Ac@e; Ac[Ac@e; Ac[@ecAc@cAc]] alace; Ac[*] ^ Asi A[cAc[{] | ^ c^A; } caj/AsiAc@e; Aci ^ Ac[{ ^ A &[{] accanon | ^Ácco | ^Ácco | ^Áf ÁN} ãc^ Á, ãc QÁno Áf} *Áf • CÂÛ[`|ÈD

Cif'Gci`'/ "]hg'DifdcgY.Á/@ÁÜ[`|ÁsiÁs@Á[cæļāčÁ,-Á,`¦ÁÓ^ā,*ÈÁU`¦ÁÛ[`|Á,ā|Á@|]Á•Á^æ}Á[Á `}å^¦•œa)åÁÖ[ågA´/;c@ÁBÁYãå[{Á,@A^Áse+[Á^œā,*Á[Á][,ÁŐ[åÁ,^¦•[}æ])ĚY@ŅÁV@Á^&¦^ÆsikÁ Õ[å/sē/Á;āl[l^åÁ;ãc@a,Ác@ Ásc^}d^Á;-Á;`lÁÙ[`|Ásæ Ác@ ÁP[|^ÁÙ]āãcA;-ÁÕ[å ĒscœdÁÖā^8c Ác@ ÁÛ[`|Æb/sē/Ásæ)Á [ç^l•^^lA[Á;Á;lÁÙ]āãcĒ4;ÁÕ;ãà^Æb/ÁBÁÖā^8cA;`lÁ;^l•[}æþÁq;'}^^Ác@[`*@Śšã^È

Ci f'Gci \'/ 'Gd]f]h'@|ZY'XYgh]bm'

 $U \ \hat{A}U \$ c@ ÁÙ[ˇ |Á&æ) Á; ^¦*^Áaæ&\ÁājÁ;}^}^••Á; ãc@ÁÔ[å ÊÁ; Á&[{] |^c^Ác@ ÁÙ[ˇ |ÁBÁÙ] ãiãóÁ} ãç^¦•æþÁ; ˇ¦}^^Á; -Á Šã^ÈÀ

H\Y'DckYf'cZI bWcbX]h]cbU'@cjY

U-ÁS[ˇ¦•^Ás@\^Áœœ•Ág[Ás^ÁsæÁS[{]ææãs|^Á;}ãe^åÁ;d^}*c@ÁsœæeÁsājå•Ás@AÛ[ˇ|ÁBÁÙ]ālãoÁg*^c@\Á,@3&@Á [}|^Á&[{ ^•Á|[{ Ác@ÁP^ædĚV @Ác[}åå]*Á,[^!Á, Áæd|ÁŠã^ÁBÁ\¢ã ơ}&^ÉÁ, Á&[`¦•ẢÆ ÁŠ[ç^ĚÁP[ÓÁ 8[}åããã]}æÁŠ[ç^Á; @38.@Á8[{ ^•Á; ãã@Á8[}åããã]}•ÁBÁ°¢]^8cæãã[}•Á;¦Ár^¢`æÁå^•ãl^Áæ;åÁæ;æê•Áræç^•Á ^[ˇÁ;}~`|-ā||^åÁ-l;[{Ás@^Ár¢]^¦ā?}&^ÁBA¸æ);cā,*Á;[¦^ÊBàčoÁN,}&[}åãcā;}æ,4Š6[ç^ÊÁV@àÁā,åÁ;-ÁŠ[ç^Áan Á *āç^}Á}Á}&[; åããā[}ae|^Á[A[dœ]•Ás@eeÁ[šá]áhãò@ò¦Ásœ]^¦ãs}&ÑÁc[Ē[jåÁs]Á^c;}Á√c;}Á[{ Ás@ò{ ÆÁ;Á4[{ Á O[å/[;|Às@^^Ë[|å/Ā]Á^č;|}Á;[{Ás@{Ása}å/Ã0[åÈ

5 HU]b]b['h Y'Dck Yf'cZl bWcbX]h]cbU' @cj Y

Tap, Ác@j\Ác@o Ácœç^Á;[ÆS[ç^Áq[Á*āç^Áq[Á*[{^[}^A];AA];a]Ác@o Á^&^ãç^ÆS[ç^Á;[{Ác@o {Ádi•dh Adi•dh Acida (Acida (Aci c@ ÁP^æd ĐÁQ Á [Áå [ā] * ĐẾÕ [å Á, ā] Á ãç^Áā, ÁŠ [ç^Áq Á [Ăa^8æĕ•^Á [ॉÁæd^Á ãçā] * Áā, ÁŠ [ç^Áq Áæd [c@ \ ÞÀÙ [ÁāÁ ^[`Ásd-^Átāçāj*ÁsjÁŠ[ç^Áq[Án[{ ^[}^Án[`Á,ā|Ásd-;æê•Á@æç^ÁsdÁn}å|^••Án[`¦&^Án,ÁŠ[ç^Ási^āj*Átāç^}Aí[Á î[ĭAbaîAÖ[åEÀ

Úædœ3&`|æ√|^Á;¦Ás@,•^Á; @,Áæd^kÁse)*¦^ÉÁse^}&3&ædÉåsãod`•œ3;*Éåsão;[¦&^åÁ;¦Á5aÁ;[`Á@æç^Áse^^}Áseè`•^åÁ;¦Á5aÁ ^[`A&ee) opAējā Áo@ Áēt@Aj^¦•[}A[¦ÁoeÁ^|æeāj}•@ajĒbo@}AÔ[åAÔ[}•&āj`•AT^åãaeeāj}Áoeā A[¦Á[`ÊAY@ ÑÁ Ó^&æĕ•^Å, @^c@^¦Å[ĭÅ, æ);cÁq[Æà^|æ^ç^ÆaA|;Å,[dĒO[åÅA^æ||^Æå[^•A^¢ã;cÆæ);åÅ&æd^•EA/@}}Å[ĭÅ T^åãææ^Á, ãæ \hat{A} Õ[åÁæ Á[ˇ¦Á;&ˇ•ÊÆé¢t{ææãkæ||^Á[ˇÁà^*ä,Át[Á^^|ÁŠ[ç^Áā]Á[ˇ¦ÁP^æbdĚæÁ;ā]Á^ç^}Á à^&[{ ^Á;[••ãa|^ÁsÁ[ˇÁà^|ð°ç^åÁ[ˇÁœàÁ;[ÁœàÁ;[ÁŠ[ç^Áá] Á ãç^Áà^-{ \^Á[ˇÁà^* æ) ÁÕ[å ÁÔ[}•&ã[¨•Á T^åãpæða, } ÈÁV, @ÁV; cœ\$ ʸ¸ @¸} Á [ĂT ^åãpæð, Ÿ 忨Ö [åÁæ Á [ˈ ¦Á[& · Á¸ ÁÕ [å ÁÕ [¸] &ð, ¸ • Á¯ ^åãæða, } ÊÁ c@}Á[ĬÁsd-^Ásd&\}[, |^å*á,*ÁÖ[åÁs@[**@Ásd, ÁSE\$cÁ; ÁŠE[ç^ÈÁV@\^-{ | ^ÊÁs, Á^c | }ÊÁÖ[åÁ; *•cÁ ˇ}&[}åããā[}æ||^Á^•][}åÁ§ÁājåÈÁV@^Á;[¦^Ás@æeÁ[ĭÁ;}&[}åããā[}æ||^Á&[}}^&oÁ¸ão@ÁÕ[åÁ;ç^¦Ááā;^ÉÁs@^Á $\{[| \land A' \} \& [\} a' \hat{a} \hat{a} \hat{a}_{1} \} a \hat{a} \hat{A} \hat{b} [c \land A' [\land A' \hat{a}_{2} \land A'] \{ A \hat{O} [a' \hat{E} \hat{A} \lor A' \land A' \hat{a}_{2} \land A' \land A' \hat{a}_{3} \land A' \hat{A} \hat{a}_{4} \land A' \hat{a}_{4} \land A' \hat{a}_{5} \land A' \hat{a}_$ o@; * @•Áæ) åÐ ¦Á, [¦å•Á; *•ÓÁà^Á;ā,&^¦^Á;[{Ás@:Á@:æ;óÁ;;æ;å•ÁÕ[åÈ 6 Y[]bb]b['; cX'7 cbgW]ci g'A YX]hUh]cb.

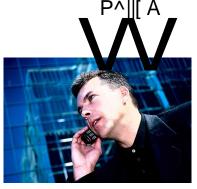
Y@ }Á, ^Áai•oÁ ^æ }ÁT ^åãaæaj }Á, ^Áa [Á, [oÁ ^^ÁÕ [åÁ dæ t@Áse; æ ÊÁa ŏÁs@ [**@ÁØæão@ÁsÁ& [}daj *æ Á]¦æ&ca&k^Áp; ÁÐ[åÁÐ[}•&āp; •ÁT^åãnæeap]}ÁseeAf\æ•oÁp}&vÁp; Ásp; å&vÁseÁsæêÉA[čÁ; āþÁ^&\ãç^Át ãsbæ}&vÁ;[{Á OB;*^|•ÊÁT^•ca&•ÊÁÙæagic•ÁBÁÙ]ālācĭæþÁtĭãa^•ÊÁ^}cÁ¦[{Ás@AÛ]ālãcÁv[¦|åÁæe•āt}^åÁq[Á[ĭÁs^ÁÕ[åÁq¦Á ^[´`|ÁÛ]ālāc`æ|Á;'|[ˌcÓBÁU]|^Á;@^}Á'[`'|ÁØæão@Ás_Ád'[}`*ÁBÁ;[`Á@æç^Ás_h*`}Áaçáj*Ás,Á@ek;{[}^Á;āc@Á[`'|Á Ù] điấc ank/jaco@ÁBÁs^•cōj^ÉÉs[Á[ǐÁs^*ōjÁs[Á-(^^ÁÖ[å ÉÁN);cōlÁs@)}Á[ǐ¦ÁÙ]điấc ank/tǔãs^•Á;đļ/jace•Á;}Á Õ[åqÁ*ãaa)&^Á(Á[*ÁBÁæe^\Á[*Á]*Á8^ãe^\Á,^I*]E} æþé^æ&@;*ÁBÁ*ãaa)&^Á;[{ÃÕ[åÁPã[•^|-£Á



K\Yb'kY'i gY'U'hY'Yd\cbY'hc'HJ_/ ``]ghYb' hc'ch\Yf'dYcd`Y'''''gc']h']g'h\UhDfUmYf/ AYX]hUh]cb']g'ci f'hY'Yd\cbY'hc'; cX"







A UbmGhUhYgʻcZ =bgd]fUh]cbU`5k UfYbYgg



<u>EiYgh]cbg/ '5 bgk Yfg.</u> 'Uvcih; cXž@jZYž≠bgd]fUh]cb/ '7 cbgW]cigbYgg'YhW'

%"K\UnimdYgʻcZ7cbgVycigžIbWcbgVycigžGiVWcbgVycigʻcfʻGidYf!7cbgVycigʻghUnYgʻcZ`

5 k UfYbYgg'UfY'l\ YfY3Á

V@\^Áse\^Á(æ)^Ásā-^\\}oÁc]^•Áq.•]āæā[}æÁse æ4^}^••Ág.•]āæā[}æÁse æ4^}^••Ág.•]āæā[}æÁse æ4^}^••Ág.•]āæā[}æÁse æ4^}^•Af.[{ KÁÖæÁÖ|^æá å * ÉÁÖ[`\aæ[ā] * ÉÁÖ[` \aæ[ā] \awa] & AÁQV] & [} • & AQ.•]āæā[` \aaæ[ā] \awa] & EÁÓ[æā] & AQV] āāæā[` \awa] āāæā[` \awa] & AQV] \awa] āaæā[` \awa] \awa] \awa] aæā[` \awa] \awa] aæā[` \awa] \awa]

V@!^Áset^Á; æ)^Á; ^c@ Áseà; ~cÃs@ •^Á; @ Ásæ) Á; !Ásæ) opÁ^8^ã;^ÁQ•] ālæēā; } ÈÁÒç^!^[}^Ásæ) Á^8^ã;^Á
Q•] ālæēā; } ÂÁY @} Áse) ^[}^Áœe Áseá; !ā @Ásā^a£ãc@^Á@eç^Á; }&[}•&ā; *•|^Ás^^} Æj•] āl^aÊsœā; Æjā Á
Q•] ālæēā; } Æjā Æjā Ásē Á; āļa^•cÁ; !{ ÈÁ;^dÉāj•] ālæēā; }Æjā Æjā Æjā @•cÁ; !{ Æjā Áse6Æ; }•&ā; *•Áse, æb^}^••Á; Æ &[{ { `} aBæēā; }Æja^c, ^^} ÁÕ[aÊse6Šā @ÁÓ^ā; *ÊÁÚ] ālāoÁ; !ÁseÁ, ^!•[}ÊÁs^Á; ^!*ā; *Á; ÆÚ] ālãoÁBÁs@Á; @•aBæÁ

Τą̃åÈ

' "Gc h Ybžk \ Uhi]g ⇒bgd]fUhjcb3Á

Q.•] ālæaā]}ÁsarÁ, @:\^ÁsarÁ,^!.•[}Ásæ)Ash^cæs&@Á![{ Ás@ ālÁs[}•&ā]*•Á; āj å Át[Ásæ][¸ ÁsarÁ@ā @:|Á[;{ Át,-Á ^¢];^^••ā[}At[Ásæ)^Á;|æ&^ÉA[; hár¢æ;]|^Á;[{ ÁU]ālādÉŠā @hÓ^ā]*•Á;;hÕ[åÈÁU*;hTā]å Á@æ•Á; æ)^Á |ā[āsæā]}•Á;-Á; @ærÁ,^Ásæ)Ásæ&@ð;ç^ÁsJÁs@ Á; @•āsæþÁ;[;|åÈÁY @}Ash^cæ&@ð;*Á;[{ Át,*;hTā]å Át[Á; ^;*^Á c@[**@ÁT^åāisæā]}Át[Ás@ÁN}āç^!•æþÁTā]åÁ;¦hÔ[}•&ā]*•}^••ÊÄ,^Áā]åÁs@ærÁ,^Ásæ)Á^&^āç^Á;!^æz^¦Á ā]•ā @ÉÁ}å^!•cæ)åā]*ÁsÁ;ārå[{ È

("K \ YfY'XcYg`=bgd]fUf]cb'Wca Y'Zfca 3Á

Q•] ālæaā[} Á&[{ ^•Á¦[{ Ás@ Á¹|^æe^¦ÁN} āç^¦•æhÁ)] ālānÁT āļ å Áţ ÁÕ[å ÁBĐp¦Ás@ ÁN} āç^¦•æhŐ[å Á Ô[}•&ā[ˇ•]^••ÈÀPˇ{ æ) āc eţ Á&[}•&ā[ˇ•]^•••ÈÁ¸@ c@ ¦ÁQ å āçāā æhÉÁ&[{ [}|^ÁŐ¦[ˇ]^å Áţ¦ÁŐ|[àæhÁ ˇ}āc^å Án cæe^•Á; ÁÔ[}•&ā[ˇ•]^••Áæh/Áæh/Á; ç^¦•^^} Áaæh{á; Áæh{á; Áæh ¼¯°} & ÆÁ Á; Ás@ææÁPˇ{ æ) āc Á; ālÁ æļ æê•Án^^\Á[Áāç^Áæh^•]^&c² |ÆÁ; ^æ) ā! ~ ¡ÆŠã^Á; ÁŤ æþācÊÁ¸@A^Áp^æb} ā]*Át Áāç^Á§ Áœæb{ [}^Á¸ãç c@ ÁY āļÉÁŠ[ç^ÁæÁ°ā å[{ Á; ÁŐ[åÉÁææ@¦Ásœæ) Ás@æþ Át Áaç^ÁæÁ^à^||ā[ˇ•ÁŠã^Á; ÁP[]^|^••}^•• Á•• Áæ•ÁæÁ æb{ &&Á Šã^Á; ÁÚæājĒÁÙˇ~^¦ā; ÁBÁÖā ā]Ĭ°ā[}{ ^}cÈ

) "K \ mjg jhja dcfhUbhhc fYWfj Y =bgdjfUhjcb3

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+"DfcV'Ya g'k]h\ '=bgd]fUh]cb3

&aĕ•^Án,-Án,[•oÁn,:[à|^{•Á,ão@ÁQ•]ālaœān;}EÁUˇ;Án⊘^ad-Áo@æaÁ,^Án,[Án];*^;Á@æç^Á&n;}d[|Án,ç^;Án,`;Án,`;Á T ā å Ásæ) Ásæ [Á^^] Á • Ás[}} ^ & c^ å Á[Á, ' ¦Á, } ÁT ā å ÉÁææ @ ¦Ásæ) Ás@ ÁV} ãç^! • æ ÁT ā å Á, -ÁÕ[å Á; ¦Ás@ Á Wy āç^¦• aḍÁÔ[]• &āi *•} ^•• Ái -ÁÕ[å ÞÁÓÆ ÁI ¦Ás@• ^Á^æ•[]• Ás@æAí [• oÁ, ^[] | ^Á @ Á^&^āç^ÁQ•] ālææāi } ÞÁ [] | ^ÁæAó• o ÞÁæ&&^• • Æ Á ÁI ÁHÍ Ã ÁI -ÁZæ&o Á![{ ÁæHÁS}[,] ^å* ^ ÞÁ ã å[{ ÁI ¦ÁV¦ c@Áæ&&^• • ^åÁ![{ Ás@ Á ŶĹŀaÁ,ÁŨ]ããÁ,kœÁV;ãç¸ŀæÁŨjããÁ āáÁ āáÁ āåÁÑ åÃÑ åŘÓ ÅŘÓ &æ•^ÁœÁř {æ;ÁT ã, åÁ°æ•Áæ•Áæ•Á [ˇ¦ÁØæão@ÁŊÁÕ[åKÁQæťð]*Á[ˇÁæ4^Áæ4|ð]*ÁBÁæ•\ð]*ÁÕ[åÁq[Á&ææ&@Á[ˇÁàˇoÁ; @}}ÁÕ[åÁå[^•ÉÁ[՝Áæ•\Á Õ[å Áq[Án) æçn Á [ˇÁæq[}n Áan & æĕ•n Á [ˇÁ;æ);có 4g[Áa[Áan Áap Áa] n Ág Áa;có 4g Áan Áap Áa @ æd*n Áq Áq č Hásãn Ág &[ˇ|•^ÊàˇơÁ}|^Á, @}ÁãóÁˇã•Á•ÈÀU[ÊÁãÁ, ^Á@æåÁs cæþÁØæãóØá, ÁÕ[åÊÁ, @æÁ, [ˇ|åÁãóÁà^Áã,^Áã, ´Á [ˇÁ, ã @Á æ`\ÑÁ[Ác^||Á[ˈÁs@^Á/¦ˇc@ÁsóAsé æ`ā]*ÉŽÕ[åÆsÁs@\^Á[¦Á[ˈÁSpÁrç^¦^c@Bj*Ás@æcÁ[Ăs[ÉÁv^æ&]@Bj*Á ^[`ÊÃÕ`ããā,*Á[`ÊÁQ,•]ātā,*ÁŸ[`ÊÊ[çā,*ÁŸ[`ÊÁs^ā,*Ás@^¦^Á[¦Á[`ÁBÁsd|Á[`Áææç^Áq[Ás[Áse Áœeç^Áq[cæþÁ Øænna Øænna AÕ[åÁ, @A^Ár[çã] * ÁÕ[åÁ, ão Øæne|Á[ĭ¦ÁTã]å ÉÁP^æle ÁBÁÛ[ĭ|È "Ci f'Gd]f]h'/ ']hg'Di fdcgY U`¦ÂÛ] ãã đÃÇ`¦ÂÛ] ãã č æþÁÒ••^} &^DÁ}[¸¸} Áæ Ác@ ÁP ã @¦ËÙ^|-Á@æ ÁæÁ¸`¦] [•^Á§ Á;`¦Áãç^•ÁB Ác@æÁæ Á[Á @|] Á•Á[Ás^8[{ ^Á^æ}ã}^åÁ¸ãc@Á`¦ÂÛ] ãã č æþÁÒ••^} &^Á; &^Áæ æã; ÈÔç^} Ác@; * @Á`¦ÂÛ] ãã Á^•Á ão @3, A[ˇ¦APˇ{æ; Aš[å^ AšūAsd+•[AS[}•ã·o•A; -A•^ç^} A•cæe^•A; -AS[}•&ā[ˇ•}^••Aeç æb^}^••ĒV @^} Aæd|A • œec^• Ásd-^ Á; [cÁd`|^ Ásdeāt}^å Ás@^ Ásà^&[{ ^Ásiār b[ā]c^å Ásd} å Ásg å ãçãa`æ||^ Án^]æ bæc^ Ásà^&æ`•^ Á; }^Á; ¦Á; [¦^Á [Âs@ Á^ç^} Á cæe^• Á Âs@ ÁÙ] ããóÁse^^Á^^\ ð * Áå[{ ð æð oÁ\¢] ¦^••ð [ÈÁ Õ[åÁ&\^æ&^åÁÚ|æ}^oÁÒæto@ÁæÁ[}*Áæ[^Áæ[Áæ;ÁæÁÚ^æ&^~`|ÁBÁ/¦æ]```ãÁ;[¦|åÁ;ÁÓ^æ`c°ÉÁŏ•oÁ;[Á P^* { aa} ac As[aa] ac[aa] ac[-+[{ ÁŠã^qÁæ; ák/¢]^\and 8.• ÁBÁ; [\\ Á; oÁo@āÁ,^\• [} æÁáã-^\^} & ^• Át Áà^&[{ ^Áæ†ā } ^åÁ, ãæÁo@áA Ù] ãã ấ \$\ Áct æð £ÂÛ[[}^\Á,\Áæc\Á,}^Áð ã & \$\ Ç^\+Ác@ccÁc@A, [\^Á,}^Á&@[•^•Á;Ac^] Áà æð ÁBÁ, [}ã;\Á co@ alÁsa^q Ar¢] ^lan} & ^• £4 @ ArÁsa^cae&@ arÁso@ { • ^ | ç ^ • Al[{ Áso@ alÁt al al£O* [Al lAÛ ^ | Al a • ^ • • al } • £4so@ A { [¦^Á; }^Ác^} å•ÁfÁ^&^ãç^Ág•] ālæēā; }Á¦[{Ác@àāÁÔ[}•&ā^} &^Ác@ÁN}& Ás]•&ā; *•Ácæe^ÊÛ] ālācÁQPāt@¦Ë Ù^|-ĐÁc@ÁÙ à&[}•&ā[*•Á[ææ^Á[;|Ás@āÁÛ[*|ÁÇÖāçā]^ËÙ^|-ĐÁc@ÁÙ *]^; ËÔ[}•&ā[*•Á[ææ^È aj•]alacea[}À¦[{Á[ĭ¦ÁÛ]alacEÂÛ[ĭ|Á¦¦ÁÔ[åÁå^]^}åaj*Á[}Á[ĭ¦ÁÛ]alacĕae|Á¦[ˌc@ÌBÁŠã^Á^¢]^¦aN}&^È - "=g'h\ YfY'U'bYYX'Zcf'DfchYWhjcb3 W} |^••Å, ^Á; | [& & oÁ; ` |•^|ç^•Å, @ } Á ^ & ^ açā; * Áā; •] ālæcā; } ÉÅ, ^ Áse ^ Á;] ^ } Ág Á ^ & ^ áçā; * Áæ; ēãð à ÉÅ åãq lơ åÁ lÁ - [` } å a åÁ lí co ÉÁQÁ - [Áà a Š[{ ^ • Áş ^ l Á å ã - ãš | cÁ; lÁ • Á; Á } [, Ác Á ã ã - A l ^ } & A á A c o o h [ˇ|•^|ç^•Á, ^Á&æ) Ás@}Áx^|Á&[} ~ãa^} cÁ, @ā^Á\$, ÁT ^åãææā[} Áse) åÁx^|ÁseÁ, ã&^A|ā, *Á; ~Á&æ{; }^••Á, ãc@, Á Ù[Á, @}Á, ^Áå^œ&@Á;[{Á,`¦Á;ā, åÁş, ÁT^åãææā;}}Áæ;àÁş•c^æåÁ;@ãóA;¦Á;&`•Á;Á;`¦ÁP^æċdÉ;^Á,ā|Á^^|Á æÁn^}•^Án, Á&æd{}^••Ánà; åÁnà^Án; ç^¦; @^|{ ^åÁ; ão@Á&[}~ãnà^}&^Ánô@ænÁ; ^Ándò^Áneccænā; ã; *ÁÔ[åq•Á/i*cœÉÁ %\$"K\miXcYg'; ccX'/ '6UX'YI]gl8 Ü^|ata|} Á@æ•Áa^^} Ác^ææ@; * Áææi[~ oÁP^æç^} ÁBÁP^||Á[¦Áæá|[} * Áæi ^ ÈÁT [• oá [` |a'A; |^-^|Á[Áa^|a*ç^Ác@æó. P^æç^} Ár¢æ; • Áææ@; Áç@æ; ÁP^||ÈÁV@æ; Áæ; Áa^&æë•^Á; [• oá, ^[]|^Áa^|a*ç^Ác@æó.@^Ácæç^}; opÁæç^å Åæé. à[c@Á,[•ãããç^ÁBÁ,^*æããç^Á&[˺çãoÁBÁsd+•[Ásd+^Á,^&^•ad-Á;*^c@¦ÉHÓ*cÁãcÁs[^•)qoÁq[]Ás@\^ÉAç^}Á OTE[{ • Án ¢ão cÁ, ão @Án [c@ÁndÁn [• ão ão p^ ÁB Án ^ * a eo ão p^ Ás @ad * ^ Án [c@Án -Án @BR @Ánd ^ Án ^ ^ å ^ å È [ˇ¦Án,]Á&¦^æaā[}ĒĀ, @^c@¦Á*[[åÁn;¦ÁaàæåÁs@æaÁ,[c@a]*Á&æ)Áa^Á&|æ••ãā?åÁæe ÁaæaåÈÁ√@áÁcææ^{^}^}oÁs[Á ~ædÁ¦[{Áx@^Á/¦`c@ÁxàààÁx\^æe^åÁ;}|^Áxà^Áx@]•^Á;@)Á,^ç^¦Á;æ)oÁ;Áx^^•][}•ãa|^Á;¦Áæd;^c@a;*ÁaæåÁ o@eneAko@^A&\^æe^È Sæ{ æá¸ āļḠæà^Á•Á^•][}•āā|^Á[¦á¸ @æc^ç^¦á¸ ^áå[ÞÁR*•ofæe ÁōA cæc^•Á⏠Á·8á?} &^kÆÐ? @¦^Ás@¦^Áō Á æ) Áæ8cā[} ÞÁZœº¦^Á¸ *•ofà^Áæ) Á°; *æþÁBÁ¸]][•āc^Á,°æ8cā[} ÞÁY @ c@¦á¸ ^Ḡæà^ÁÕ[[åÁ¸¦ÁÓæå,Áå^8æ³ā]}•Á . ^Á(ˇ•αÁceà.^Á,^•][}•ãa.ālāĉÁ[¦Ásō②]•^Ás,^&ã•ā[}•ÈÁY^Á&ceà, αρΑίδ•αÁ,^~ĕ•^Á([Ásce&&^]αÁ,^•][}•ãa.ālāĉÁ[¦Áseà,^Á ●æç^Á;`¦ÁÚ¦ãå^Á;¦ÁÔ*[ÈĂT[●ơÁ;^[]|^Áå[Ás@ãÁà^&æĕ●^Ás@^^Á<^|Á&[}⊰'[}♂åÁà^Ás@^Á/¦`o@ÈÁØ^æċÁāA a) [c@ | Áæ&d | Á @& @&æ* • ^ • ÁÚ | ãå ^ ÉÃO* [Á | Á&æ* • ^ • Ác@ ÁOE; at cã&ætÁT å å Át ÁS[} d [JÁs@ Áæ&c ÉÁs ^ Á &@e)*āj*Ás@ {ÁseeÁ,ā|Án[Ás@eeÁ,^Ás[Án[cÁ,^^åÁs[Áse&^Ás@ Ás@e+|^}*^Án-Ás@ Á/¦`c@ÉÄÖ[āj*Ás@áA[Ás^Ás]Á

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% "K\ mXc k Y\ Uj Y U7 cbgWYbWY3

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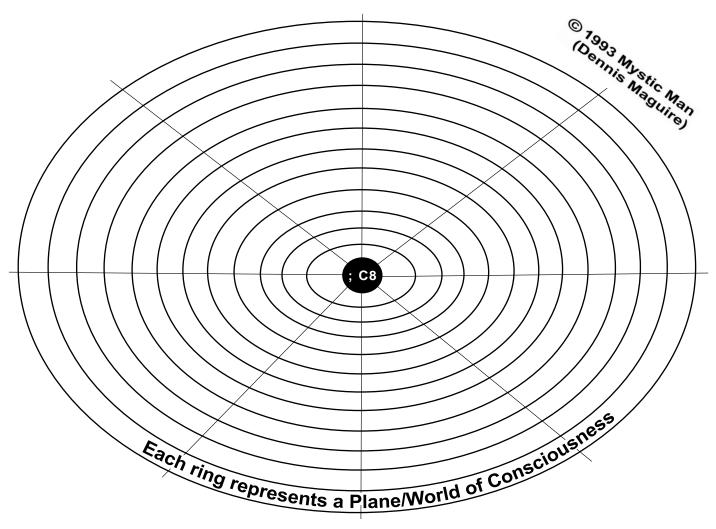
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Love to you all the Mystic Man.

H\Y`Ib]jYfgU`A]bX`cZ; cX`ã Á ã đạ Áã Á @a}^Á[Áæ; UUImiæ)åÁãÁ,^Á¸^¦^Á[Á^^ [ˇ¦Á b]jYfgY`Zīca `UX]ghUbWY`¸^Á¸[ˇ|åÁã,åÁãÁ¸[ˇ|åÁæ+[Áà^Á;~ġ]a]`Uf`g\UdY"



H\Y'8ccfkUmhc h\Y'Gci`@j 7cbgWjci'gbYgg''' Á





H\ Y'8 ccf'k Umhc'h\ Y'Gci`\bg 7 cbg\y\ci gb\ygg'\UbX'h\ Y I b]j \text{YfgU'A}bX'cZ; cX\'\A

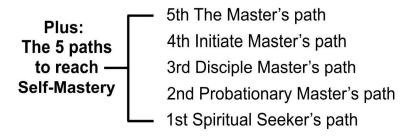
V@•^Ásaæ•Á, ^Á@æç,^Á`ão^ÁæÁ,`{ à^¦Á, Á; ^åãææā;}}Áor&@;ã`^•Á;[{ Á, @a&@Á; Á&@;[•^ÈÁ)[{ ^Á; -Á c@•^Ásd-^KÁ; ^åãææā;*Áq;Á; `•ã&LÁ-^^\ā;*Áçã; æþãææā;}LÁ&@æ;dā;*Áq;Á;æ;dæ•Áæ;åÁ;^^\ā;*Á;ā^}&^Êá;Á }æ; ^Áŏ•oÁæÁ^,È

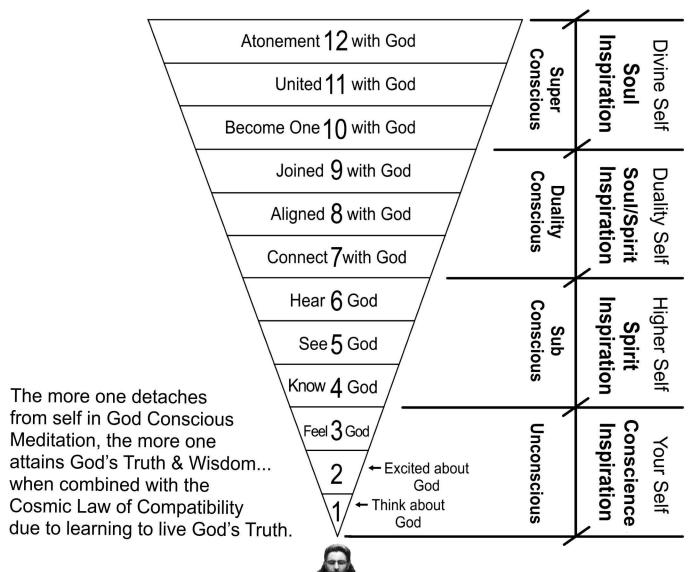
Ý ÔBB.@Á{¦{Án,-Á, ^åãaæāj}}ÁsaÁà^∙oÁ;¦Á[ĭÑÁO[¦Ás@]•^Á, @)Á@æç^Ád:[ĭà|^Ásæd{ā;*Ás@\Á,ājåÁ;-Á &[} cāj ˇ[ˇ•Ás@ ˇ* @•Éxs@ ^Á @ ˇ|åÁs[}•ãå^¦Á[-cÁ(ˇ•ãsÆs Ás@ Ásæs X*;[ˇ]åÉxZ[¦Ájc@ V;•Á, @ Áææç ^A d[`à|^Á, ão@Áa}}^¦Ëçãa āl}ÊÁæÁ* ãã^åÁi ^åãææāl}Ár^æ&@•Ás@•ÁsæóÁi ~Áçãa ĕapãa ææāl}ÈÁÔ@æà cāl*ÁsēAæð|c@¦Á ¦^]^æe^å|^ÊAP[oÁ;}|^ÁsaÁc@àÁseÁç^¦^Á@æd●@Á;æêÁq[Á;^åãqæe^ÊAà`oÁsaÁæd●[Áææd^●Á^æd●Áq[Á;^¦~&oÁq[Á*^oÁ c@ Áå^•ā^åÁ^• Ĭo ÈV[åæ Áæ|Á, Áœ•^Á¢ &@ã ^• Áæ^Áç^¦^Á&[{{[]}Á\$, ÁY^• c^!}Á[&æ ć ÈÓ ŏæ l^Áæ Á [}^Á, [¦^Á, ^åãaæā]}Ác^&@;ã~^Á, @ã&@Á;}|^Á•^•Á§}^¦Ánā/}&^Á;Áæaæā;ÁÕ[åq•Á/¦c@ŽÁ/@ãAææA à^&[{^Á;^Á;\^~\|^åÁç^&@;ã`^Á;ç^\Ááā,^Éà`OÁ;}^Áœe Át,Áà^Áåã&a]|ā^åÁt,Á•^Áœa Ác^&@;ã`^ÉoÆa Á æcæði ^å Áå ^æ&@; *Á¦[{ Áåæ Áj Áåæ Áj @• ð&æÁv¢ã c^}&^Á; ¼ @; óÅ, ^lði å• Áj Áæ Áði ^Ávæ&@ásæ Áj @ð^Á • ãccaj * ÁB, Á ā^} & ^ ÁÇaà[ˇ ơÁ; } ^ Á; ¦ Ác, [Á@a+ÁQ ˇ ¦ Á; ^ ¦ ā] å • Á æ& @Ásæê Á; -Á; [¦ } ā, * ÁB Á; ā @ DDÁQ) Á [Ás[ā, * ÉÁs@ Á { \$\darka^* \$\darka^* \$\darka^* \darka^* \darka^ æ) * ^ | Áæ) å Áæ) ^ Á ð * |ð * Áç@ * * @ • Á[Áæ&@ð ç^ÁæA çæe^Á; Áæ] } ^ | Á; ^æ& ÞÁQÁc@á Ææ Á; |æ&æ ^ å,Á; } ÁæÁåææjî Á àæ•ãnÁà[c@Á;[¦}ā]*Áse)åÁjãt@ÉÁ[ǐÁ;ā|ÁÁ]åÁs@æcÁ[ǐÁ@æc;^Á;[¦^Á;^æ&^~`|Á;^åãææā]}•Áse)åÁ[ǐ¦Á ^ç^¦^åæîÁã^Áà^&[{ ^•Á;[¦^Á^|æ¢^åÈŘÒæ&@ÁàæîÁà^&[{ ^•Á^••Áæ)åÁ^••Á;d^••^åÊæ&@ð;çã;*Á;[¦^Á &|ædácíÁæd;åÁ^• | cað *Ást Ást^cc^|Ást^8@að | Et ædð 3 * ÈÉT | Ást^8[{ ^Át [| ^Áæch ^æst^Áæd;åÁt [| ^Á^8c] các^Át Á ả^ơ\{ ạ̄^Áxo@ Áà^•ơÀ ãæà|^Áơ &@ ã ¸^Áa) åĄ ç^\Áa, ^Áa, ^Áa, Âa, *^Áa, Áa, [\^Áa, a &a] |^àÁc j^•Ê Y @\^A&[^•A\$j•] alacea[} A&[{ ^A+[{ NAQ•] alacea[}acea[}ac+Aec ac+^}^••A&^c^|[]•A\$j A+a^{}& A*a^{}& A c@A(a,a) = A(a,a) = $a^{\circ} = A_{\circ} = A_{\circ$ ~~`á&\^¦Á{¦Á,c@^¦∙È

QÁ[ˇÁn^æi}ÁqíÁs^cæ&@£Á[ˇÁ¸āļÁā¸åÁ[ˇ¦Áqí&ˇ•Á¸āļÁs^ÁspíÁæó&n}dæþÁ]æ&nÁ¸ão@ðjÁ[ˇ¦Á@ æå£Án[ˇÁ¸ā]Á |[•^Áæçænh]^••Án¸Á[ˇ¦Ás[å^Áæò¸åÁ[ˇ¦Áo@æbó¸āļÁn|[¸Áðã@Ás[¸}ÈÁOEÁ[ˇ¦Ás[å^Án|æ¢n•ÉÁ[ˇ¦Á @ æboeÁjˇ{]āj*Áæ&cāp}Á¸ājlÉÁn¸çn¦Áæī¸nÉÁn|næ•nÁæb|Ádn••n•Áæò¸åÁndæðj•Ás@æcÁææçnÁsn°çn|[]nåÁspÁ[ˇ¦Á à[å^Áæò¸åÁspÁ[ˇ¦Á;ājåÉÁ

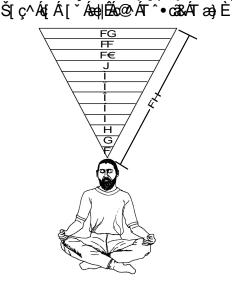
@ |^ Áa[å^ ÉÁV @ A Á cæe^ Áa ÁæÁ^• ` | cÁ; -Á^* ` | æÁ; ^ å ãææā; } Á; | æ&cã&^ ÉÉV @ } Á [` Áa[Áæ&@ Ç^ Áa@ A cæe^ ÉÁ * ãç^ Á [` | • ^ | -ÁæÁ; ææÁ; } Áo@ Áaæ& ÁÁV [` Á@æç^ Á; [, Á; ^ | * ^ å Á ão@Á [` | ÁU] ālāŒÉV [` Á&æ) Áa ^ Á@æ]] ^ Á; @} Á ^[`Ásellāç^Ás@ãAj[ā]dÊsee/ÁsōÁs[}}^&orÁ[`Á, ãs@Áse|Ás@æsÁv¢ãooÁsJÁs@Ab@AÛ]ālāoÁ,[¦|åÁs[}•&ā[`•}^••ĒÁÝ[`Á 8aa) Accentify Ascentify Ascentification AscentificationΥ@\}Á[ˇÁ&å^&ãå^Áq[Áμ¦[&^^åÁs@[ˇ*@Áq[Ás@)Á,^¢σÁ-σ^]Áq-Á[ˇ¦Áq[ˇ¦}^^ÊÄ[ˇÁ,ã|Á^{àæk\Áq}Áæk)Á ``}^¢]^&c^åAj^¦•[}¸æḥÁ[ç^Á;d;¦^ÉÁs@ænÁ;-Ás@AÙ]āãnÁ^^\āj*Á^`;}ā[}Á;āc@ÁæṇÁ[¸;*Á[•c4;ç@¦ÉÁs@ÁÙ[˘]EÁ $V @ \acute{a} / c^{1} / \& a) \acute{a} / \acute{a}$ $a\&@^{\circ}\circ^{\hat{A}}\circ@^{\hat{A}}\circ A\circ^{\circ}A\circ^{\hat{A}}\circ A\circ^{\circ}A\circ^{\hat{A}}\circ A\circ^{\circ}A\circ^{\hat{A}}\circ A\circ^{\hat{A}}\circ A\circ^{\hat{A}}$ ão@Ásc&cāi}•Ái-Á[ˇ¦Á@æcdÃ, @ǎnÁcāi/Ás^cæ&@åÁ¦[{Á[ˇ¦ÁTā;åĚAQÁs[ā;*Á;ĒÁs@ÁÙ]āãóÁs[}cā;`^•Á;Á •[æhÁ] æhå•Á^æ&@]*Á; œÁ[¦Ásō•Á&[{]æhā[}£&@ÀÛ[*|Ê&@Á;c@;Á@ehÁ;Ásō•ÁÓ^ā]*Ê¥ @}Á&[c@Ásh^Á {^|*^åÆ}ÁsóA;ÁsæA;ææ^Á;Áj}^}^••ÊÁ[*¦ÁTā]åÊÂÛ]ããóAso}åÂÛ[*|Æa^&[{^Á*|-ā||^åÆ;ÁsoA@ā@;Á;æA QiÁti ^Á^d[•]^&dÉA[´Á^æ} Ás@æÁ[`¦ÁÙ] ããóÁs Ásæ8č æ|^Ás@ ÁÙ] ããč æ|Á^{ æ|^Á\••^} &^Á[`¦Ás^ā] *Á a) åÁ[ˇ¦ÁŪ[ˇ|Áã ÉÁS Áæ&dÉÁc@ÁÙ] ãã cæÁ(æÁ é ^A) ••^} &^Á(-Á[ˇ¦Ás^ā) * ÉÁÓˇcÁ(¦Ác@ÁÙ] ãã cÁs) åÁÛ[ˇ|Á(Á à^&[{ ^Á; ^| * ^åÁ§ ÁæÁ œæ^Á; -Á; }^}^••ÉÁ[ˇÁ; ˇ•ơÁ&[} cæ] ˇ^Á[ˇ|Áŋ ˇ|}^^Áà^æ, *Á[œæ] ´Áå^ç[cæ] ´ÆÁ cœ[ˇ* œÁæ&cæ] }•Á; -Áœ Áœ æþÓæ; æþå•Á[ˇ|ÁÙ[ˇ|ÈÁ[Á,^^\Áœ Á; æþÁ[ˇ|Áæ Á; Áæþ•[Á; &c\Áœ Áy [| |åÁ; -Á c@ÁN}āç^¦•æÁÛ]ālāŒÁ @A^ÁœAŚ@Áae ^Áæ ^ÉÁ^^|a]*Ás@Á,^^åÁq Áāl•oÁ, ^¦*^Á āc@Á[`¦Á@ædó\å^-¡¦^Á à^ā]*Áœà|^Áq Á, ^¦*^Á, āc@Á[j'¦ÁÚ[j'|EÁQA[Æ]a]*Ésœ Á[ç^Ás[}}^&æ]} / &cāl}Á, ālÆæ|[, Á[řÁ;Á) c°¦Ás@]`*@Á co@Á@ædo¼ÃÔ¦^æqã}}Á&æq|^åÁo@ÁŌ[åå^••¼ÃÁO¦^æqã}}Êò@æÁ¢]¦^••ã[}ÁæÁo@Áà[åã^Á••^}&^Á Ţ[¦|åÁįÁ,œcc^¦ÈÁOI[{Áxôò¦^ÊÁ[ˇÁ¸ã|Á^}c^¦Áxôo^Á¸[¦|åÁ;Áxôo^ÁN}ãç^¦•æÁÛ]ālãxÁÔ[}•&ā[ˇ•}^••Á,ÃÕ[åÊÁ c@ Á [¦|å Á Ás@ ÁÔ¦^æ[¦Ás@æÁ @&@æÁ @&@æÁ ÅÕ[å ËÀV@ā Ás^ç[dā]æÁÁ¦[&^••Á Ás^å ä&æe^å Á ^å ãææā]}Á&æ) Á [} | ^Áxæ\ ^Á| |æ& ^Á=ec^ | Á [`Á@ec, ^Á=&@A ç ^åÁ=Á(^| * ā] * Á| Ác@ ÁP ^æd (A& ^æd] } ÁB Á(^å azæd] } ÉÁ @ Á caj*|aj*Á^}•æaaj}ÊAQ;^ç^\ÊA\$rÁ\caj|Á,[cÁs@\ÁajædÁ;[ædÉADEÁs@\$rÁ\cæt^ÉA;[`Á@æç^Á^æ&@\åÁs@\ÁJc@Á ^[ˇÁj:|&^^åÁqÁgÁs[{]|^♂Ás@ãÁj:|&^••Án}Ás@Aáað*^¦Án&æaþÁn,Ás@AáeAÚ|æa}^£Y[;|å•Án,ÁÑ[åÉks@Á [¦|å/fi,-ÁÛ]ālādĒÁV@ārÁse&cā[}Ásæĕ•^•Ás@ Á^{;æإ^ÁÛ]ālādÁ[Á^¢]^¦ā?}&^Áç^¦^Á\$j;c^}•^Á^^|āj*•Áj-Áfi;ç^Á ¦^&^ãç^åÁ¦[{Ás@Áş c^¦æ&cã;}Λ;Ás@Á@æċcή,Áδ[åĚV@Á[ˇ¦&^Λ;Ás@áÁş c^}•^Λ[ç^ÆáÁ¦[{ÃÕ[åÁs^ã;*Á @nãå^}Ása) åÁn^•nãaã;*Á, ão@a, Ás@ Ás^}d^Ár, Æs@ Á; æ‡^ÁÚ[ĭ|È One Ás@ Á^{ ad^ ÁÙ] đã đÁS[} cãj `^• Ásō• ÁSō• ÁSō• ÁSō• ÁSō• ÁS[{ ^• Á; [¦^Ásô^ç[cãt]} adÁs@[`* @Ása8cāt]} • Á; Ás@ Á@ ad cÁ d, adå•Ác@ÁÙ[|ɸ @&@¸Á^•][}•^Á @ Á^&^āç^•Áæ¸ Å; ç^¦-[, å,*Á[ç^Á;[{ Á@¦Á; adýÁs[`} c;] adǽÁ $c@A\hat{U}[\check{E}V@sAst_{\bullet}[Ase\check{\bullet}^{\bullet}As@A^{\bullet}\{ad^{A}\hat{U}]\tilde{a}\tilde{a}\tilde{a}\hat{A}[Ac[adA@t@k]aAe]aAe]aAe[adA@t@k]aAe[c@k@A^{\bullet}\{ad^{A}\hat{U}]\tilde{a}\tilde{a}\hat{a}\hat{A}$ æ) åÁs@ÁÛ[ˇ |Á } ãc^ HÁOTEÁs@a Á, [ā cá, -Ás@Áŋ ˇ | } ^^ Á, @a^ Áŋ Á; ^å ãtææā, } Ĥás@ |^ Á, ā ālææā, & l^å ā āl/ Á
] @ • a&æþÁæ) åÁÛ] ā, āc æþÁ.>•] [} • ^ Át Ás@ • ^ Á; ç^ !, @ |{ ā * Á^^ |ā * • HÁÇV @a Áæ&c æþÁ; ^! * ā * Ár¢] ^! ār} &^ Á • @[`|åÁ|^ç^¦Áà^Áæa|\^åÁæà[`dÊ4[ÁsœæÁ|}^ÁæiÁj^ç^¦Á|^¦•[}æ||^Á[à^å4[Ás@A^¢]^¦æ)} &\Ás@{ •^|ç^•ÊÁ @}Ás@áÁr¢]^¦ār}&^Áæ&@arç^åDÀŸ[¸Á¸āļÁ,[oÁ;}|^Á^&ráç^Á[¸¦Á[•oÁ^^|ā;*•Á;-Á[ç^Á;¦Áræ&@Á Q8 cˈbchiXcˈa cfYˈh∖ Ubˈi dˈhcˈcbYʻ\ ci fˈ]bˈa YX]hUh]cb'''''Àse ÀscÀ, ð∥Á@esç^Àse} Àscåç^¦∙^À^-~^&d⊞ QÁc@Á,ædÁ,ædÁ,æd^Á,A. •Áœc,Á&^}&A,A. •Áœc,Á&^}&A,A. •Áœc,Á&^}&A,A. •Áœc,Á&,A. •Áœc,Á&,A. •Áæc,Á&,A. •Áæc,A. • ^ç^} Ás@[* @£A*`à&[} • & A[* • |^ÊÉBÁN Á*[{ ^c@A; *Á[¦Á, @ B&@Á, ^Á@eç,^Ánd, æê •Á[} * ^åÈÁ* @ excÁ; [• cÁ, -Á • Á @ eç,^Ár¢]^¦ã^} & ^åÁæg, åÁæg, ^Ás,^|`å^å,A[*•^|ç^•Á, ãc@Ás, Á; `¦Ás,æan, Áãç,^•ÊÉ@e Ás,^^} Ás&[} åãā]; æ; HÁ[ç,^ÈÁ, to[ˇ¦}^^Á, ão@A, Ás@∙Á, €ÁÚ|æ}^ÐY [¦|å•Á, ΑΘ[å ΕΘΘœ&@Ásā, ^Á, ão@Á, [¦^Ás, c^}•ãc Á, ΑĠ@ Án¢]^¦ã^}&^ ΕΘΘæ& ΘΑ Α [}]^ Á, @} Á^æ&@; * Áx@ ÁFGc@ÁG c@Áæ; å ÁHÌ ÇÓDÁÚ|æ; ^EY [| |å• Å; -Á&[} • &á; * • } ^•• ÉÁc@æA* & @Áæ4; ^ |* å; * Á [- A\$, c^} • ^ A`} &[} a ata } a ata } a ata [c^ A &&` | • Ex/ @ } As@ A\$(` |) ^ A; - As@ A^{ ata } a ata & as@ c^ • As@ A a ata & $c@xeA_{1} \wedge Axa_{2} = cA_{1} \wedge Axa_{2} + cA_{2} \wedge Axa_{3} \wedge Axa_{4} \wedge Axa_{4} \wedge Axa_{4} + cA_{2} \wedge Axa_{4} \wedge Axa_{$ $[8\&`|\bullet|\hat{A}|@\rangle \land \hat{A}@\land \hat{A}^{(2)}|\hat{a}|\hat{a}|\hat{a}|\hat{A}^{(3)}|\hat{a}|\hat{a}|\hat{A}^{(3)}|\hat{a}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}|\hat{A}^{(3)}$ Y@\}Áaa&@n\ç^åÉda@\^ÁaaA,[oÁ;}|^ÁaAÁ^`}ā[}Á,āo@AÛ]ālānÁaa}åAÛ[`|Áa`oÁ,āo@AÔ[åÁaa-Á,^||KAb@A^{ ad^Á

The Door way to the Soul's Consciousness and the Universal Mind of God.





The Self (Body, Brain & Mind) © 1993 Mystic Man (Dennis Maguire) Ù] đã để kw Áu zạ^ Áu [ˇ|Ása) ả ÁÕ [ả ĐểÕ [ả Ása• Ása• Ása• Ása• Áu Áu [ˇ|&^Ása•) ả Ása• Áu Ãu Áu Ása•) Áu Áu Ása•) Áu Áu Ása•) Áu Ása•) Áu Áu Ása•) Áu Ása• $c@Ash d^A = Ac@A = Ac$ QÁc@Ás^*ā}}ā,*Êc@Á^{ap^ÁU]āãoÁc^]]^åĄí`oÁ,Ác@Á,æp^ÁU[`|ÁgÁr¢]¦^••Á@¦Ás,åãçãã`æþãcÁs,Ác@Á, { ^ | * ^ ● Á, ão @Áo @ Ái, @ ● a8æabÁa; å ÊÁQ; Áa; co@ÁT æb^ÁBÁØ^{ æb^Áa; å að ● DÁQ; Ár¢] ^ | ār} &^Áa; Ás@ Á; [| | å Á; Á ā å [{ Á æā ^ å Ág Áæ Ág Áæ Ág å å Á ¦ ^ • ^ } cÁā Ág Ág | ^ ¦ ā) & ^ Ē Ág Á æð Á@ æ { [} ^ Á, ā c@ Áæ ÁP å @ \ Ë ^ | -Á, @ & @ Á ¦^•ãa^•Áæ•ÁÙ] ããóÁg Ás@ÁÙ] ããóÁ [¦|åÉÁÙ] ããč æþÁ¦[, coÁs Ás@} Ásæcæðg ^åÁse) åÁg Ás@á Á æ∂ÁsóÁæe Á; ¦-ã∥^åÁ $c@\dot{A} \wedge \mathring{a}\dot{A} + \dot{A}\dot{U} = \tilde{a}\tilde{a}\dot{A} + \tilde{A}\dot{U} = \tilde{a}\tilde{a}\dot{A}\dot{U} = \tilde{a}\tilde{a}\dot{U} = \tilde{a}\tilde{a}\dot{U$ 8[{]|^c^Ác@^Á;^*^Á ãc@Ác@^ÁP ã @\Ë^|~ÊÁSAÛ]āãŒÁU}&^Ác@áÁ;^*ã*Á &&`\•ÊÁc@^Á^{ æb^ÁÛ]āãæ Á [}|^ AS[{]|^ C^ A, @} As@ As [A, ^!*^ As As@ A@ ad cAs@[** @Ads@ A, -A, c^ EA, @B.@A, &c As@ {A, & & ad A ā ÁsaÁ cæc^Á; -Á;}^}^••Ása) åÁN} ãc ÈÁV@^Ás@}Ása^&[{^Ásaþāt}^åŸão@Ás@ÁN¸ãç^¦•æþÁÙ] ããaÁ; -ÁÕ[åÁs@æcÁ @B&@Á^•ãa^•Á, ão@a, Áo@ Á&^}d^Á, ~Áo@ Á; æþ^ÁÙ[ˇ|ÈÁ/@ Áā, æþÁ c^] Áo@æcÁ^{æā,•Áā; Á;¦Áo@ ÁÙ] ããoÁæ) åÁ Û [ˈ|Áq[Á; ^¦*^ĒÁg ÁœÁ œæ^Á;Ág} ^} ^••ĒÁ āœÁœ ÁN}āç^¦•aþÁÚ]āãÁ;ÁÕ[åÈÁ @āÁs Á} [¸ } Áæ Ás@ Á $c@[**@As^c[cat] a + A^c ^a accentate Access Acc$ ā •]āæā }æÁ ^åãæā }ÁĀ Ás@āÁsæÁs Ás ÁsæÁsæÁs Ás ÁsæÁsæã Ásæãs Ásæãs Ásæás Ásæás Ásæás Ásæás Asæás æð à *ÁT ^åãææā } +È Q\Á&[}&|`•ā[}Ê\å^cæ&@a;*Á|[{Ár^|-Áā;ÁT^åāææā[}Á;ā|Ár[cÁ;}|^Á^|a?ç^Ád^••Áæ;åÁæ;¢a?cêÉà`cÁ;ā|Á憕[Á $co@A | cat = ex^A c]^A | a + A c +$ ~{[{ Ás@ ã Ár]} * Áse, æ ãs à Á^`}ã;} Á, ãs @ ÁS[å ÊÁs@ Ár[`¦& ^ Ár ÁN}& [} å ãsã;} æ ÁS[c^ ÊÁs@ ÁÕãc^¦Ár ÁSã^ Áse) å Á OE; Ár; ç^¦, @ |{ ā; * Á·^ |ā; * Ár -Ár; ç^ Ár; &&` |• ÁsærÁr æ&@Ár æz * ^Á; @ } Ár | ` Á&I } } ^ &oÁ; ão@Á [` ¦ Ár ^ æs óÁsæ) å ÁÛ [` |Á Ĩ~^|ā;*Á;ĨĄ(ç^Á, @3&@Áa Á^&^ã;^åÃa;Á[ĭ¦Ã@ ædoÆa ÁæÁ^•][}•^Ág Ác@ Á&[]}¸Å&æā^Áa^Ǹ^^}Á;°äå Ù[ˇ|Áse) åÁÕ[åÊÁs@[ˇ*@Áå^ç[cā]}æþÁ;^åãææā]}ÈÁŌEÁs@Áå^ç[cā]}Áā,&¦^æ•^•ÊÁ[Áå[^•Ás@Á^•][}•^Á;Æ `}&[}åããā]}æḥÁ[ç^jÈÁV@ṇÁṣṣṭ•[Áṣi&u^æ≥^•Á[ˇlÁ ĕaþãcÁ,-Á;^|-Ë;[lơ@AṣÁ[ˇlÁ\ç^l^ÁsàæÁãçā,*ÉÁ}dā,ÁsæÁ q[cæþÁ^`}ā[}Á,ãc@ÁŌ[åÆáAæ&@ð\ç^åÊÁ,@^}Á[`Áæ&@ð\ç^ÁØE&^}•ā[}È QÁ, ^Ásæ ^Ásæ Ás@ ÁT ^ • cãsÁT æ) ÉÁ, ^Áý ` ¦} ^ Áā Ás[} • ãã ^ ¦ ^ å Ásæ) Ásæs cá, -Á; 8[} å ãtā[} æþÁ[ç ^ Ág Á ^ č ¦} Ág Á Òædc@Áæe ÁæÁTæe c^¦Án -ÁYãa å[{ÊÁn;Án @æd^Áæd} åÁn;Átãc^Án;Án c@;¦•Án ^Á,ãr å[{ÊÁtæān;^åÁ;[{Án ^Á,^¦•[}ædÁ b[`|}^^A(-A^¢]^|a^} &^Aæ) a^{} a^{} a^{} • cæ) a^{} a^{} *È \tilde{O} ægā, \hat{A} å Ásiqū \hat{A} * @Ásiqī, \hat{A} * $\hat{$ æÊÁc^} Ág Ác@ Ás^] c@ Ár ÁP^||Ása} åÁca||ÁQÁ@æc^Ás^^} Ásaà|^Ág Ág åÁr Ág æ Ásæs\ÁQ! { ^Ág ÁÖ[åÈÁØ] { Á { ^ Ásp ` | } ^ ° q Á ¢] ^ | ā } & ^ Ê Ásaé | Ásaé | ^ Ás Á @ |] Ás C@ | • Ás ^ Á ^ æ& @ ; * Ás ` CÁS Á G@ { Ás@ [* Ø& [{] æ • ã } } Á æ) åÁ; 8[} åãã]}æ)Á[ç^ÈÁQÁ[Áå[ð]*ÊÁQÁœ; ^Áæ&@nç^åÁœ)Á;æ;@Á;Aé^|-Ë;æ•c^¦^Á;Áà^&[{^Ás@^Á $|\tilde{a} \wedge c_{1} \hat{A} \rangle + |\tilde{a} \wedge c_{2} \wedge c_{3} \rangle = |\tilde{a} \wedge c_{2} \wedge c_{3} \rangle + |\tilde{a} \wedge c_{3} \wedge c_{4} \rangle + |\tilde{a} \wedge c_{2} \wedge c_{3} \wedge c_{4} \rangle + |\tilde{a} \wedge c_{2} \wedge c_{3} \wedge c_{4} \rangle + |\tilde{a} \wedge c_{2} \wedge c_{3} \wedge c_{4} \rangle + |\tilde{a} \wedge c_{2} \wedge c_{4} \wedge c_{4} \rangle + |\tilde{a} \wedge c_{2} \wedge c_{4} \wedge c_{4} \wedge c_{4} \wedge c_{4} \rangle + |\tilde{a} \wedge c_{4} \wedge c_{4} \wedge c_{4} \wedge c_{4} \wedge c_{4} \wedge c_{4} \rangle + |\tilde{a} \wedge c_{4} \wedge c_{$



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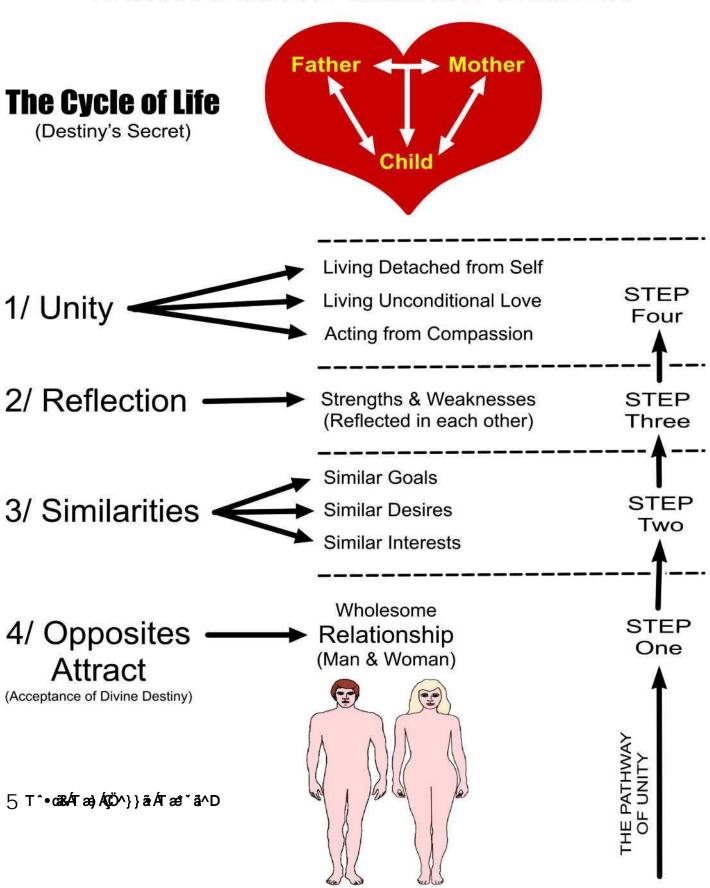
a) å Áse-^8ca[}•Á[¦Á;}^Áse)[œ]ÉÉ,@] á; *Á@, Á; *&@Ác@^Áses!^Á[¦Á; a&&@Á; c@¦É ājānāndÁ`^•caļ}ÁsēÁ`ārÁā[]|^Áse)åÁc^{•Á¦[{ÁscÁcssÁÁ,A~Áca[`|aca]}ÈÁGÁ,[cÁsec^}á^åÁgEÁscA)Á Vị Ána) • ^ ¦Áno@à ⊞Á(an) ^ÁN; } ~ • ^Áno@ Á, ^ ^ å Án; Án ^Á@ |å Ána) å Án; ç ^ å Ánae ÁnaÆå ^ • ã ^ Án; Á; an) ⊙ Án ^ ¢ ÉÁ āj ÁsaÁ ^ |æaāj} • @āj ÉÁs oÁsaþ• [Án ^^ \•Ásj cāj eás An cāj ˈ|æaāj * Ásūj { { "} askenaāj } ÉÁn ^ c ^ aaþāj *Áj } ^• Æsj } ^ ¦ { [• oÁ có@ * œ ĒÁ^^|a, * • Áæ, å Áå, • ā^ • ÞÁOÐÁ ci[} * Áæ, å Áæ cā, * Á^ læā, } • @ A¸ ā́ á́ Áå, ° c^ |[] Á¸ @ A¸ Áå [có@ A¸ æ cð, ^ | • Á æh Ásæa | ^ Ásf Á ^ Ç ^ æþÁs@ ã Á [• ơÁs] } ^ | { [• ơÁs@ * * @• ĒÁ× ^ | ā * • ĒÁs ^ • ā ^ • ĒÁ, ^ ^ å • Ásæ) å Á × æþ • Á ãs@ * æ&@ Á $[c@|\dot{E}V]$ $(\dot{Q}A)$ $(\dot{E}A)$ $(\dot{Q}A)$ $(\dot{A}A)$ $(\dot{A}A)$ (ājo[Án æ&@Án c@ ¦•oÁu[`|ÈÁ√@āÁsjoā; æen Ási[}åāj*Á,ājÁ*|-ājÁn æ&@Án c@ ¦•oÁn n^å•Áq[Á[ç^Áæ)åÁsin Äæà|n Áq[Á ¦^ç^æpÁs@ ãÁs ^Ás^|ç^•ÉÁ, @ Ás@`^Á@æç^Áàs^&[{ ^Áæ) åÁæ|Ás@æcÁs@ ^Áæt^Á;ðt @A∫[; ÉÓ^|^à¦ææð; *Ás@æÁ 毒菌 (截 a& Ás Ás) Ás) @● 能益(Á) ¢]¦^•• 積} Á, √Á} ^ q Á[ç^Á[; æbå• Ás@ Á; c@¦Á; 積|Á·^æbÁs@ Ás^æbÁs) å Æ[{]|^ c^Á c@A/aeaa} • @A A* aeaa * A* aea * A* aea A* aea * A* aea aea * A* aea aea * A* aea * A $P[\land c \land \dot{\vec{E}} \land [\bullet \dot{\vec{C}} \land \dot{\vec{E}} \land [\bullet \dot{\vec{C}} \land \dot{\vec{E}} \land \dot{\vec{C}} \land \dot{\vec{C}}$ &[}~•ā,*Á^¢Á[¦Á[ç^Á, @B&@Á&æě•^•Áo@Á^|ææā]}•@a,ÁqÁ)åÁæà!`j,dîÈÁQ,•c^æåÊ&{`j]|^•Á,^^åÁqÁ []^} A´] A´[A´ aæ @A´ c@ | Aæ) å A&[{ { ` } aæ aæ^ A´ } AæAå^ \ aæ A´ aæ^ A´ ca aæ^ A´ co | A´ co | ã ^ Aó A´ aæā } • @A A´ āļÁnd`**|^Án;Án`¦çān,^ÈÁn`•OÁā ^Á,ā&\ā,*Á]ÁadÁn;[[\ÊÁn^acaåā]*Án@^ÁncadoÁad;åÁn@}}Án\ā]]āj*Án;Án;Án@^Á ^}åÊà^&æ`•^Áó@^^Áóæç^Á;[Æşic^¦^•óÆşiÁ^æåā;*Ás@ Á;ãåå|^Á;-Ás@ Æ;[[\Á;@&&@Á^]¦^•^\$);•Æšã^qA å^c\fi | ae^kaj q ka^çae} o4^c adkaso Ésasaãc | 8^ki | ka} ka-aaiEV@•^kî | ^• ki -k^|aeai } • @j• ki -c^} k @ecç^Ás@aal^}Å @ Á@ec;^Á,^ç^lÁ\æb}^a Át[Ás[{{``} abæe^Á;]^}|^Á, ab@b@ ālÁ;æb^}o Á;lÁ, ab@ko@ lÁ &@qå¦^}Ÿq̃qlÁæq,æ••Á^^|Á&@æq|^}*^åÁæq•^&;¦^Æq,ç^¦È•^}•ãããç^Æq,àæé;æ••^åÁæq,åŸq̃qlÁæф•[Áç^|Á • @æ ^Á; Ásã * | æ& ÈY ão @ & @Á ^ | 3; * • Á; Ás | } ^ | ææ ājāc Éso@ ^ Á; āj Áj [\ Á; | Á; æ • Á; Ás | ā; āj ææ Áæ þá; Á c@ • ^ Aj : | a | ^ { • EÀ / @ ^ Ás ^ * aj Ás ^ Ás ^ áj * Ás ^ Ás ^ j : | ^ Ás @ ā Aj : | a | ^ { • EÀ Qe] āj * Ás @ ^ Áj āj A* [Áse; æê EÀ / @ ^ Á d^Áq Áq Áq Áq Ág Ázcós@ āÁ æg Ár} q Árc@ | • Ár Áx ç^} Ác@ { • ^ | ç^ • ÉZÔ [} • œe d^ Áq [\ a * Áq | Áx@ Áxæ ær • oÁ ær Ág Á å^æḥÁ áō@hó@ āÁ; [a|^{ • Áo@ ^ Á a| Æ[} cá `^Á[Á^æsók[Æšā^Éksæ • ā * Àæhs[¸ } ¸ æbåÁ] āæḥÁ -Á°ç^} Á { [!^Ás@eḥ|^} *^•Æ] æð Á ` -^¦ā * ÞÁQ Áā ^Ác@ ^ Á a| Ás^8[{ ^Ár¢@e • c'åÆs ^Æsão • Ásão Ašão Ašão • Ásão • Á æ) åÁn¢] ^¦æn} &∧•Áæ) åÁan^&[{ ^Án^æån^Áq[Án} åÁao@ ãlÁan^•d` &oæç^Ájæn Ё&c &|^ÊÉæ) åÁq} åÁq} åÁao@}Á, ãlÁa@^nÁ $Q(\hat{a},\hat{A}) | \hat{A} \otimes \hat{A} \otimes$,ão@\$\$[}-ãa^}&^Á;}&^Á;}&^Áet æá; ÉÁU}&^Ás@^Áse\$^Á/æå^Áf Áæ&^Ás@·ãÁ\$;•^&;¦ãæð·ÉÊã^Á;ájlÁs^æ&@Ás@{Á ^ç^¦^ÁsaæÂñaçā,*Á,āllÁnç^}c`æll^Án`~~\¦ÁsaÁlæ;^Á\•^^}Á,æê•ÉÉ@æçā,*Ás@0•^}Á(Áæç[ãsÁ,^&^••æ6^Á •] ā ā c æ Á t [c c Á ^ č ā ^ å Á à ^ Á Š ā ^ È

QÁ, ^Ásek^Á}, āļlāj *ÁţÁ*[Á, āc@Ás@Áļ[¸Á; ~Áã^ÉÁţÁ^æ}}Áse) åÁ*¦[¸Á]ālāčæļ^ÉÁ, ^Ásek^Ás@}Á*[āj *Á æ*æāj•oÁs@Á|[¸ÉÁQÀå[āj *Á;[ÉÁ, ^Á, āļlÁā, åÉÁs@æsÁQ; ^ç^¦Á; &@Á, ^Ád;Áse&@ð;ç^Á; &&^••ÆsÁ, āļÁ æd; æð•Án|ˇå^Á•ÉĀn}|^Áa^&æĕ•^Á; ^Áæd^Án[œÁnæd}āj*Á; @ææÁŠãnÁa^āj*Áq Æchæ&æÁ•Áx@l´*@Án്\Á O[}•&&\\ V@Á[|ˇcā[}Ás@}Á,^^å•Áq[Ásh^Áq[ˇ}åÁsh^Áq[ˇ}åÁsh^Áq ^åãnææā]*Á¸ãn@apÉds@[ˇ*@Ásh^åā8ææc^åÁÕ[åÁÔ[}•&ā[ˇ•Á T_^åãnææā]}ÈÁY_@}Ásh^\āj*Ásp}^¦Á;ŏāåæ}&oÁsaþåáÁsāh^&cā[}ÊÁsāpáā]Ááa•oÁsq[{^Á;[{Á[ĭ¦Ásēta}æ]Ásh/þÁ, ÇŸ[ˇ¦ÁÙ]ã㌌Ä;¦[*¦^••ā;*Áq[Ás@AN;ãç^¦•æþÁÙ]ããœÁTā;åÁq;ÆÖ[åÊÁs@}Á[ˇ¦ÁÖãçā;^Á;^|ÆÁQŸ[ˇ¦ÁÙ[ˇ|ÞÁ áa) å Áāj æļ|^Ás@ ÁÑ} ãç^¦•æļÁŬ] ã ãoÁ; ÁÕ[å ÞÁU} &^Á, ^Á, ^æb&@Á, ão@j Á; ˈĺ•^ļç^•Á[¦Á; ãàæ) &^Áæ) å Á åã^&cāi}ÊÁ, ^Áāj åÁs@æcÁ, ^Áæc^Ái}Ás@^Á, æc@Áj Á@æc{[}^ÊÁ, ^æ&^Áæc) åÁslæ; ~ ãļãcÈ OZÁ, ^ | • [} Ásæ) Á æ c^ÁæÁt | ^ææÁæ([ˇ } oÁ, Ár) ^ | * ^Á • ð * Áæç[ãð æ) & Ár & @ ã ˇ ^ • Áæt æð • oÆšã ^ • A é]¦[à|^{•Ác`¦}•Ác@^Ánãc`æaā[}Áseb[`}åÊÁseAk^&@pã`^Á&æb|^åÁAÜJ^ç^¦•^ÁÚ•^&@p[[*^;HLÁNÓ;æaē];æe@a;*+Á &\^æe^• Á&[}~~•ā[}Á\$jÁ;c@\+• LÁNQ^{[cā]}ædÁO|æ&\{æā;+Á*cā]• Á\$@ Á^{[cā]}• Á\$jÁ\$@ ālÁ;æd;}^¦Á; @[Á &[}•^``^}d^Á^^|•Áœ^^Á@^Á@^Á@`|åÁæ&ääæ&^Áœ@{•^|ç^•LÁQÛ[}d[||^!•+Á&i^ææ^Á^æbÁœ@[`*@Á ājaā;æāj}Á;lÁà^Áåā&&|^åāā;*Áœãā/*Áœ@āÁ;æb¢}^!Áœ@[`*@Á{jàæb¦æ;•{^}cÈ V@•^Án ĭ dæn) åãn @Án^|Æån-∞} &^Áx^&@, ã ĭ ^•Ánç^} čæd|^Ásæĕ•^Án¢dæÁsæb) åÁ }}^&∧••æd^Át¦[¸c@Ás^Á]^[]|^Á, @,Á&@,[•^Á,[ơÁ;Á/œ;Á/æ;}Á;[{´ÁŠã^q,Á/œ;}ã,*¨ÉÁÞ[ơÁ;}|^Áå[Ás@^^Ád^^Áœ;áÁç;Á;![ơ^&ơÁs@^ã.Á ~^|ā|*•Áæ)åÁ^{ [cā|}•Á¦[{ Áà^ā|*Á@|cŒài o´A}-{¦c`}æe^|^Ác@à Áæ;•[Á ā|Á @a^|åÁc@{ Á¦[{ Á !^&^āçā|*Á|ç^Á¦[{ Ác@|•^Á; @|Áæ;^Á^æ&@a|*Á; oÁ; Ác@{ ÉÀU^]-Ea^}ãæ; Ác@ā áç; ^Á;^|ā|*•Á;^æå•Á d Á^/Ē'^b &a } åÁ^^|ā * Á} [c@ Ág Á^&^aç^Ág ç^ÊV@^ Ásd+ [Ás^ç^|[] Á, [Ác → cÁs Á, c@ l + Ása) åÁ $8[\] \vec{ca} \mathring{} \Rightarrow A \vec{d} \mathring{} * * | \mathring{} E \tilde{S} \tilde{a} \mathring{} \mathring{} \mathring{} \Rightarrow A \vec{d} \mathring{} \Rightarrow A \mathring{} \Rightarrow A \vec{d} \mathring{} \Rightarrow A \vec{d} \mathring{} \Rightarrow A \vec{d} \mathring{} \Rightarrow A \vec{d} \mathring{} \Rightarrow A \vec{d}$ { [| ^ Á ^ •] [} • ãà | ^ Ása) å Ásã 8ā |ā ^ å Ás č 86[{ ^ ÈÁO æ8 @ Á c^] Á Ás @ Á æ Ê æ æ • Á [| ^ Á ã å [{ Á ã æ Á {[¦^Át¦[¸c@ÀAP[¸^ç^¦ÊÁ,[Á;æec^¦ÁQQ¸Á@edåÁ[ĭÁd;Áæç[ãã,Áæq£8&[}cã,ĭæd,Áæç[ãã,æ)&^Á;ÆŠã∧€Á |^••[}•Å, a||Á&|,^aæ^Á, [|^Á/\ae}]; #Á, -Ás@ Á ae ^Á/\••[}Å, @&@, a||Á |aea*ae|^Ás, &|^ae ^Ás, Ás, c^}•ãcÈÁ V@Á,[¦^Á;}^Ádað•Ág Áœç[ããÁŠã^qÁ;œd}ā;*ÉÁc@Á,[¦^ÁãcÁ,ā]Á&æĕ•^Ác@Á&æd;ĕ•^|Á&c&;å|^Áæ;àáÁ[||^¦Ë &[æ•c^¦Á;Á\$ã^Á;Á&[}cã;`^Á&¦^ææã;*Áæd•@!Á^••[}•Á;Á^æð}ÊÖ[}•^``^}d^Ê&æĕ•ã;*Á;[¦^Á •d^••Á, @A^Á^æ&ca,*Á[Á;ç^¦^Á&æÁr¢]^¦ã\}&^•Áæ,åÁ;[¸ã,*Á;[¦^Áa;]æáð\}dÊ(;[¦^Ár^]-ææ,@Áæ)åÁ *^}^{ad|^Á([\^Á() @ad|)^È V @ A = 0, A = 0[} &^ A[| Áç a&^ ÁxÁsa æ ÁxÔc | * * @ÁÕ [å ÁÔc] • &a[* • ÁT ^ å ãxæða [} Æ, @a[Å ^ ^ \ a] * Ás ã ^ &ca[] Áxe) å Á* ãs æ) &^ Á ~[{ ÁÕ[åÁ, ão@a, ÞÁQ) Á•[Áå[ð] * ÞÁ[ˇ¦Áå^ç[dā[}æþÁæ&dā[}•Á;~Á[ç^Á-¦[{ Áo@ Á@ æbóA[¸æbå•Áo@ ÁÛ[ˇ¦&^Á a) å Ás@ ÁÕãç^¦Á, ÁŠã^ĒÁ c@ ¦, ã ^Á}[, } Áæ Ás@ ÁV} ãç^¦• aþÁÚ] ã ãóÁ, ÁÕ[åÁ, ã|Á, [óÅ [Á } } [cã&^ å EÁ Y @ } Á ^ å ãææã, * ÁB Á v@ Á ; æ ÊÊÕ [å Á já Á Áæ, æ • Á ã, ^ Á [´Á čã æ) & ÊÁS ã ^ & Œ, } Áæ) å Á }å Å • œ) å ã * EÁ ^[ˇ¦Ánç^¦^ÁnaæêÁnaaça]*Án¢]^¦an}&∧∙ÈÁ Q Áæ cã *Á^|æã } • @ •Ášã^q Áç^¦^åæ Ávæ} å *Áv¢] ^¦ã } & •Áv^åÁg Áà ^Áà[c@ Áæ Aæ} åÁ ^¢]^|â^}&^åAja^Á^æ&\$,@Ajo@_\|ÊÁ{||Á["|ÁA/|ææā[}•@3],A{[Á;|[,Á,|[{Ánd^},*c;@Á[Ánd^}*c;@É ãn Áædj]|ã∧åÁs@[**@Á&[{{``}ã&ææã[}Á,@ã&@Áæd|[.•Áà[c@Á,ædcã∧•Áq[Á;]^}Á]Áæd;åÉÁşÁc`¦}ÉÁq[Áå∧ç^|[]Á æ)åA}¦[{[c^Ádiઁ•dÈ Vi ^ Ási cāi æ Sc Ásæ) Át} | ^ Áso ^ Át ` } å Ási ÁsæÁ ^ |ææāt] • @ 3 Á, @ } Ási[c@ Á; æ c} ^ ! • Áse ^ Ási ÁsæÁsi[{ { [} Ár cææ ^ Át, - Á ` } ãc ÊÁ; } ^ } ^ • • Át ¦ Á@æ { [} ^ Å, @ } Á ^ æ sæ, @ 3 * Át ` cÁt[Át, } ^ Áse; [c@ ¦ ÉÁ; [{ Ás@ Á; æ æ d'ÉY @ } Ásæs. @ 8 ç ^ å ÉÁsa Á \(\bar{\}\) • \(\delta\) | \(\alpha\) • \(\delta\) = \(\d ¦^|æaā[}•@2]EÂQÁnā Ás@}ÊÁs@æaÁ æ&@Á;æb;}^¦Ánā Átāçā;*Áne;åÁ∧&^āçā;*Á¦[{Á|[ç^ÊĀ,-Á|[ç^Áne;àÁnā,Á|[ç^ÊÁ -{``}åÁ, ãc@a, ÊÁ, @\\^Á``ãåa) &^Ása) åÁsaā^&cā[}Ása Á^&^ã,åÈÓE Ás`• Ó&[}cā,``^•Á[Á`¦[¸ÊÉsóAse|[¸•Á•Á q Án oÁ [Á, Án | £8[} d [|Ása) å Á [Á, ão@Ás@ Á|[, Á, Áãn È Š^æ;}āj*Á;[{Án`¦Án^¦•[}æ;Áã^É¢]^¦ãn}&v•É\$,^Á*æā;Á;ã*å[{Áæ;åÁã;åÁæ;4[}^Ás;Áã;Áã^ÉQ;Ás@ãÁ •c'|^Á,-Áãçã,*Ê,^Áœæç^Á;æ;}^åÁ^|-Ë,[¦œæÁ^|-E,];-æã^},&^Áæ)åÁ^|-Ë,•c^{{}} Pæçā *Áæão@Áæ) å Áct *o Áða ÁSã^ÉÁ, ^Á, āllÁða å ÁsææóÁ, @æóÁ, ^Átãç^Áða Álfç^ÉÁ, ^Á, āllÁæð•[Á^&^ãç^Áæ) å Á æcdæ&cÁl(ç^ÁslÁlc@ò¦∙È Š[ç^Áq[Á[ĭÁsa|)ĒÁV@^ÁT^•ca8AÁTæ}È

The Cosmic Law of Unconditional Love

(To Accept Your Journey of Family Life)

TO LEARN: To Give Love - Receive Love - Become Love

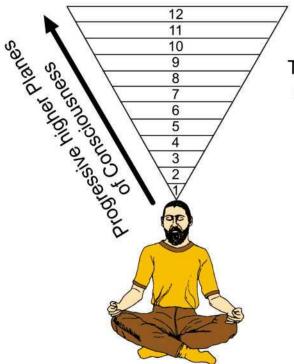


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Higher Consciousness & the Cosmic Compatibility Law

- 1/ Each time you enter a higher level of consciousness as a result of Meditation, it is because you have grown spiritually within yourself.
- 2/ It is impossible to enter a new level of consciousness until you have completed the previous or existing level of consciousness.
- 3/ All planes of Higher Consciousness have the Cosmic Compatibility Law incorporated in them, a set percentage requirement that each individual must achieve. If their Being does not meet the percentage required, then the individual will stay in the previous plane or dimensional level, until their learning of that level is complete.
- 4/ The Compatibility process can only be achieved through (Like attracts Like) the Cosmic Law of Compatibility and no other process. The Cosmic Compatibility Law is a Divine Law of God that both Humanity & other Beings are bound to, as also all planes of consciousness.
- 5/ Once we spiritually become compatible to enter a Higher level of consciousness, we find we have to apply a new level of protection. Each level has its own type of protection to be applied. APPLY THE WRONG PROTECTION to the WRONG PLANE and it will not work. This will eventually lead you to a lack of FAITH, confusion, anxiety and hopelessness.
- 6/ WHENEVER YOU GO INTO MEDITATION you must put in place each previous level of protection or the lower levels WILL NOT BE PROTECTED. e.g. (If you have achieved seven levels of Higher Consciousness you must, at the beginning of your meditation, use the required seven levels of protection otherwise any Truth you receive in meditation will be a false-Truth, gained as an illusion of the Truth.)



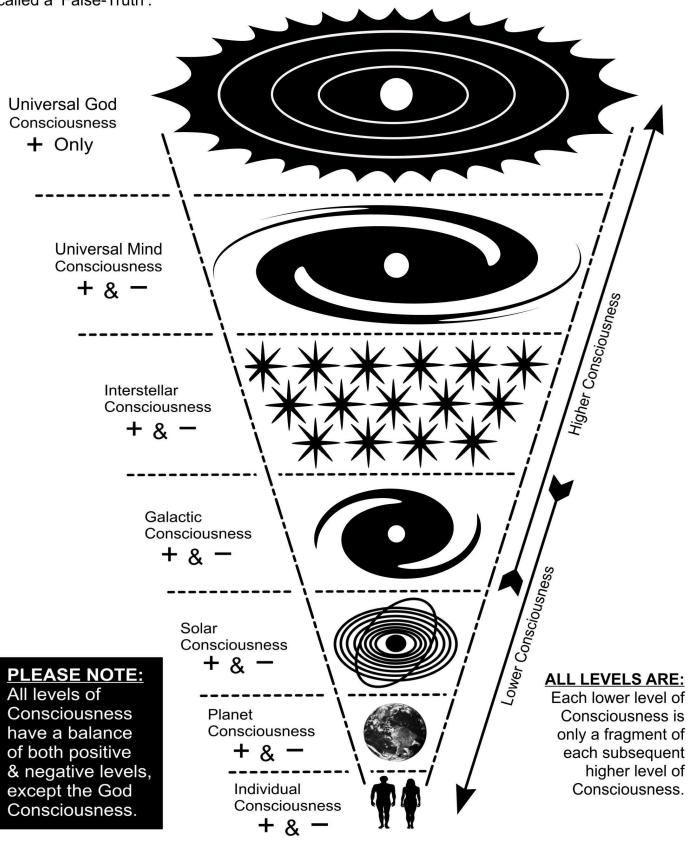
The more one detaches from self in Meditation, the more one attains God's Truth & Wisdom... when combined with the Cosmic Law of Compatibility.

; cX'7cbgW]ci g'A YX]hUh]cb""`YUXg'mci h\fci [\a Ubm7cga]WD`UbY#K cf`Xg cZ; cX""'Gci`""'< YUfh'cZ; cX' Gd]f]h'7cbgW]ci gbYgg'"'



Expanding Your Consciousness into the Universe & Beyond.

There are many States of Consciousness ranging from God Consciousness right down to an individual's Consciousness. All Consciousness can be accessed within God Conscious Meditation but it all depends on the individual's Spiritual growth with which state of Consciousness they are in harmony & in tune, when Meditating. All states of Consciousness consist of both negative & positive energies, therefore you must protect yourself against each attained level of Inspirational Wisdom otherwise the inspiration you may receive might be an illusion of Truth called a 'False-Truth'.



5 BYk; c`XYb'5[Y']g'7ca]b["""

à cÁả• cÁ \$ 'MYUfgÁ ÁS æ { & ÁÚ¦^] æ bæða } ÈÈ ¸ @ & @ AGFEF CEDEF CHÌÐÁB Á& [} c∄ `^• ` } c∄ÁGFEEI EDEÉ CÁÐÁ å* ^ { ^ } cÁB æ ÈÈ



Ú@¢ÁÖ^&ÀFJJG

T^•ca&ÁTæ)ÁG€FG

K\c\Ug'VYYb'hc'<Y`'/ '6UW_"""'/ 'fYhi fbYX'hc'h\Y ?]b[Xca'cZ; cX"""hc'VYWcaY'h\Y'7\Uad]cb""'3 GhYd'i d'h\Y'6`ccX]YX'@UaV"""

P^Á, æ•Á[|åÁà^ÁÕ[å⊞Á[Á·ơ]Á[óÁ[Áo@Á]*à|æðÁ]}Áo@ GF#FGEO€FG⊞ÁBÁ* ãå^ÁP*{æ}ãcÁ[}ÁæÁ;ā[ā]ædÁ.€°¦È Ù]ālāc æþÁÛ*^•óÁàæ&\Á[ÁÕ[å⊞Á\$]Áaā,^Á[¦ R*å*^{^}óÄÖæê⊞ÁGF#EELEO€ÉGÈ



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Ù[{ ^Á; æê Á&@[•^Á; Á;}|^Á; æ) cÁ; Á/¦ãæ Ác@ ÁÕ[å ÁÔ[}•&ā; •ÁT ^åãææā;}Á
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GHUbXUfX`Ghm`Y""Á•ā;*ÁN Y; cX![]jYb; c`XYb`HiVY`dfchYW]cbÁ; @&@Á
ã Áæ [ÁGHU[Y`cbYÁ;Á;`¦ÁÖã&ā]|ā;^åÁÇÙ]āãčæÁÇÇ;æA^}^••DÁc|^⊞ÃcææÁsÁ

BYI H""
6 Ug]WDf]bWJd`Yg
cZ; cX'7 cbgVJci g'A YX]HUH]cb""

; cX'7cbgV]ci g'A YX]hh]cb =blfcXi W]cb

Df Yf Yei]g]hY'/ '6 Ug]WDf]bWJd`Yg; cX#Gci `#Gd]f]h=bgd]fUh]cb



=bhfcXi Wh]cb! DfYfYei]g]hY

=bgd]f]b['Mci f"7'cbgW]ci g'GY`Z""
k]h\'; cX#Gci `#Gd]f]h'
=bgd]fUh]cb""

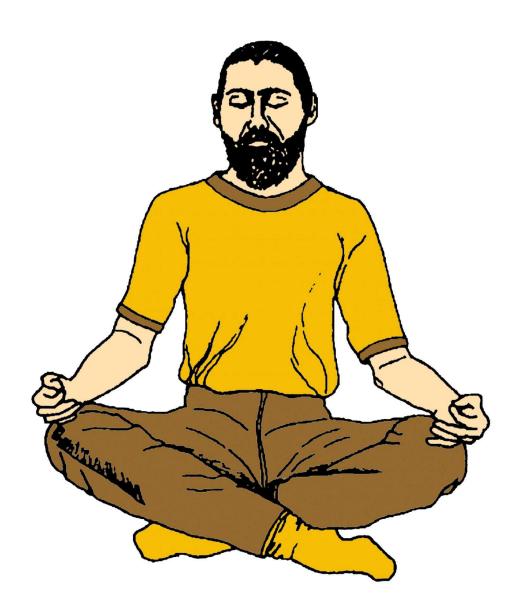
Df Yf Yei]g]hY / 6 5 G=7 DF =B7 =D@9 G GHM@9

=bWi XYg''''G]hh]b[Dcg]h]cbgz
6UW_/ < UbX dcg]h]cbg'''
U`gc DfchYWh]cb Ghm`Y'''</pre>



FU]g]b['mcif'7cbgW]cigbYgg hc'VY[]b'U'][b]b['k]h\''' h\Y'<c\mGd]f]hcZ; cX''''

BASIC PRINCIPLES



Basic Principles

1/ The most important principle while Meditating, is to have your thumb and first finger touching while in Meditation. The reason for this, is to help you to detach from Self and Seek direction while Meditating.

2/ Whether you Meditate Asian style cross-legged on the floor or sit in a chair Egyptian style. You must have a straight back to enable the Kundalini to flow unobstructed.

3/ Last of all, if Meditating Egyptian style, sitting in a chair, your legs must be uncrossed and feet touching the floor.

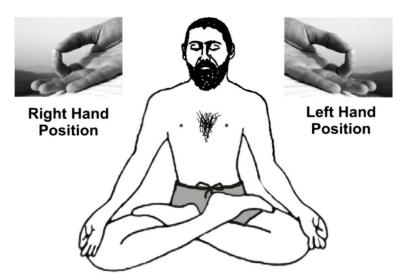
God Conscious Meditation

* Adapted from previous Ancient Basic Meditation Postures - with Gods Blessing...

There are 3 Rules... - Decreed by God

1/ The Hand positions are important... e.g. Palms up & Thumb & First finger touching... enabling Direction, Detachment & Let Go... Let God...

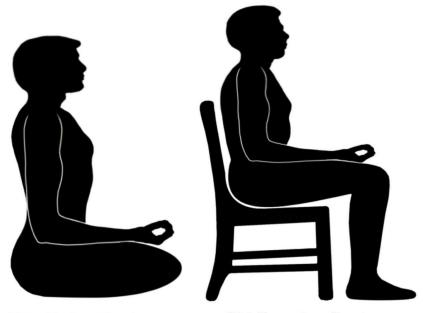
2/ Sit with Straight Back, close Eyes & let your thoughts float away... e.g. Straight Back helps energy flow... or your experience will be minimal... & No Lying Down or you will only be astral dreaming...







New Western Meditation Posture



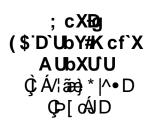
Side Sitting Posture

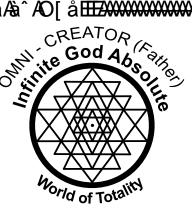
★ Old Egyptian Posture

3/ You must Protect
yourself... A Simple
protection to begin
with is... just simply
ask God to protect
you while in
Meditation...& it will
be so... if you do not
protect yourself it will
be an Astral illusion...
e.g. (False Truths...)
This is Decreed by
God... God Bless...
Mystic Man...

Meditation - Minimum 15 to 20mins. - Maximum 30mins. to 1 Hour

; CX'7Cbg/ci g'AYX|hthcb'mci 'a i ghDfch/Winci fgYZ''''5 'g]a d'Y





D`YUgY`BchY. V@aÁanÁ,[oÁanÁù¦ãAŸæ)dæ Tæ)忆æ (Ç-ÁJÁ√¦ãan)* |^•D

=bZ]b]lm AUbXƯU

5 i a ˈcfˈCa AUbXUU

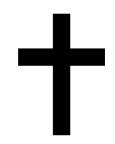


OMINI-PRESENCE

Ci hYf Gd]f]h; cX 7 cbgV]ci gbYgg



; C8 E06 K =@@ GHUF c Z8 Uj]X



GCB'C: ; C8 7\f]ght@i7fcgg



6188<=GH'8<5FA5 K\YY`cZ@ZY

< Ck 'hc'A YX]hth
k]h\h\Y'6\tb]\WDf]bV]\d\Yg'Ugc
; cX'Hf]b]hmA UbXUUg'/
Gna Vc`g'''''Zcf'dfchYVM]cb''</pre>



<ck 'hc'5 Wjj UhY'=bbYf'GYY]b['9mY"""'ÇV@ăåÁÔ^^D

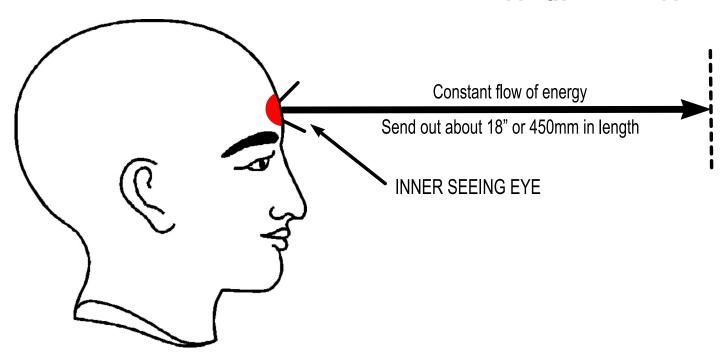
D`YUgY`BchY.Á

V@Á[||[] ā, *Á+Á czet ^•Áset^Á[|Ás@ •^Á @ Áœç^Á [cÁs[} ^ÁT ^åãzæði] }Ás^-[|^Á[Á@ |] Áse æt^}Ás@ Á

ā, } ^|Á^^ā, *Á^^ē\@Ás, ^\Ē\@Ás, ^\Á\^^ā, *Á\^^ā, *Á\@Áse Áse |^^] Áse æt^}Ásē, @æÁ, ^Á •^Ág Áse ^ÁC •Á Cæc^Á, -ÁT ^åãzæði] }Á, ^Á; `•cÁ
æti &ãtiÁ cæc^Á, -Á|^^] ĒM Á *•^Ás@ Ás} } ^|Án^^ā, *Án^^ā, *Án^^ā, *Án^^ā, *Án^^ā, *Án^^ā, *Án **ÉN () • &āi `•Án cæc^Á, -ÁT ^åãzæði] }Á, ^Á; `•cÁ
æti & An **EN () • &āi `•Án cæc^Á, -Án ætiÁ, *Án æti

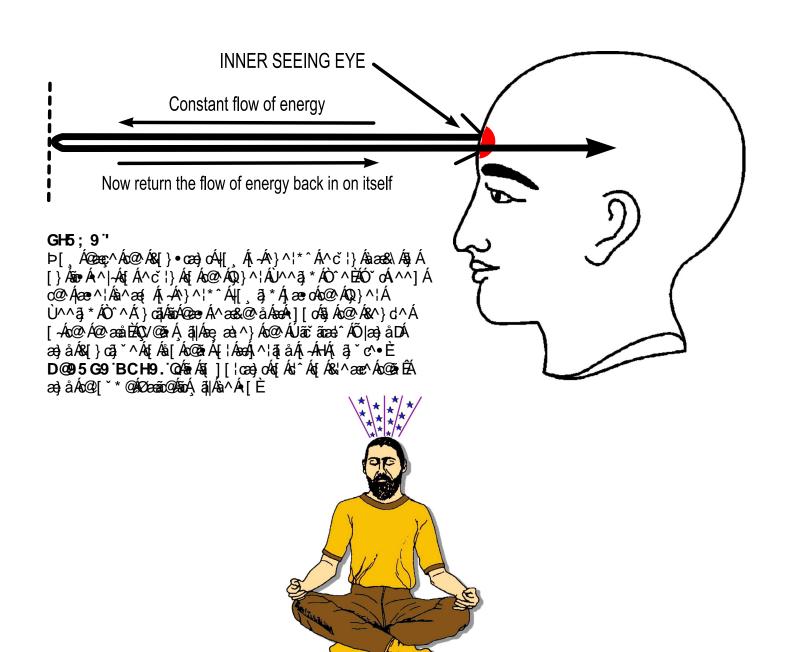
GH5: 9'% Dcg|hcb cZ Hc 5 k U_Yb h Y =bbYf GYY]b['9 mY""" h Yʻ≠bbYf :]fgh ÁÔ|[•^Á[ˇ¦Á^^•Ás@\} Á;&ˇ•Ásæ|Á[ˇ¦Áse, æb^}^••Á;} Ás@ Á;[•ãaã}} Á GYYIbl '9 mY [Á @ ÁQ} ^ | ÁU^^ a * ÁO^ ^ ÁI | ÁCH a * c • DÉV @ Áe æ ^} • Ác@ ÁÚa ^æ ÁÖ æ àÈ D@95G95@GCBCH9.Á/ @}Á[`Á@eç^Á[` |Áeç æ c/}^• AæÁ[` |ÁQ}^\Á Ù^^ā; * ÁÒ^^Á; • ãā; } Ê&;^Á; cÁ; Á@ee;^Á; * ¦Á;@; * * @• Ás,^8; { ^ &[}•&ā[ˇ•Án-Ár[ˇ¦Áà[å^ÉÁæ•Á[ˇÁ,ā]Áà¦^æàÁ[ˇ¦Á&[}&^}d æ) å Ás@ ÁT ^ å ãææã[} Á, ã|Á, [cÁæà ^ Á, læ& ^ È VịÁnãóÁN;{ -{¦cæànããc ÁN;ÁÕ[åÁÔ[}•&ãi • ÁT^åãaæðāi}Á[`Á@æç^Á $H\acute{A}\&@_{a}\&^{\bullet}+\mathring{A}^{\dagger}[\{\acute{A}\&@_{a}\&@_$ $\begin{array}{c} \text{CEPM} \ \, \hat{\textbf{A}} \ \, \hat{\textbf{a}} \hat{\textbf{a}} \hat{\textbf{A}} \ \, \, \hat{\textbf{A}} \ \, \hat{\textbf{A$ æÁdæãt@Áaæ&NÁæààáÁn*•Á}&¦[••^åÁ[Á[Ť;¥Áa[å^Áã;Áaææà&^Á æ) å ÁSI Á Øæd{ [}^Á, ão @ÁSIP^|-EÁQD Áæd|Á|[•ãoã]}•Áo @Á[[•cÁ ā | | | cæ) cÁ | ā &ā | ^ Á @ā ^ ÁT ^ å ã ææā * Áā Ác@æA (~ Á ~ • cÁ@æç ^ Á * | Á æ (• Á) Á [* | Á) ^ ^ • Á] Á ã @ Á [* | Á @ { à Á a • o Á ~aj*^¦Áq; &@aj*ÈÁv@a;Á@^|]•Á(; Áså^cæ&@Á√;{ Ár^|-Áq; ajåD æ) å Á ^ ^ \ Á å ã ^ & cãi } È

:][i fY'%
G\ ck]b['dcg]ljcb'cZ=bbYf'GYY]b['9mY



GH5; 9 &.

Þ[¸Án^}åÁi, ¨ÓhæÁs[} • cæ) óÁ|[¸Ái, Án}^!*^ÁQã^Áæð^!Ásò^æ; DÁæà[ˇÓÁÇFÌ ∄ ÈÁ; ¦Ái Í €{ {Ái, ˇÓÁ¦[{Ás@Á
Q}}^!ÁÙ^^∄ *ÁÒ^^ÈÁ @ã Áæ; æò^} • Ás@ÁQ}}^!*^ÁÙ^^∄ *ÁÒ^^Áæ) åá*^o Ás@Á^}^!*^Á|[¸∄ *ÉQã ãææ∄ *ÁœÁ
&[}•cæ) óÁ|[¸∄ *Án}^!*^Ái, ÁæÁæ•^!Ásò^æ; Ái, ˇ•óÁsò^Án^}óÁ; ¸çæåå•Á¦[{Ás@Á,[•ãæã}}Á,[∄ oÁ; ÁsœÁQ}^!ã; }oæÁð}^!Ä



69: CF9 MCI A98 + 5H9 "" D`YUgYfYUX""

→A DCFH5 BH¹

<ck 'hc'A YX]huhy''''6 Ug]Wg'cZ"''God Conscious Meditation</p>

àæ&*¦[`}åÁ&æ}Á@\] 🗮 K\]Y]b'AYX]lUlijcb""'Mci 'U'ck 'U'mci f'l\ ci [\ lg'lc'ZcUliUk Un'l""gc'mci 'WUb'gc'Ym **ZcW** g cb'''' • ^^\ a * AO[a • EX ã a [{ ÁB AO a a a a & EX Á A A • _ ^ | Á [* | ÁÚ | æ ^ | • ÁB AÛ * ^ • a a | } • îŗĂiroÁgAÕ[å⊞È HC 69; B""/ÕUÖÁÔUÞÙÔQJWÙÁT ÒÖQQŒ/QJÞÈÈ f5 £7\ccgY'cbY'cZh Y' """T ^åãææã } Å [•č \^• ÆZ; cX'7cbgV]ci g'AYX]hUh]cb"""B æ• * { ^ Áão• Á, [• ãa] } \exitime f6 Ł≟A DCF H5 BH""Á8 c b chighUfhA YX]hUh]cb k]h\cihiZ[fgh"""æ\ ð *ÁÕ[å⊞Á(Á, ¦[৫\&cÁ[ˇ f/7 L'=a U[]bY'mcifgYZg]hh]b[""'Ág Áo@'{ añ å|^Áj -Á[`'¦Á@ azåÁg ÁT ^å ãaæða[}Áæ&ã]*Ág Áo@ fBŁBck]a U[]bY""Á[ĭ-^|Á ãcã;*Ás[{-{ cœà|î∰ABÁ[[\ã;*Á ãc@;Ás∞} Ás∞As^}c^A, āc@;Ás∞As^}c^A, ac@;Ásoo; O^^DHAC!^^Asi| • dæai}}D fBL'Bck 'Ug'mci 'g]hWca ZcfHJV'm'/ 'fY'U YX"""\^^] A[[\ā,* Asā^&d^ AsæAs@A,[• atā]} A, As@ Q}^¦ÂÛ^^ā,*ÁÒ^^ÎÌÀBÁ\$[ætā,^ÁæÁ/^|^çã;ā[}Á;&¦^^}Ásē]^^ætā,*Ás@\'^ÌÈ fl L'BYI hUginci Wcbhlbi YiciglhWca ZcfhUVmi/ fYU YX"""\^^] A[[\ a * ÁærÁc@ ÁX • & \^\} \(\hat{\text{min}}\) fļĿMci UfYbck Ug_YX'hc'gYY"""a) ÁDÞÕÒŠÁBÁYUWÜÙÒŠØÁ&^]Á`óÁ Ás@Á&\^} EEÁs@ O_{\pm}^{\pm} A_{\pm}^{\pm} A_{\pm fkŁMci bck [fùV'h Y'<UbX'cZmci f'5b[Y'"" BÁŞ ÁŠ[ð] *Á[ĒĚÁ [ĂÀ^* ð] Á[ÁH[ææÁ], æðå• ĚĚÁ HJ 'GWYYb • |[| | ^ ÁærÁði• dHÁBÁr@ Á; [| ^ Á | ~ Á^ | ær HÁ * ĭãã^Á, ã∥Ápæà^Á [ێÁg Á, [æ&∧•ÁBÁ :cWigYX'Uhih Y'VUW_ **⇒**bbYf æà[ĭơÁ[ĭ¦ÁŠã^qÁ¶ĭ¦}^î\\ cZh Y'GWYYb GYY]b[Ú ¦] [• ^ Á ÁŠã^ ÉÐŐ [å ÁBÁŐ [å• ÁÝ á JÁ 9 mY -{¦Áṣḍ|Áṣ̄'{æ};ãĉ⊞ĂBÁÙ[{^cã;^•Á; ~Á āļÁş çãc^À[`Á[Á, ^^oÁ ão@ÁÕ[åÁ =a U[]bY'MCI 'g]Hjb[]b'AYX]hUh]cb']b'h Y Ú^¦•[}æ∥^⊞∰a`oÁ[•d^ÁÕ[åÁ,ã∥Á WYblfY'cZmciif'< YUX''''']^\•[} æ|[^\&\) • , ^\\\^[*\\\^\\•[]} æ|\\ Úlæ^l• ### @ } ÁT ^ å ãææā * Á ãæã Á **<u>ADCFH5BH</u>** $\tilde{O}[a\hat{A}\hat{O}] - 8\hat{a} - \hat{A} - \hat{a}\hat{a}\hat{a}\hat{a}\hat{a}\hat{a}\hat{a}\hat{b}$ 6 YZcfY'mci 'VY[]b'AYX]HUh]cb 5 k Umg Ug_; cX hc DfchYWh |ã ơ } ã * Á Í ÁO [å • ÁO * ãã æ) & ÁB Á Ý ã å [{ \exists Mci k\]Y]bAYX]HUh]cb fl Ł5 hil Y'YbX'cZmci f'5 b[Y'[i]XYX' AYX]tLtjcb"""Ÿ[´Á āļÁà^Á^c ¦} ^åÁàæ& Á &^} d^Á[ˇ¦Á@æå⊞Áæ&ã;*Ás@Á&¦^^}Á§•ãã^Á ^[~|Á@~æaa*HHÁBÁx@~}Áx~•óÁ~á[]|^Á[]^}Á([~|Áx^^•HHÁ ; cX'6`Ygg''''' Mcif`AYX]hUh]cbˈg\ci`X``Ugh""Á[¦ÁæÁ\æoÁ\æoÁ\æóA€Á[Á+€Á, ð, čo•⊞ T^•c&&ÁTæ) ⊞



GH5H9A9BH

G97CB8 7<C39

Ù[{ ^Á; æ̂ Á&@[•^Á; Á;}|^Á; æ) cÁ; Áå[Ác@ ÁÓæ æð•Á;¦Á&@[•^Ác@ ÁV¦ææÁ;¦Á Ú¦æ&cæð^Ác@ ÁGHUbXUfX'Ghm`Y"""[~Õ[åÁÔ[}•&ái`•ÁT^åãææái}}Á; @ææÆæÁæ Áæ[Á GHU[Y'cbY'[-Á;`¦'8]gW]d`]bYX'ÇÙ] ããč æþÁÇ æ}^}^••DÁghm`Y""ÆcœæÆæÁ[`¦Á &@ æ%\\

ÁWÁ Õ[åÁÓ|^•• ŒÁ ˆ• æÃ Æ æ} ⊞

BYI H""

GHUbXUfX GhmY

cZ; cX 7 cbgV[ci g A YX]HUh]cb""

GHLbXUfX'Ghm\Y

Çap [ÁÛcæ ^ÁFÁ ÁÖã &] | 3 ^åÁÛc | ^D

=bgd]f]b['Mci f'7 cbgW]ci g'GY'Z k]h'; cX#Gci `#Gd]f]h =bgd]fUh]cb

GhUb X Uf X 'Ghm'Y ; cX![]j Yb 'Hi VY'DfchYWh]cb

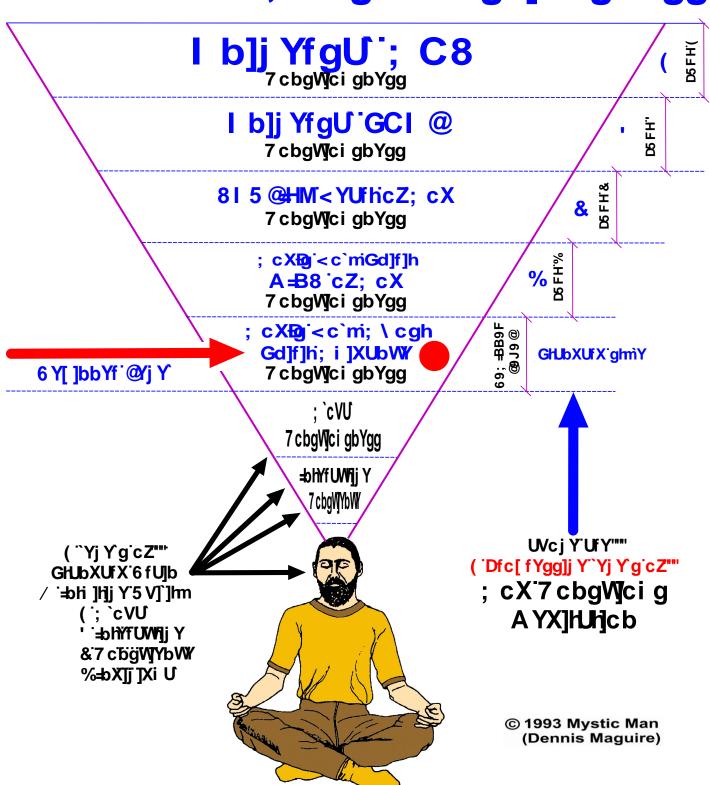
Ofcæð, ð, * ÁQ.•] ðlæðá) Ác@[** @ÁØæðæ©Ê -\[{ ÁÕ[åÊŸ[*\ÁÙ[*|ÆBÁÙ]ðlðððððð _ @A^Á^ç^æþð, * Ásæði ÁÙ^&\^œÁBÁ T^•c^\ðr•Áæða[*cÆða^ÊÁÙ]ðlðčæððê Ê c@ÁÙ]ðlðóÁY[¦|åÁBÁÕ[åÌÈ

God Conscious Meditation

GHUDXUFX GHMY

fHf]U'/ '6 Y[]bbYf GmìYŁ

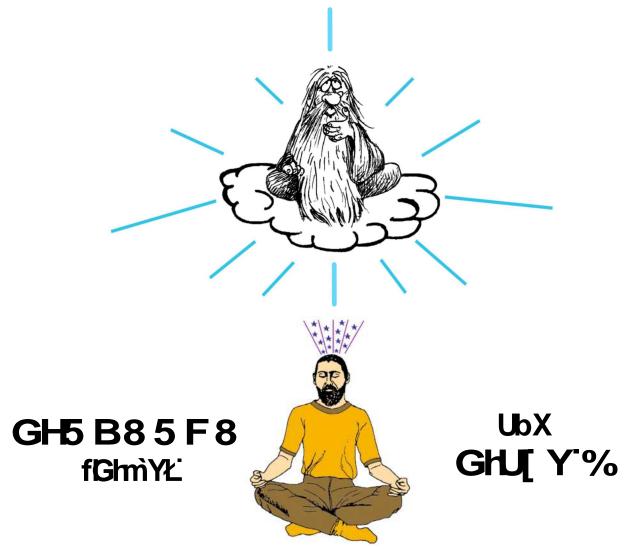
7cbbYWYX < c'm; \ cgh7cbgWci gbYgg



GHUDXUfX'Ghm'Y"""/ 'GHU[Y'%

k]h; cX'[]jYb; c`X'Hi VY'DfchYWf]cb

; cX#Gci `#Gd]f]h=bgd]fUh]cb



; cX![]jYb'HiVY'DfchYVM]cb

FU]g]b['mci f'7 cbgW]ci gbYgg'hc
U`][b'mci f''''Gci `#< YUfh#Gd]f]h
k]h\ ; cX 7 cbgW]ci gbYgg''''</pre>

GH5 B8 5 F8 GHM@9

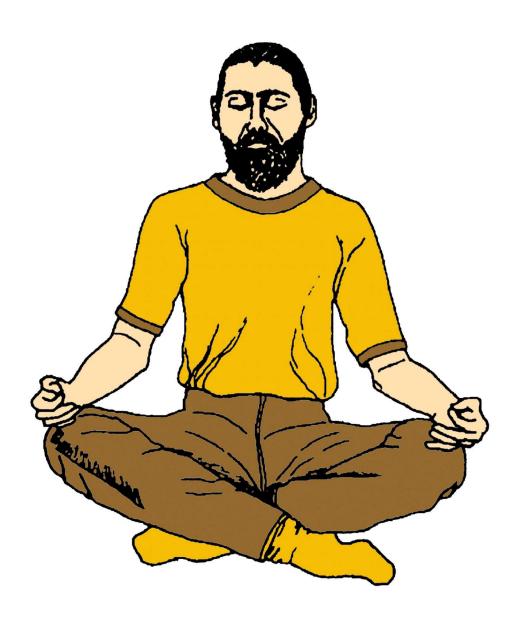
; cX![]j Yb Hi VY DfchYVM]cb

a i ght gc jb Wi XY h Y Df Yj]ci g 6 Ug] WDf]b W]d Yg



FU]g]b['mci f'7cbgW]ci gbYgg hc'VY[]b'U'][b]b['k]h\''' ; cX'''''Gci \#< YUfh#Gd]f]h

BASIC PRINCIPLES



Basic Principles

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God Conscious Meditation

* Adapted from previous Ancient Basic Meditation Postures - with Gods Blessing...

There are 3 Rules... - Decreed by God

1/ The Hand positions are important... e.g. Palms up & Thumb & First finger touching... enabling Direction, Detachment & Let Go... Let God...

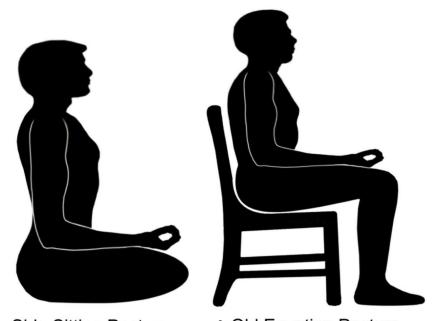
2/ Sit with Straight Back, close Eyes & let your thoughts float away... e.g. Straight Back helps energy flow... or your experience will be minimal... & No Lying Down or you will only be astral dreaming...



* Old Asian Meditation Posture



New Western Meditation Posture



Side Sitting Posture

★ Old Egyptian Posture

3/ You must Protect
yourself... A Simple
protection to begin
with is... just simply
ask God to protect
you while in
Meditation...& it will
be so... if you do not
protect yourself it will
be an Astral illusion...
e.g. (False Truths...)
This is Decreed by
God... God Bless...
Mystic Man...

Meditation - Minimum 15 to 20mins. - Maximum 30mins. to 1 Hour

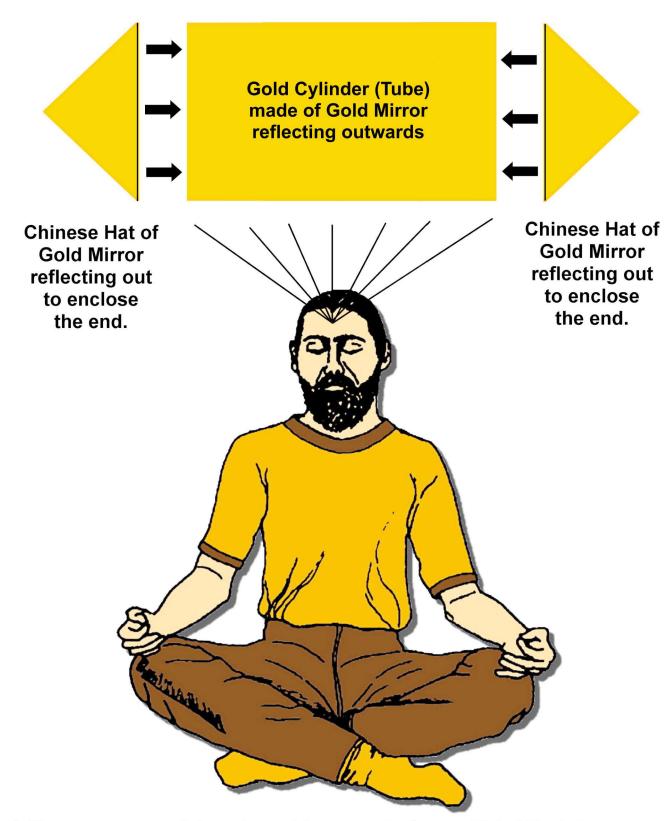
STANDARD - Meditation Style

The Protection of Unconditional Love



Gold Cyclinder (Tube) made of Gold Mirror reflecting outwards

STANDARD - Meditation Style



- 1 Close your eyes & imagine with your mind's eye (Third Eye) that you create a Gold Cyclinder made of reflective mirror (reflecting outwards)
- 2 Then create two Chinese Hats also of Gold reflecting mirror & attach to each end, to seal ends.

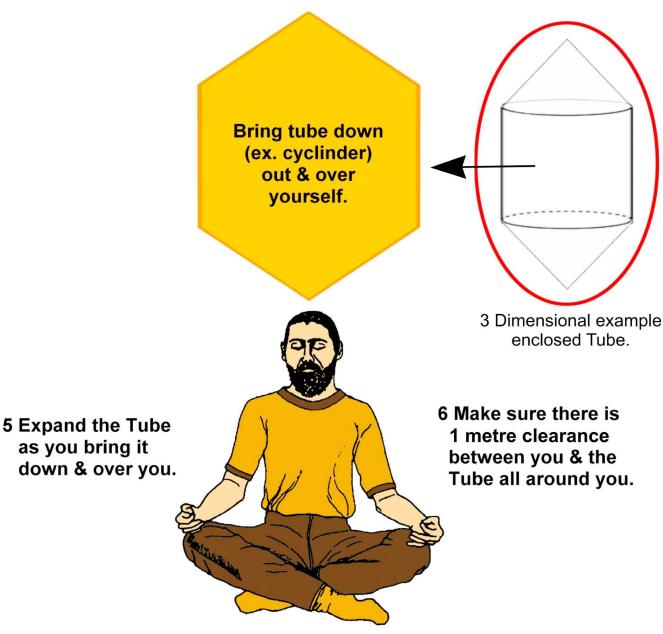
STANDARD - Meditation Style

3 Flip the enclosed cyclinder down into a vertical position.

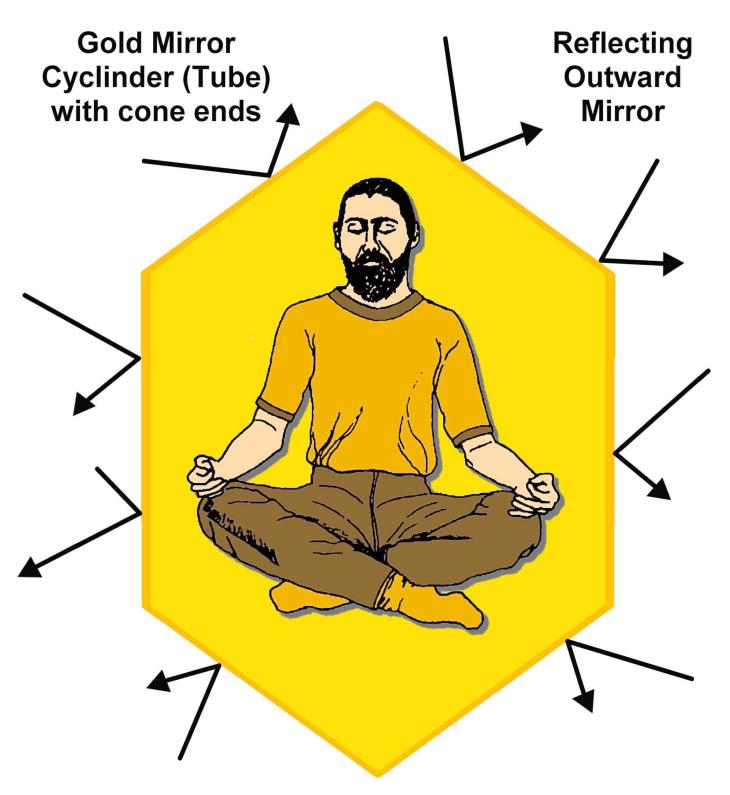
Flip Vertical

3 Dimensional open eg.

4 Gradually expand the cyclinder (Tube) at the same time drawing it down over your self, until the Gold mirrored cyclinder is 1 metre out & around in all directions.



STANDARD - Meditation Style



Cyclinder walls 5 cm thick

1 Metre clearance between body & walls

GH5 B8 5 F8

<ck 'hc'A YX]hth
k]h\h\Y'6\b]\WDf]b\Nd\Yg\
; cX[]j Yb'Hi W
Dfch\VMcb'''''</pre>





G_'5UWY^'@UTYXDXY_^""" FXD^TObT'FXIVU



7\ccgY'k\]W\'cZh\Y'\'g]hhjb[\'dcg]hjcbg'VYghigi]hg'mci\"""fFYZYf'dU[Y'*(\L'\)\#5g]Ub'!\@chig'Dcg]hjcb'\&#K YghYfb'!\7fcgg!@Y[[YX'Dcg]hjcb'\#9[mdhjUb'!\7\Ujf'Dcg]hjcb''

7`cgY`mci f'9mYgžG]hk]h`glfU][\h6UW_"""fYghmci 'dUa g'i dk UfXg'cb'mci f'_bYYg'UbX\Uj Y`mci f'ZfghZb[Yf'UbX'h i a V'hci W 'hc[Yh Yf'""fFYZYf'dU[Y*' Ł'h Yb'""

5 dd`m; c`X`H; VY`DfchYVIjcb''''fF YZYf`dU[Y*) '!`*, Ł'
K\ Yb`Wca d`YhYX'''''mci 'k]``bck 'VY`fYUXmhc`VY[]b`h\ Y'; cX'7 cbgVIjci g`A YX]hUhjcb'GhUbXUfX'
Ghm`Y''''F Ya Ya VYf`&\$`hc'' \$`a]b"A YX]hUhjcb"

}І¸ृШ∠Ч

(CÉÉÁA>[¸ÁA[æťā]^Á:[ˇ¦•^|-Án-āncā]*ÁA]Áx@^Á;āåå|^Á;-Á:[ˇ¦Á@}æåÁA;ÁT^åãaæaā[}Áæ&36]*ÁA;Áx@^Ánæ{^ÁÁA ÁÁÁÁÁáā^&ca[}Áæ•Á:[ˇ¦Áæ&^È

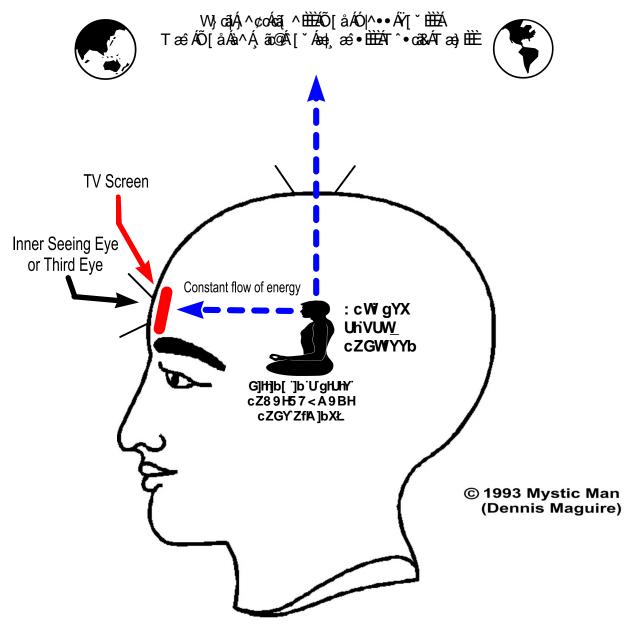
CÓDÁP[, ÁBÍæť ā]^Á[`¦•^|-Án āccā]*Á&[{ -{ | cæà|^Ásc} åÁ,[, Á[[\ ÁsceÁs@ Áàæ&\ Á;-Á[`|ÁQ}}^|ÁÛ^^ā]*ÁÒ^^ĒÁ ÁWWW, @A^ÁsceÁs@ Ánæ{ ^Ásā[^ÁS[æť ā]ā]*Ás@ Áàæ&\ Á;-Ás@ ÁQ}}^|ÂÛ^^ā]*ÁÒ^^Áà^&[{ ā]*ÁsceÁ/^|^çãnā[}Á ÆWWWA&|^^}È

ÇÖDÁ~[`Ásed^Á,[¸Ásee\^åÁq[Á\^^Ásed}ÁQE;*^|Á\c^]Á,`óÁ, Ás@A.84\^^}ÈÁV@áÁQE;*^|ÁseA\^}cÁq[`ÁsiÁ^}cÁq[`ÁsiÁQE;*^|ÁseA\^}cÁq[`ÁsiÁQE;*^|ÁseA\ ÁWWÁs^Á[`¦Á`ãs^Ási`¦ā;*Á[`¦ÁT^åsiææāi;}ÈÁp^¢dÉA^^Á[`¦•^|-Ásed+[Áse]]^ædÁ,^¢óÁq[Ás@AQE;*^|Áse}åÁ ÁWWÁ,^•]^&c~;||^Áse&\}[¸|^å*^Á[;¦Á*`ædåãæd,ÁQE;*^|È

Ù[[}Á[ĭÁæ)åÁ[ĭ¦Átĭæ)åÃæ;ÁÆ;*^|Án{ ^¦*^Áp`oÁşiÁn]æ&^Án`æçā;*ÁÚ|æ)^oÁÖædc@Ás^@3jåÁ[ĭÈÁ Ó[c@Áp-Á[ĭÁ[[{āj*Áp`oÁpæroÁæ)|Á[ĭ¦ÁÚ|æ)^orÁsjÁ[ĭ¦ÁÚ|æ)Aôrð«{ÁspàáÁ[āj*Áp`oÁï¦c@\¦Áæ)åÁ

~`\c@\\A\$\d\A\] aa&\BA

X^¦^Án[[;]Á[[;Án[;Ánd-^Án]]coÁnc æç^||ā]*ÁnæcÁnc@ÁÛ]^^åÁ;Æðā @óÁn[Án@Án;c^¦Ánå*^Án;AÁ[;¦ÁTāN^ÁYæ ÁÕædæç^È Þ^¢dÃA[;Án]coÁnæç^Á[;¦ÁÕædæç^Án^@ā]åÁn^@ā]åÁn^*ā]Án[Ánæç^|Án;oÁng)åÁng dైÁn@ÁN}āç^¦•^Áææ ÁnæÁ; @[|^ÈÁ Úæ••ā]*Ánæ}ÁN}āç^¦•^ÈÁÛædæ¢ān•ÉÁUæd•ÉÁng)åÁn>^à`|æ•ÁnœAÉæn][}*Án@Á;æêÉÁ}æðÁ[;Án]coÁnæ&@Án@Án;c^¦Á ^å*^Án-Án@ÁN}āç^¦•^È



; cX'7cbg//sci g'A YX]hLh]cb



GH5H9A9BH

H< = F8 7 < C = 7 9 Á
「「 Á [Á ^ Á] Á [• ^ A] Á [• ^ A] A [• ^ A] Á [• ^ A] A [• ^ A] A [• ^ A] A [• ^ A] A [• ^ A] A [

Á

\[\tilde{

Cj Yfj]Yk 'cZ'Zc``ck]b['GmiYg



fHf]U'/ '6 Y[]bbYf'A YX]hUh]cbŁ/ 'GhU[Y'%; cX'! 5 b[Y'/ 'GU]bh; i]XUbWY 7 cbgW]ci gbYgg'; i]XUbWY!'DU[Y)(

DUfh%

GHU[Yg'%%&fGd]f]hi U'5 k UfYbYggŁ; cX'!'H\Y'8]j]bY'Gci `#Gd]f]h5`][ba Ybh 7 cbgV]ci gbYgg'5 k UfYbYgg!'Du[Y','

DUfh&

Ghu[Yg˙% !&) ˙f9 b`][\ hYba Ybh=bgd]f Uh]cbŁ; cX˙!˙Gi df Ya Y˙Gci `#⟨YUfhcZ; cX#Gd]f]h5`][ba Ybh 7 cbgV]ci gbYgg˙9 b`][\ hYba Ybh!˙□ų Υʹ%-

DUfh'

GHU[Yg'&*'!', f6 Ł'flA mgh]W! 5 hcbYa Ybhik]t\; cXŁ; cX'! I b]j YfgU Gci `7 cbgW]ci gbYgg
5`][b]b[Gci `/ ; cX7 cbgW]ci gbYgg! DU Y%*

DUfh(

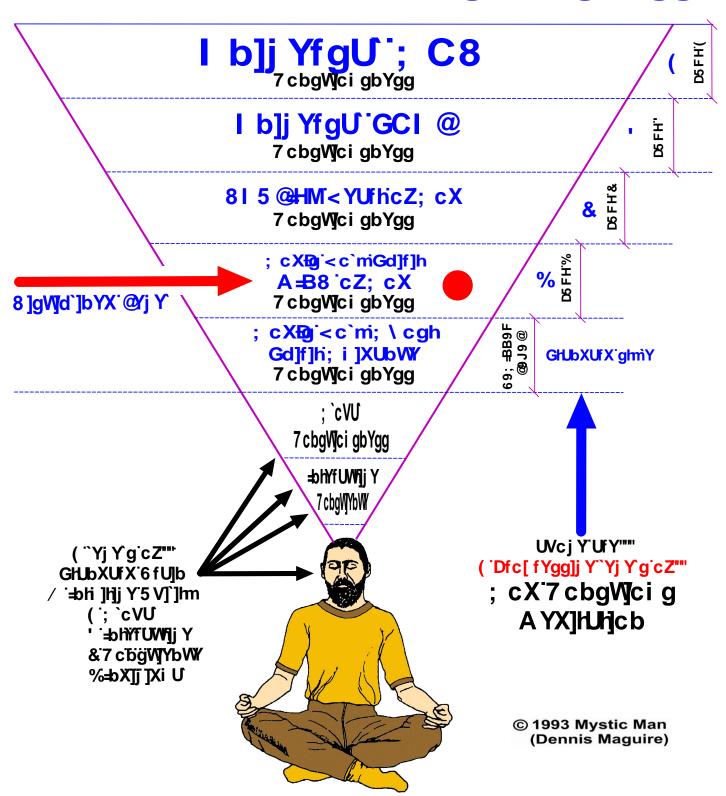
GHU[Yg", f5 ½!"(\$'fl, cX'l b]lm½'fK cf`X'GYfj Yf'/ '9a]ggUfm5`"Y[]UbWYŁ; cX'7 cbgV[ci gbYgg'l b]lm!'DU[Y'&+)

God Conscious Meditation

BYI h! D5 FH%

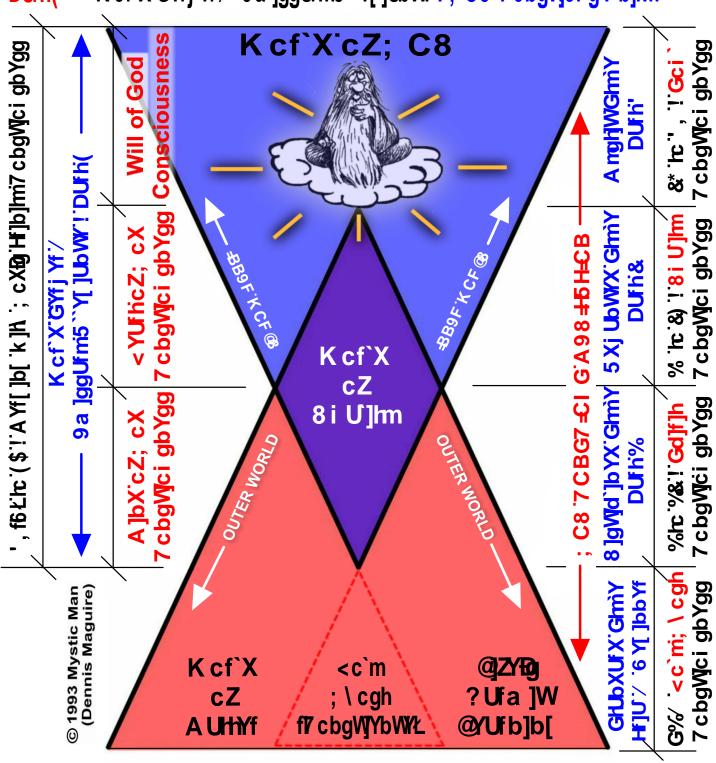
fB]gWd]bYX'GmiYL

5'][bүх < c mGd]f]hi7 cbgWci gbYgg



; C8'7cbg//cig'A YX/hhcb

6 Y[]bbYf'GHJbXUfX'GfmY'!'; cX#5 b[Y#GU]bh#, i]XUbWY''''h fci [\'<c`m; \cgh''''
DUfh%''''8]gW]d`]bYX'GfmY'!'; cX'=bgd]fUf]cb#Gd]f]hi5`][bYX'k]h '<c`miGd]f]h''''
DUfh&'''5 Xj UbWfX'GfmY'!'; cX'=bgd]fUf]cb#Gd]f]hi b]hfX'k]h '<YUfhcZ; cX'''''
DUfh' '''' A mgh]WGfmY'!'; cX'=bgd]fUf]cb#Gd]f]hi b]hfX'k]h 'Gci ''/ '; cX'''''
DUfh(' K cf`X'GYfj Yf'/ '9a]ggUfm5``Y[]UbWf'!'; C8 '7 cbgV]ci g'l b]hm''''



H\ Y': c``ck]b["""

Dfc[fYgg]j Y'GhU[Yg'/5`][ba'Ybhg''''

Uj Y'gYh'A]b]a i a
hja Y'`]ä]hg'''''
]b'k\]W\'hc
Wta d`YhY'YUW\'ghU[Y'''''

VYZcfY'mci 'WUb a cj Y'cb'hc'h Y bYl hghU[Y'''''

Cb`macjYid'h fci[\'h Y'ghU[Ygmci'UfY'WcaZcfhUV`Y'k]h """

D@95G9'BCH9. OEÁSE}^Ácã[^ÁSE•Á[`Á;¦[*¦^••Á]Ác@[`*@Ác@•Á\°ç^|•⊞Á[` {æ^Á;|ææ^æ`Á[`óÁsæÁsæÁcæ*^⊞Ác@æcÁs^•oÁ\`ão•Á[`¦Á(\°ç^| [-Á(\¢]^¦cã*^⊞ÁÖ[åÁÓ|^••⊞ÁT^•cã&ÁTæ}⊞

9UM bYk 5`][ba Ybh@yj Y`]gfYei]fYX hc VY dfUMgYX cj Yf X]ZZYfYbh`Yb[h\gcZhja Yž VYZcfY nci YbhYf UBYk @yj Y" fGYhhja Yg'UfYA]b]a i a 'CB@M'Ł



BYI h
Dfc[fYgg]j YH]a YHVY""

Each successive method of Alignment MUST be Practised for the set times below, as a Minimum Requirement before A [ca * A A A A A CE

PLEASE NOTE: After you have completed the required practised time for each Alignment. You will be required to test your self with the **GOLD CROSS Protection**.

GOOD STRENGTH PROTECTION: The Gold Cross <u>DOES NOT</u> waver, shimmer or Disappear. **BAD** WEAK PROTECTION: The Gold Cross <u>DOES</u> waver, shimmer or Disappears.

STAGE ONE	
STAGE TWO	NOW use Gold Cross Protection
STAGE THREE	NOW use Gold Cross Protection
STAGE FOUR	NOW use Gold Cross Protection
STAGE FIVE	NOW use Gold Cross Protection
STAGE SIX	NOW use Gold Cross Protection
STAGE SEVEN	NOW use Gold Cross Protection
STAGE EIGHT	
STAGE NINE	NOW use Gold Cross Protection
STAGE TEN	NOW use Gold Cross Protection
STAGE ELEVEN	NOW use Gold Cross Protection 3 Months (minimum)
STAGE TWELVE	NOW use Gold Cross Protection
STAGE THIRTEEN	NOW use Gold Cross Protection6 Months (minimum)
STAGE FOURTEEN	NOW use Gold Cross Protection3 Months (minimum)
STAGE FIFTEEN	NOW use Gold Cross Protection3 Months (minimum)
STAGE SIXTEEN	NOW use Gold Cross Protection3 Months (minimum)
STAGE SEVENTEEN	NOW use Gold Cross Protection3 Months (minimum)
STAGE EIGHTEEN	NOW use Gold Cross Protection3 Months (minimum)
STAGE NINETEEN	NOW use Gold Cross Protection6 Months (minimum)
STAGE TWENTY	NOW use Gold Cross Protection3 Months (minimum)
STAGE TWENTY ONE	NOW use Gold Cross Protection6 Months (minimum)
STAGE TWENTY TWO	NOW use Gold Cross Protection
STAGE TWENTY THREE	NOW use Gold Cross Protection
STAGE TWENTY FOUR	NOW use Gold Cross Protection 6 Months (minimum)
STAGE TWENTY FIVE	NOW use Gold Cross Protection. 3 Months (minimum)
STAGE TWENTY SIX	NOW use Gold Cross Protection. 3 Months (minimum)
STAGE TWENTY SEVEN	NOW use Gold Cross Protection
STAGE TWENTY EIGHT	NOW use Gold Cross Protection3 Months (minimum)
5.	NOW use Gold Cross Protection3 Months (minimum)
	NOW use Gold Cross Protection

DUfh% fGd]f]hiU'5kUfYbYggŁ

8]gWd`]bYX'GmiY

FU]g]b['th Y'7 cbgW]ci g'GY`Zhc'UHU]b ; cX'!'H\ Y'8]j]bY'Gci `'/ 'Gd]f]h 7 cbgW]ci gbYgg 5`][ba Ybhg

GHU[Yg % hc '%

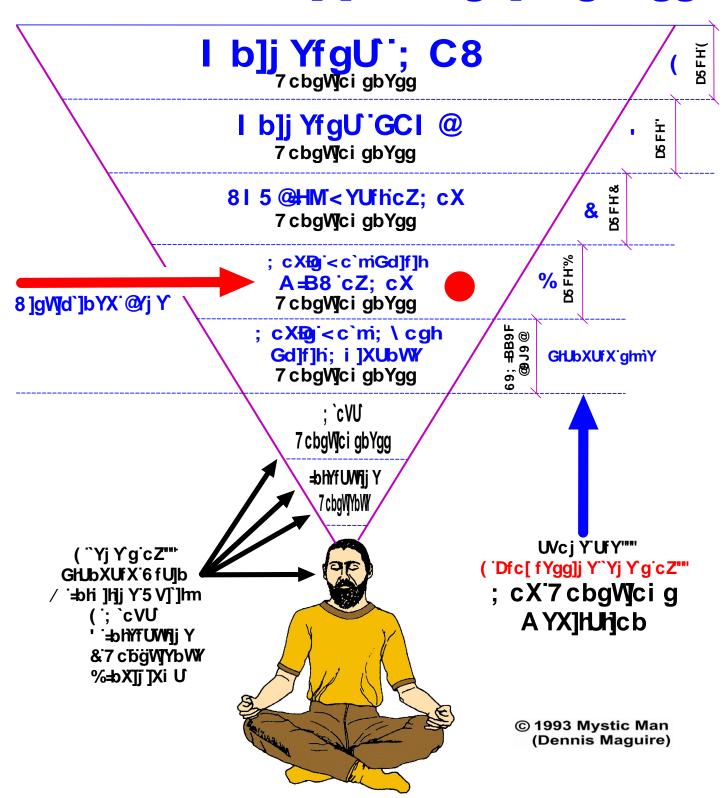
Ù^^\ āj * ÁW} āç^¦•aþÁÕ[åÁÔ[}•&ā[*•}^•• c@{[**@ÁT^åãaæaā[} iiiii

God Conscious Meditation

D5 FH %

fB]gVJd~]bYX~GmYŁ

5'][byx < c mGd]f]hi7 cbgWci gbYgg



Gd]f]hi U'5 k UfYbYgg

GHU[Yg'%!'%&

; cX#<c`mGd]f]h#7 cbgW]ci gbYgg 5`][ba Ybhg



GHU[Y'%'!'8]gV]d`]bYX'Ghm`Y

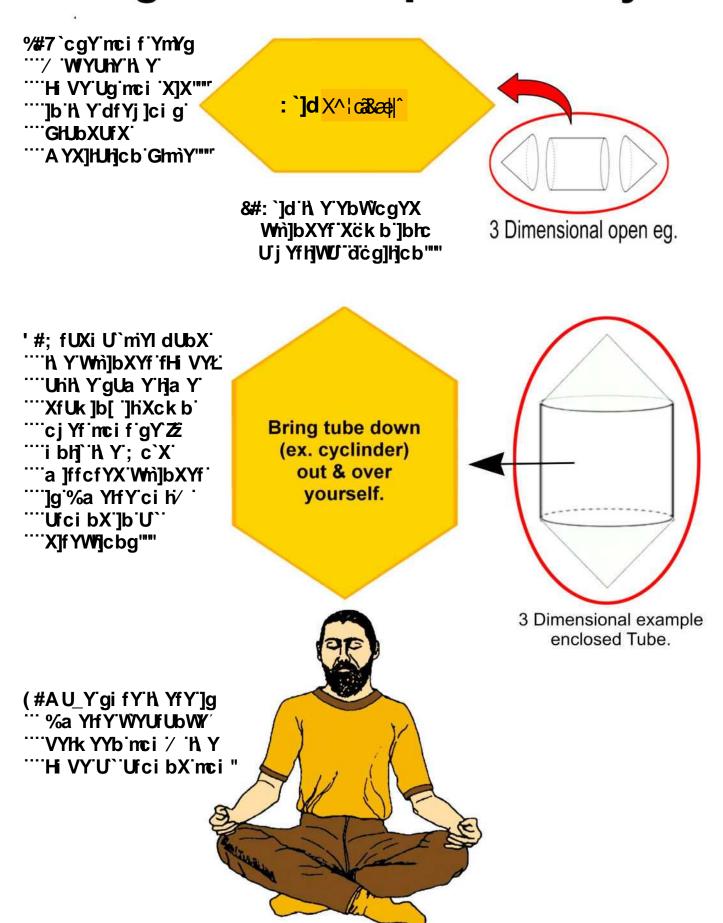
FU]g]b['mcif'7cbgW]cigbYgg k]h\; cX![]jYb'Hi'VY'cZ'DfchYVM]cb'''' hc'U`][b'mcif'Gci`#<YUfh#Gd]f]h'k]h\; cX''''

8 = G7 = D@B98 A YX]HUHcb GmiY GHU Y'%

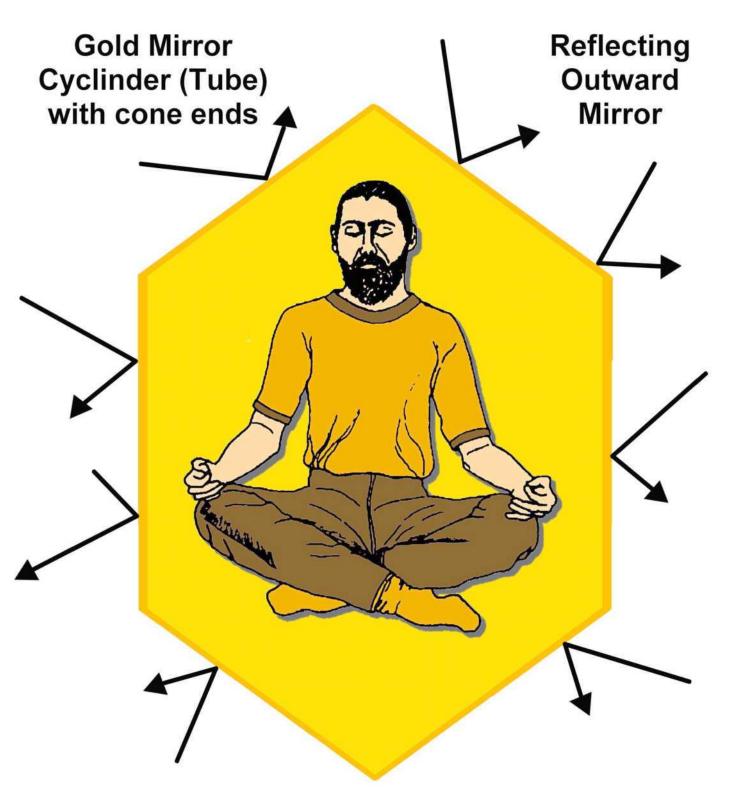


FU]g]b['mcif'7cbgW]cig'GY`Z''''
k]h\; cX![]jYb; c`X'HiVY'''''
hc'U`][b'k]h\; cX"7cbgW]cigbYgg'''

Stage 1 - Disciplined Style



GHJ Y'%!'8]gWd`]bYX'GmiY



Cyclinder walls 5 cm thick

%A Ylf Y 7 `YUf UbWY between body & walls

8 = G7 = D@B98
Gd]f]hi U'5 k UfYbYgg
fGm}YŁ

<ck 'hc'A YX]hth
k]h\h\Y'6\b]\WDf]b\Nd\Yg\
; cX[]j Yb'Hi W
Dfch\VMcb'''''</pre>





G_'5UWY^'@UTYdQdY_^""" 7 Ycsy \Y^UTž4TfQ^suT / '@i cd\S'Fdi \U"""



7\ccgY'k\]W\'cbY'cZh\Y'' 'g]hh]b['dcg]h]cbg'h\Uh'VYghigi]hg'mci """fFYZYf'dU[Y'*(Ł' %#5 g]Ub'! '@chi g'Dcg]h]cb'&#K YghYfb'! 7 fcgg'@Y[[YX'Dcg]h]cb'' #9[mdh]Ub'! 7\ Ujf'Dcg]h]cb''

7`cgY'mci f'9mYgžG]hk]h 'glfU][\ hiU6 UW_"""fYghmci 'dUa g'i dk UfXg'cb'mci f'_bYYg'UbX\ Uj Y'mci f'ZfghZb[Yf'UbX'h i a V'hci W]b['hc[Yh Yf"""fFYZYf'dU[Y*' Ł'h Yb"""

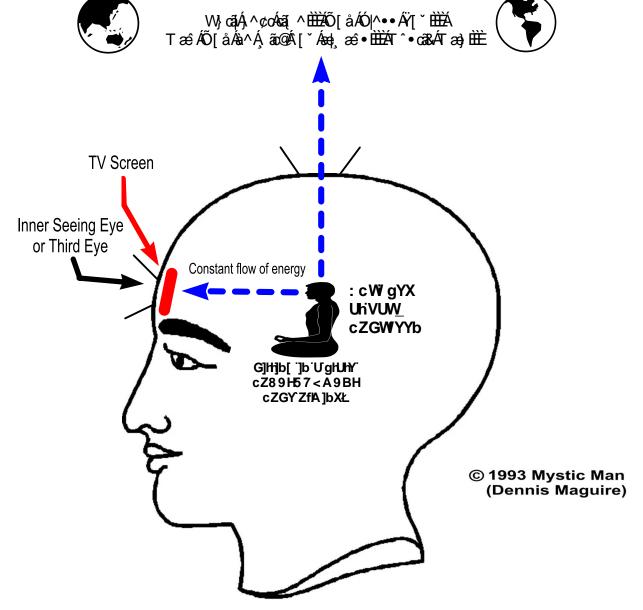
5 dd`m; c`X`H; VY`DfchYWjcb"""fFYZYf`dU[Y', &'!`, ' Ł'
K\Yb`Wca d`YhYX"""mci 'k]``bck 'VY`fYUXmlrc 'VY[]b'l\Y'; cX'7 cbgWjci g`AYX]hUhjcb'GhUbXUfX'
Ghm`Y"""FYa Ya VYf`&\$`hc'' \$`a]b"AYX]hUhjcb"

W•āj*Ánssi / Ási / Ási

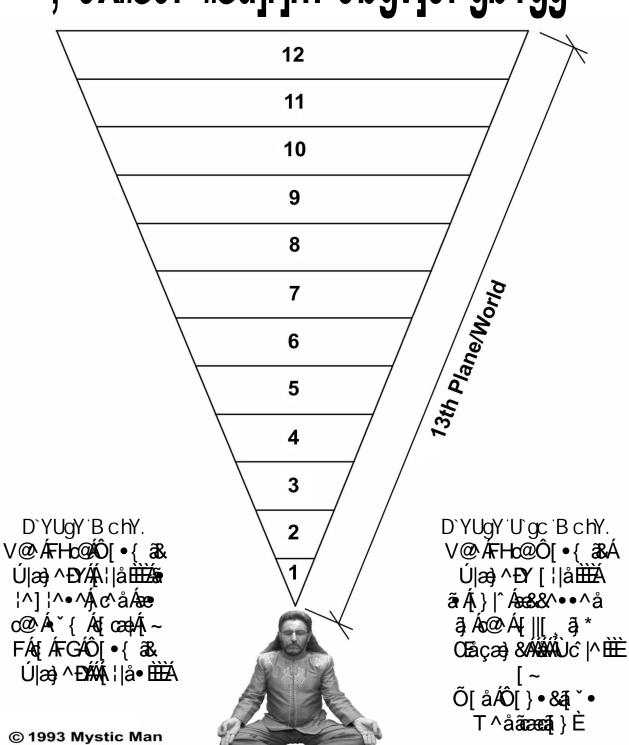
(CĎĐÁn-[, Ást ætā),^Á:[`¦∙^|-Án ã cũa),*Ás), Ás@ Át ãã å|^Át-Á:[`¦Á@ æå Ás), ÁT ^å ã ææā),}Áæ&3a),*Ás), Ás@ Án æ€ ^ÁÁÁ ÁÁÁÁÁáā^&aā}, Áæ•Á:[`¦Áæ&^È

ÇÓDÁP^¢ơÁq at aj^Á[ˇ¦•^|-Án āccaj * Á&[{ -{¦cæà|^Ásc) å Á,[¸ Á[[\ÁsceÁs@ Áàæ&\ Á; -Á[ˇ¦ÁQ}^\¦ÁÙ^^aj * ÁÒ^^ÉÁ ÁWWW, @aj^ÁsceÁs@ Án æ{ ^Ásaj ^Ás[at aj aj * Ás@ Áàæ&\ Áj -Ás@ ÁQ}^\¦ÁÙ^^aj * ÁÒ^^Áà^&[{ aj * ÁsceÁ/^|^çãn aj}Á ÁWWWA &¦^^}È

D@95G9BCH9.



8]gWd]bYX'GmiY./ 'h\Y'>cifbYmh\fci[\""\%\7cga]WD\UbY#K cf\Xg'cZ\ ; cX#Gci`#Gd]f]h7cbgWcigbYgg



(Dennis Maguire)

5=: 2'1@=AA >`] bsabyn '1Vsay

Hc VY i gYX hc H90H YUW B Yk 'dfc [fYqq]j Y 5`] [ba Ybh'



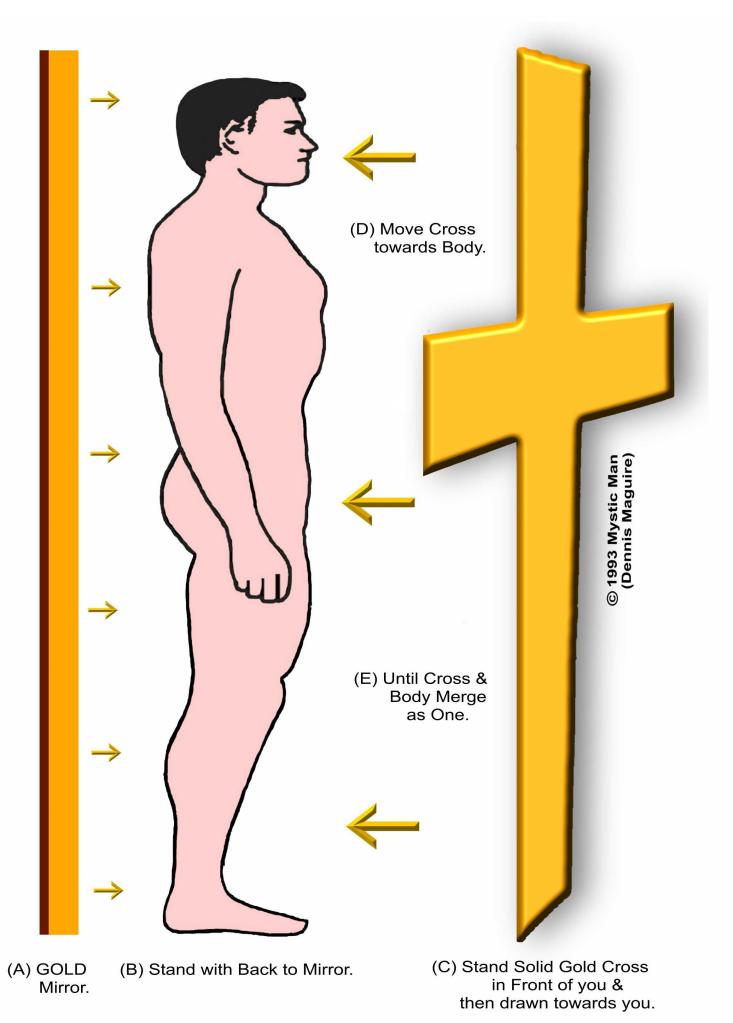
Ú¦[c^&c3 * Á} ^•^|-Á @} Á ^åãææ3 * È

5=: 2'1@=AA'Ž'>`] bSQb/M'1VSQY

Hc VY i gYX hc H9GH YUVX bYk 5XX]h]cbU`5`][ba Ybh" gc Ug hc [U]b:U]h\ UbX _bck]h]gk cf_]b[""

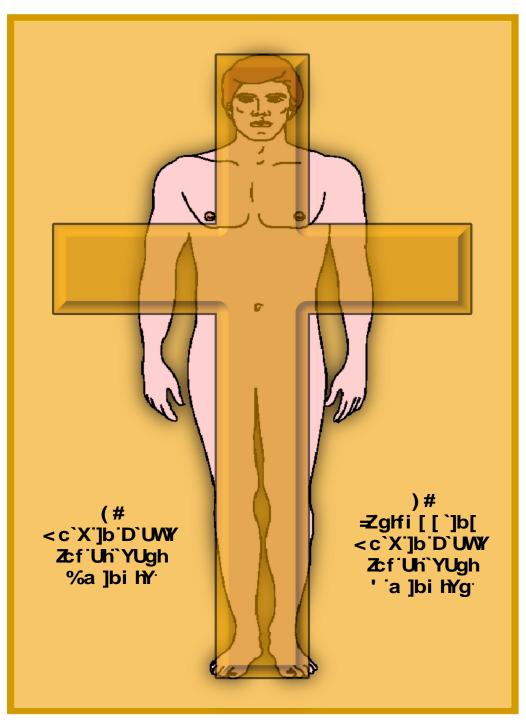


Solid Gold Cross represents (Christ Consciousness)



Gold Cross & Gold Mirror Protection

- 1/ See a Gold Cross form in front of your body and see it expand to ^[* | Á ã ^ Áæ} å Æ ^ å @È
- 2/ Imagine also standing behind you the same height of your body a solid Gold mirror at least 5cm thick.
- 3/ Bring the Cross towards you until cross and body are merged as one. The mirror will keep and retain your bodies reflection within it. This stops any illusion of the cross not being able to merge with the body. (Gold Cross represents Christ Consciousness)



D@95G9 BCH9.; C@8 7FCGG DfchYW¶cb"; CC8 GHF9B; H< DFCH97H±CB. V@ÁÕ[|åÁÔ¦[••Á<u>8C9G BCH</u>] æç^¦ÉA @ { ^¦Á;¦ÁÖã æ}]^æÈ 658 K 95? DFCH97H±CB. V@ÁÕ[|åÁÔ¦[••Á<u>8C9G</u>] æç^¦ÉA @ { ^¦Á;¦ÁÖã æ}]^æ;•È Á

Gd]f]hi U'5 k UfYbYgg

GHU[Yg"%!"%&

; cX#<c`mGd]f]h#7 cbgW]ci gbYgg'5`][ba Ybhg



GhU[Y'&'!'8]gW]d`]bYX'Ghm`Y

FU]g]b['mcif'=bbYf!GY`Z7cbgW]cigbYgg'''
k]h\'; cX@j'<'c`mGd]f]hFUm
cZ7cbgW]cigbYgg'''

8 = G7 = D@B98 A YX]HUHcb GhmY GHU[Y &



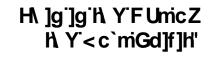
FU]g]b['mci f'7'cbgW]ci g'GY`Z'''
UVcj Y'9a ch]c'b'U`'9l dfYgg]cb
cZ7cbgW]ci gbYgg''''

GHU Y'&!'8]gWd`]bYX'GmìY

%#@cc_'hc'l\ Y'< YUj Ybg'/ gYY'U'K \]hY'FUma Ub]ZYgh'

8#K]h 'mci f']b'VfYUh 'Vf]b[
h Y'FUmiXck b']bhc'h Y'hi VY
/ 'Xck b'h fci [\'h Y'hcd'cZ
mci f'\ YUX'Xck b'hc'mci f'
Fcch'7\ U_fU"

'#Bck k]h 'mci f'ci h
VfYUh žXfUk 'mci f'VfYUh '
i d'Zica 'mci f'Fcch7\ U_fU'
/ 'ci hih fci [\ 'mci f'bcgYž
k\] YUhih Y'gUa Y'h]a Y'
WfW]b['mci f'VcXmi]b'U'
WcW_k]gY'X]fYWn]cb" L'
h]a Yg'hc'Z]``'h Y'h VY'k]h '
h Y'k\]hY'FUm'





GHU Y'&!'8]gWd`]bYX'GmiY



Gd]f]hi U'5 k UfYbYgg

GHU[Yg"%!"%&

; cX#<c`mGd]f]h#7 cbgW]ci gbYgg'5`][ba Ybhg



GhU[Y" !8]gW]d`]bYXGhmiY

FU]g]b[`mocif`=bbYf!GY`Z7cbgW]cigbYgg'''' k]h\; cX@jIbWcbX]h]cbU`@cjYFUm cZ7cbgW]cigbYgg''''

8 = G7 = D@B98 A YX]hUh]cb GhmY GhU[Y''



FU]g]b[mcif7cbgW]cigGY`Z" UVcjY:YY`]b[9ldfYgg]cb cZ7cbgW]cigbYgg"

GHJ Y' '!'8]gWd`]bYX'GmiY

%#@cc hch Y < YUj Ybg/ qYY'U; c'X'FUmia Ub]ZYqH'

8#K]h 'mci f']b'VfYUh 'Vf]b[h Y'FUmXck b']bhc'h Y'hi VY / 'Xck b'h fci [\ 'h Y'cd'cZ mci f'\ YUX'Xck b'hc'mci f' Fcch7\UfU"

'#Bck'k]h\mcifcih VfYUh žXfUk 'mci f'VfYUh ' id Zica 'mcif Fcch7\UfU / 'ci hh fci [\ 'mci f'bcgYž k\]`YUhih\Y`gUaY'h]aY Wif Wilb['mci f'VcXmi]b'U WcWk]gYX]fYWJcb"L ha Yg'hc'Z\``h Y'h VY'k]h h Y; c`X'FUm'



@ciY"

Ghu Y' !'8]gWd`]bYX'GmiY



Gd]f]hi U'5 k UfYbYgg

GHU[Yg'%!'%&

; cX#<c`mGd]f]h#7 cbgW]ci gbYgg'5`][ba Ybhg



GhU[Y'('!'8]gW]d`]bYX'Ghm`Y

6ccgh]b[mcifcihYf"7cbgW]cigbYgg""k]h\h\Y'(G]XYXDmfUa]X"""cZ;cX@j IbWcbX]h]cbU`@cjY""

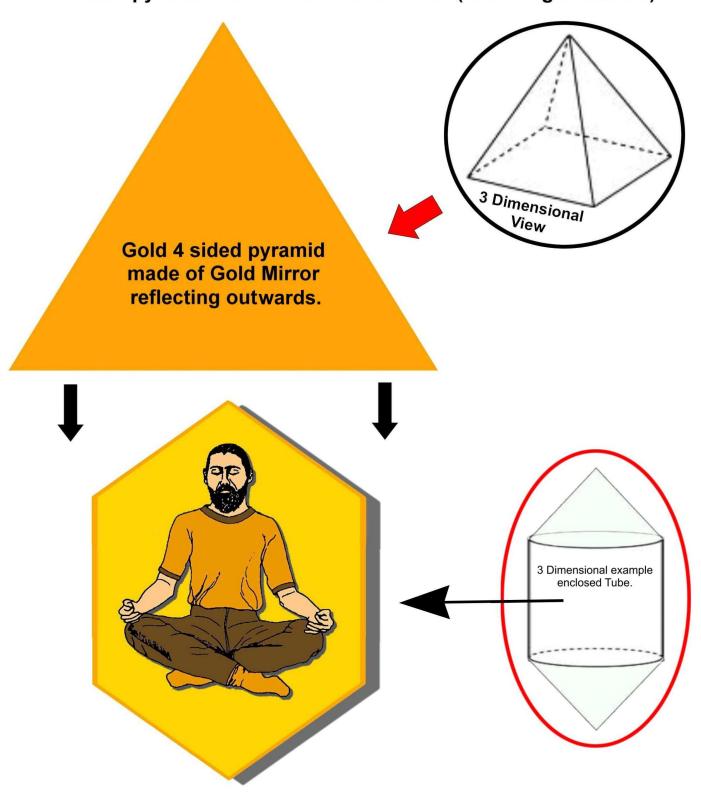
8 = G7 = D@B98 A YX]HUH]cb GhmY GHU[Y'(



FU]g]b['mcif'7cbgW]cig'GY`Z''''UVcjY 7cbX]h]cbU`'@cjY'9IdfYgg]cb cZ7cbgW]cigbYgg'''

GHJ Y'('!'8]gWJd`]bYX'Gm`Y

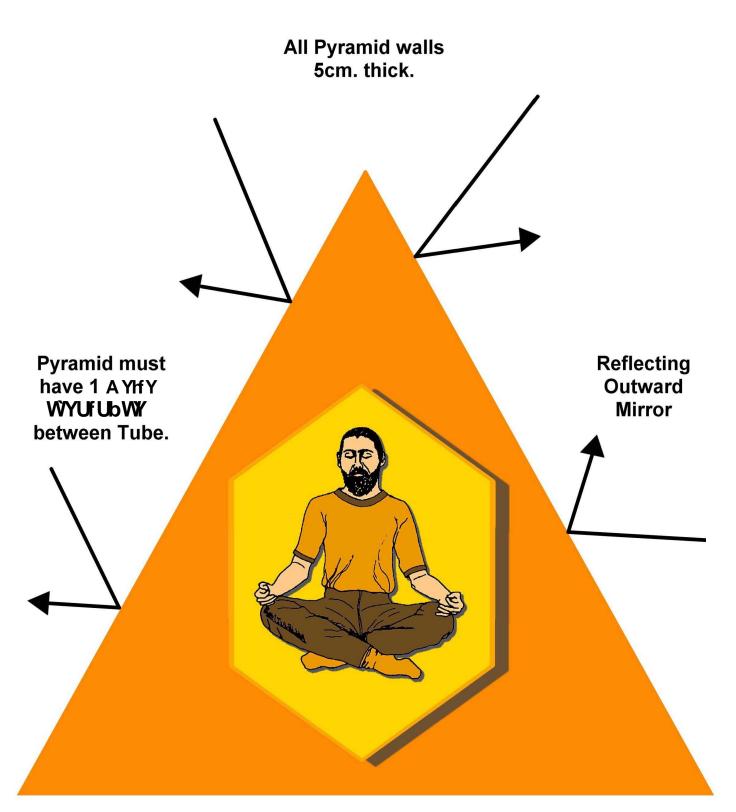
1/ Imagine with your minds eye (Third Eye) that you create a Gold 4 sided pyramid made of reflective mirror (reflecting outwards)



2/ Gradually expand the 4 sided pyramid, at the same time drawing it down over the Tube & your self, until the Gold mirrored pyramid is 1 a YffY out & around the Tube in all directions.

GHJ Y'('!'8]gWJd`]bYX'GmìY

Four Sided Pyramid and Tube Merged as One.



Gd]f]hi U'5 k UfYbYgg

GHU[Yg %! %&

; cX#<c`mGd]f]h#7 cbgW]ci gbYgg 5`][ba Ybhg



GhU[Y') '! 8]gW]d`]bYX Ghm`Y

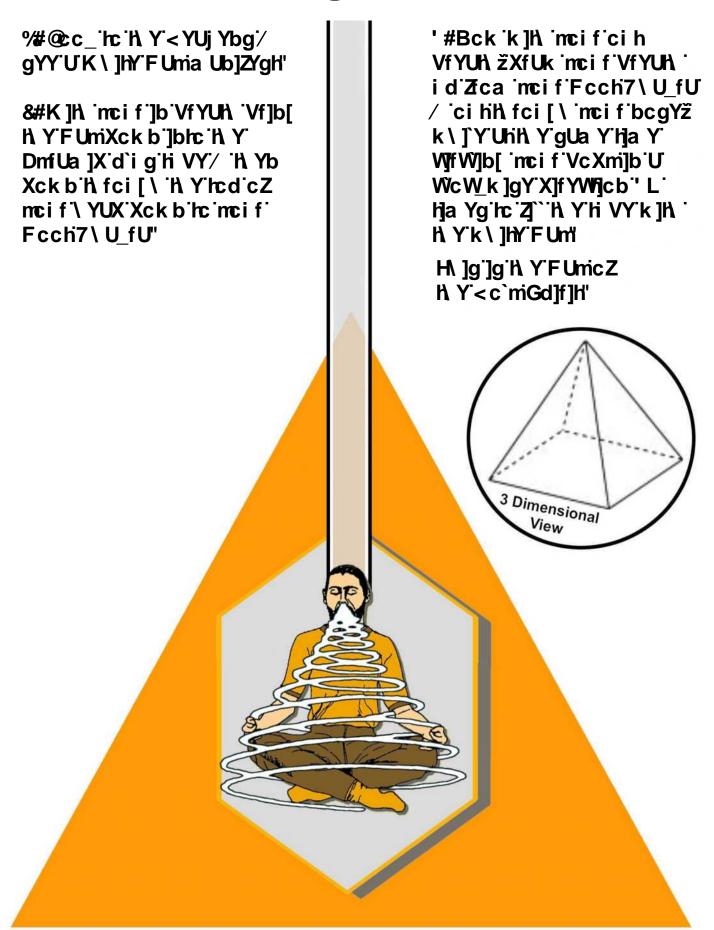
Bck fulgb['mcif'=bbYf!GY`Z7cbgW]cigbYgg'''
k]h\ h\ Y < c`mGd]f]hFUm
cZ7cbgW]cigbYgg'''

8 = G7 = D@B98 A YX]hUh]cb GhmY GhU[Y])

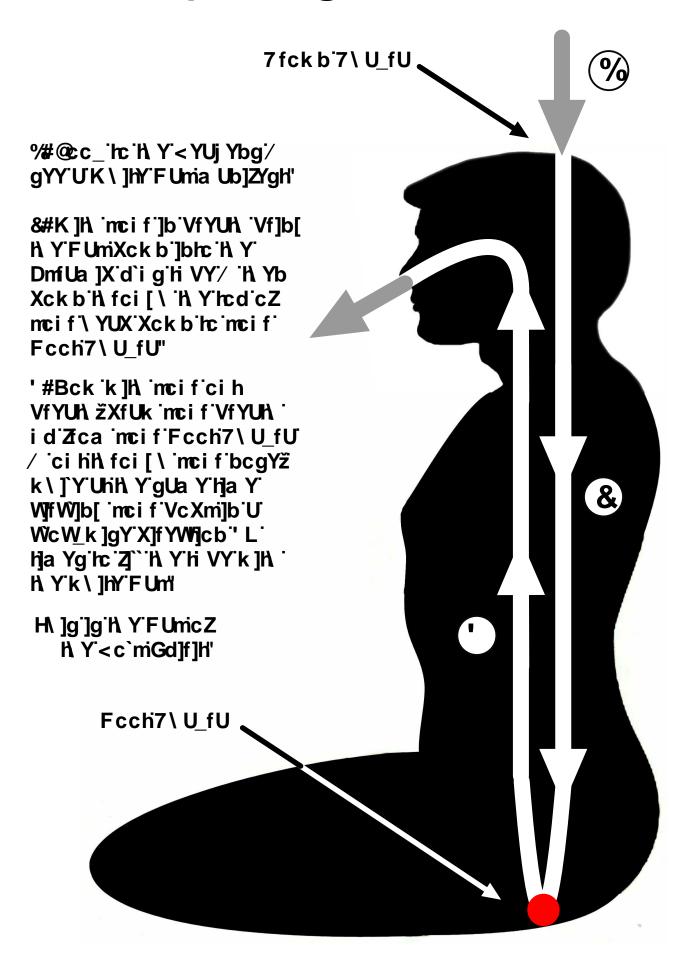


FU]g]b['mcif'7cbgW]cig'GY`Z''''UVcjY A]bX'fGY`ZE'9IdfYgg]cb cZ7cbgW]cigbYgg'''

GHU Y') !'8]gWd`]bYX'GmiY



Ghu Y') '!'8]gWd`]bYX'GmìY



Gd]f]hi U'5 k UfYbYgg

GHU[Yg'%!'%&

; cX#<c`mGd]f]h#7 cbgW]ci gbYgg'5`][ba Ybhg



GhU[Y'* '!'8]gW]d`]bYX'Ghm`Y

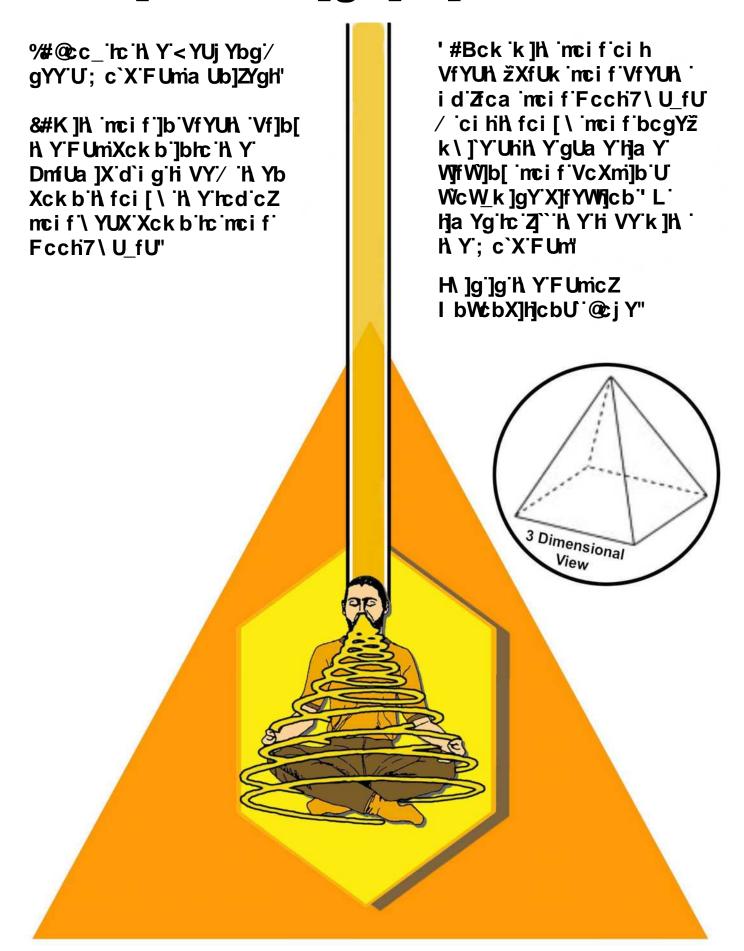
Bck fU]g]b[mcif=bbYf!GY`Z7cbgW]cigbYgg" k]h\h\YIbWcbX]h]cbU`@cjYFUm cZ7cbgW]cigbYgg""

8 = G7 = D@B98 A YX]hUh]cb GhmY GhU[Y*

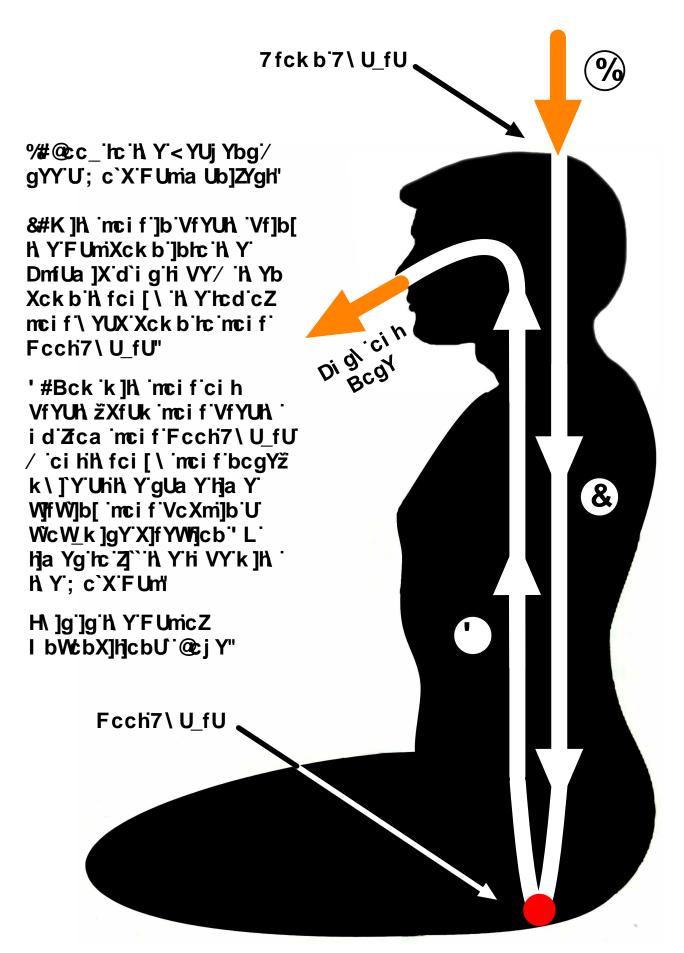


FU]g]b['mcif'7cbgW]cig'GY`Z''''UVcjY 5ghfU`A]bX'''9ldfYgg]cb cZ7cbgW]cigbYgg'''

GHU[Y'* '!'8]gWd`]bYX'GmìY



Ghu Y'* '!'8]gWd`]bYX'GmìY



h]g Bck fYWca a YbXYX h Uhmci bck """

B9LH

G\ ck]b['mci '\ ck 'hc'''''
7`YUf'U``BY[Uh]j Y'9bYf[mi=bZi YbWYg
/ '=blfi g]j Y'5 V'bcfa U']h]Yg'''''
○B&`{ `|æe^å/{i} ç^¦Á[" ¦ÁŠã^cã ^•ÁR[`¦}^`È

<u>→A DC F H5B H</u>

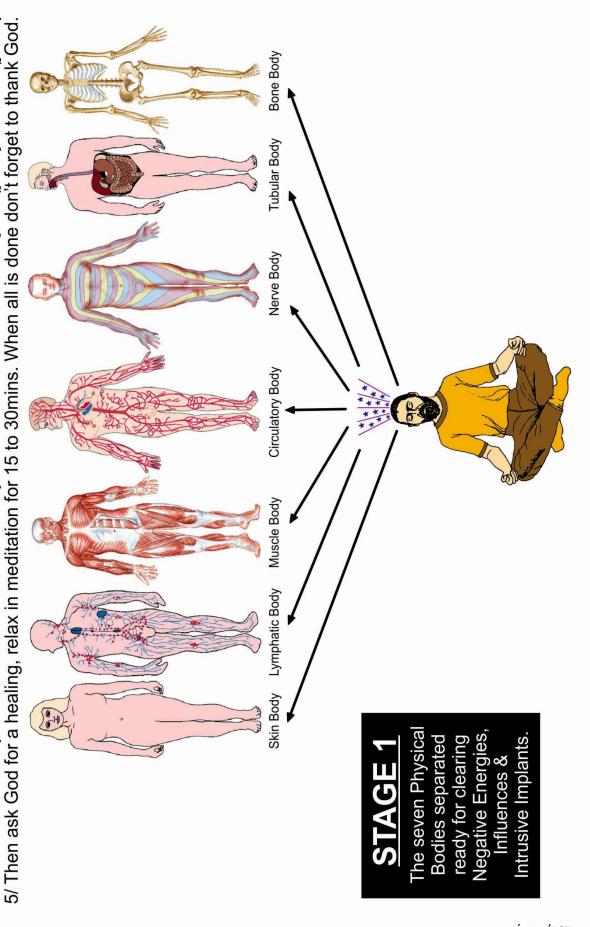
=h`]g`BCK `h]a Y`Xi f]b['''' 8 =G7 =D@=B 98 `GHM@9`A 98 =H5H=CB'''' Hc`7`YUf`BY[Uh]jY`9bYf[]Ygž=bZi YbWYg / =bhfi g]jY`5Vbcfa U`]h]Yg



QÁ≦ ÁÞUY ÁSĄ ^ÁĮ ÈÈ QÔ|^æ}•^ÁŸ[ˇ¦ÁÙ^ç^} ÁÚ@•ã&æ‡ÁÓ[åã№ D

%7 YUTIN BYI UNI Y9bYf IYqž±Zi YbWyq/ ±bffi gli Y5Vbcfa UTNYg

2/ Then ask God to show you areas of your physical bodies that need Healing and abnormalities removed from them. 1/ In meditation ask God to show your physical body separated as seven stages of your physical body.



Gd]f]hi U'5 k UfYbYgg

GHU[Yg'%!'%&

; cX#<c`mGd]f]h#7 cbgW]ci gbYgg'5`][ba Ybhg



GhU[Y'+'!'8]gW]d`]bYX'Ghm`Y

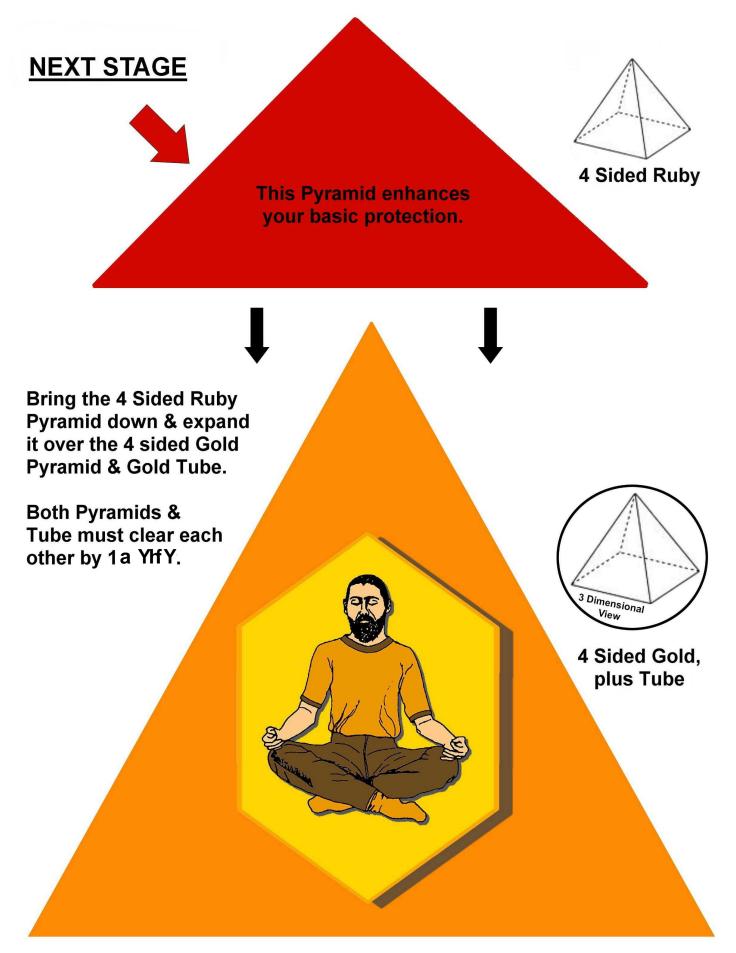
FU]g]b['mci f'ci hYf'Gd]f]h'7cbgW]ci gbYgg''''k]h\h\Y'('G]XYX'Fi VmDmfUa]X'''''cZ7\f]gh''''
fH\Y'<YUfh'cZ; cXŁ''''

8 = G7 = D@B98 A YX]hUh]cb GhmY GhU[Y +



FU]g]b['mocif'7cbgW]cig'GY`Z''''UVcjY Mcif'DYfgcbU`Gd]f]h'9ldfYgg]cb cZ7cbgW]cigbYgg'''

GHJ Y'+'!'8]gWJd`]bYX'GmìY



<u>Ghu[Y'+'!'8]gWd`]bYX'GmìY</u>

Four Sided Ruby, Four Sided Gold Pyramid and Gold Tube Merged as One.

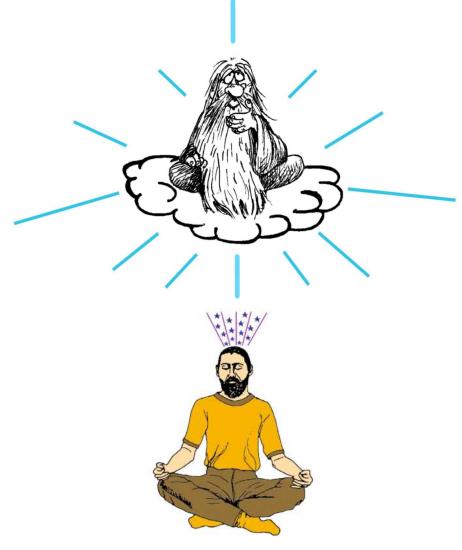
Four Sided Ruby Pyramid is a Solid Ruby Pyramid This Pyramid represents the Essence & Energy of Jesus. As if you were wraped in his arms.



Gd]f]hi U'5 k UfYbYgg

GHU[Yg"%!"%&

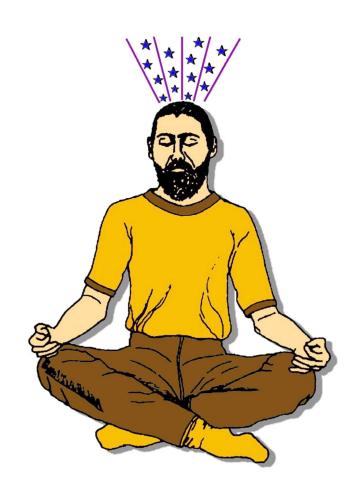
; cX#<c`mGd]f]h#7 cbgW]ci gbYgg'5`][ba Ybhg



GhU[Y', '!'8]gW]d`]bYX'Ghm`Y

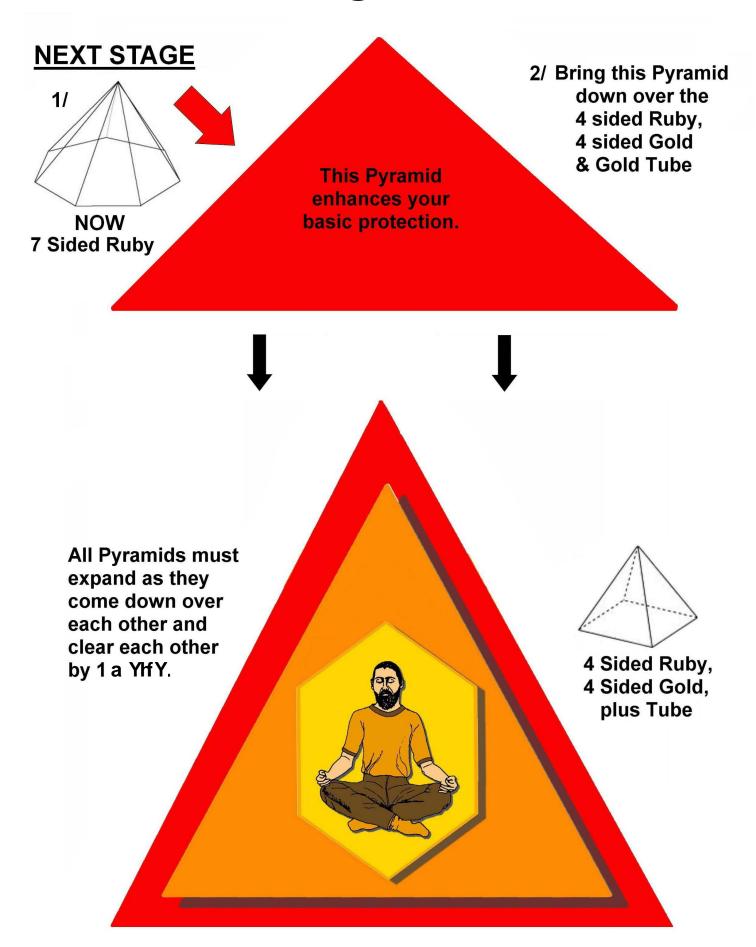
6ccgh]b['UVcjY'Cif'D`UbYh'7cbgW]cigbYgg'''
k]h\'U'+'G]XYX'FiVmDmfUa]X'''''cZ'7\f]gh
7cbgW]cigbYgg'fH\'Y'<YUfh'cZ;cXŁ''''

8 = G7 = D@B98 A YX]HUHcb GhiY GHU[Y],



6ccgh]b[mcifcihYf7cbgW]cigbYgg" UVcjY'Cif'D`UbYhg7cbgW]cigbYgg U`][bYX'k]h\7\f]ghh\Y'<YUfhcZ;cX""

GHJ Y', '!'8]gWJd`]bYX'GmiY



Gd]f]hi U'5 k UfYbYgg

GHU[Yg %! %&

; cX#<c`mGd]f]h#7 cbgW]ci gbYgg'5`][ba Ybhg



GhU[Y'-'!'8]gW]d`]bYX'Ghm`Y

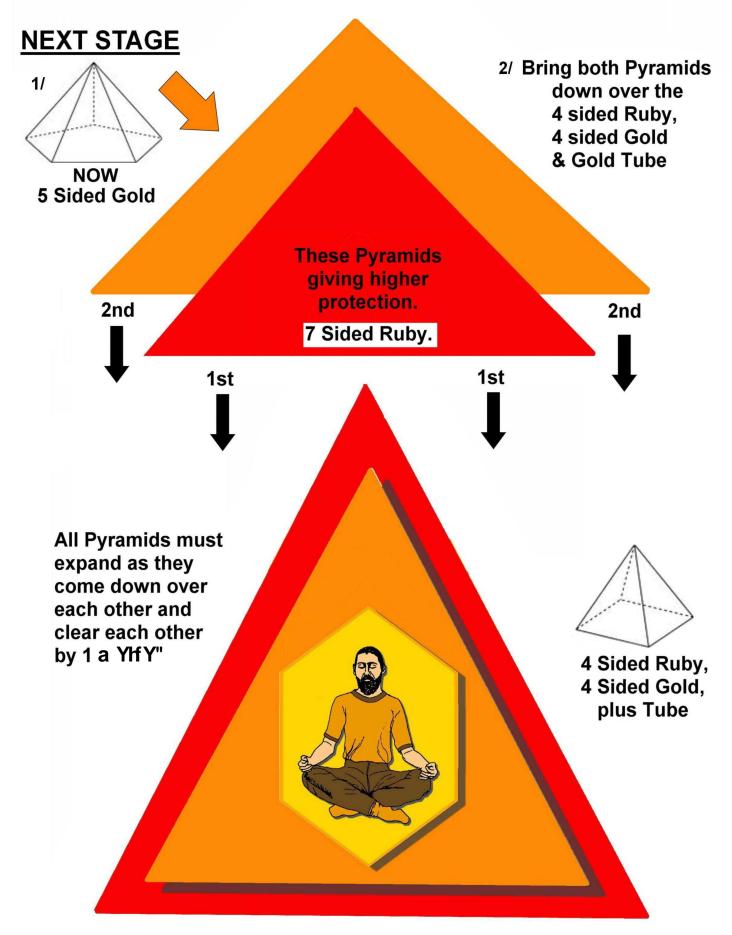
6ccgh]b['mcifcihYf'7cbgW]cigbYgg'''']bhc 7cga]W7cbgW]cigbYgg'k]h\'U') G]XYX; c`X DmfUa]X'''''cZ; cXQjT'bWbX]h]cbU'@cjY''''

8 = G7 = D@B98 A YX]hUh]cb GhmY GhU[Y-



6ccgh]b['mcifcihYf7cbgW]cigbYgg''']bhc7cga]W7cbgW]cigbYgg''''U][bYXk]h]cbU`@cjY''''k]h]cbU`@cjY''''

<u>GhU Y'- '!'8]gWd`]bYX'Gm`Y</u>



Gd]f]hi U'5 k UfYbYgg

GHU[Yg %! %&

; cX#<c`mGd]f]h#7cbgW]ci gbYgg'5`][ba Ybhg

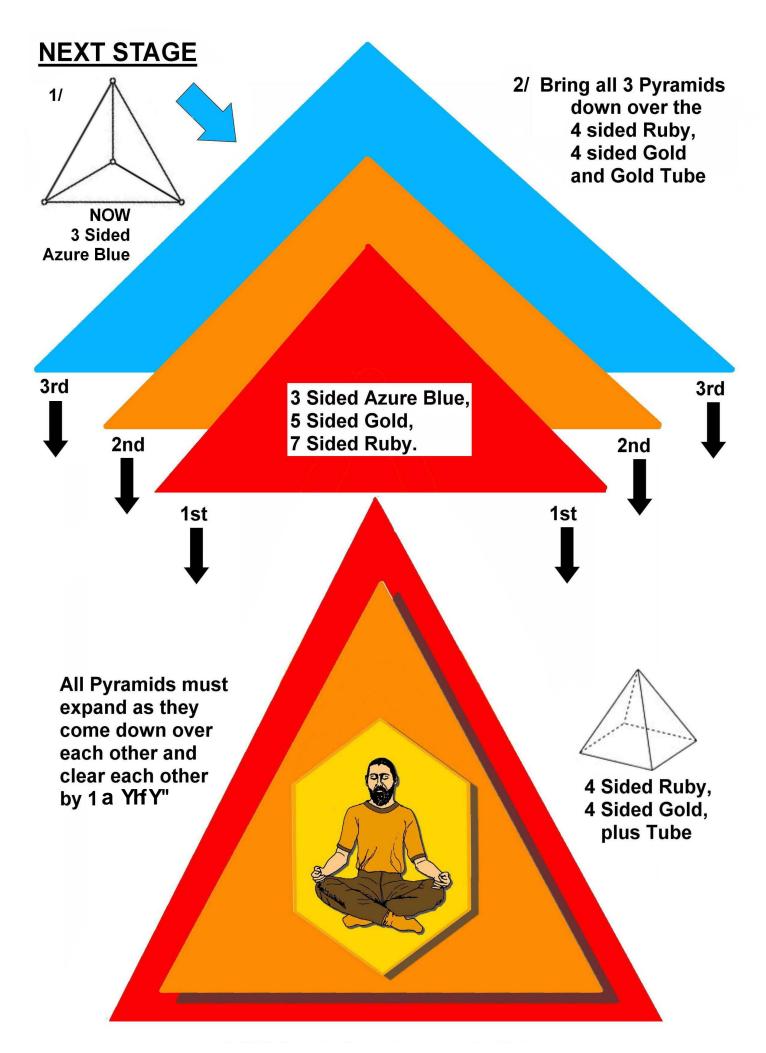


6ccgh]b[mcifcihYf7cbgW]cigbYgg]bhc""Gc`Uf7cbgW]cigbYgg""k]h\U+G]XYXFiVmDmfUa]X cZ7\f]gh7cbgW]cigbYggfH\Y<YUfhcZ;cXŁ""

8 = G7 = D@B98 A YX]hUh]cb GhmY GhU[Y'%



6ccgh]b['mcifcihYf7cbgW]cigbYgg''']bhc'Gc`Uf'7cbgW]cigbYgg'''' U`][bYX'k]h\";cX@jK]``''''



GHJ Y'%\$!!8]gWJd`]bYX'GmiY

All Higher Protection Pyramids & Basic Protection Pyramids & Tube Merged as One.

HIGHER PROTECTION
3 Sided Azure Blue Pyramid
5 Sided Gold Pyramid
7 Sided Ruby Pyramid



BASIC PROTECTION
4 Sided Ruby Pyramid
4 Sided Gold Mirror Pyramid
Gold Mirror Tube



Gd]f]hi U'5 k UfYbYgg

GHU[Yg'%!'%&

; cX#<c`mGd]f]h#7 cbgW]ci gbYgg'5`][ba Ybhg



GhU[Y''\%'!'8]gW]d`]bYX'Ghm`Y

Bck fU]g]b['mcif'=bbYf!GY`Z7cbgW]cigbYgg''' k]h\'h\Y'K]```cZ; cX'FUm cZ7cbgW]cigbYgg''''

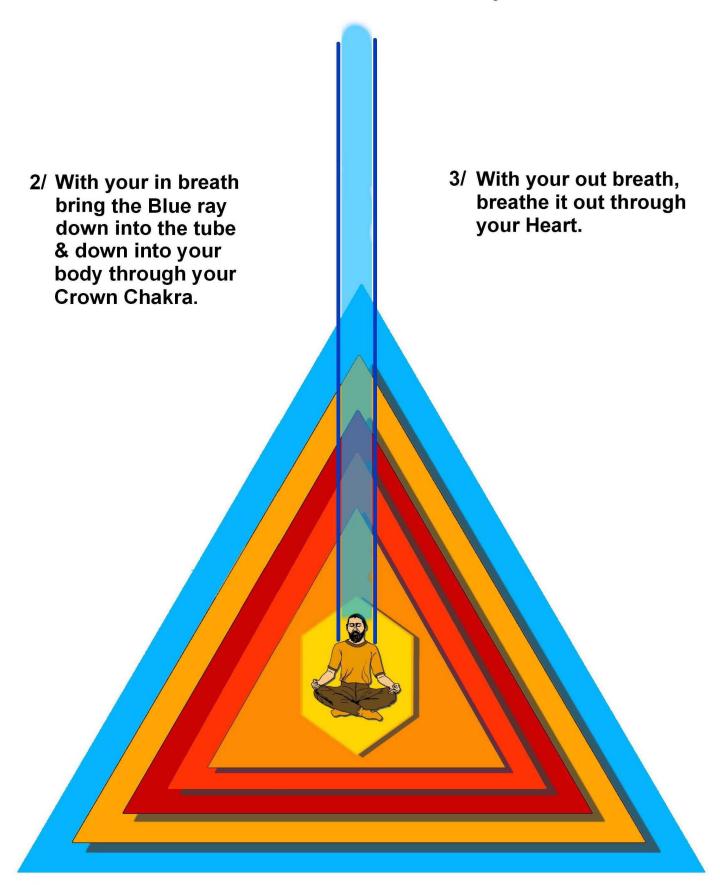
8 = G7 = D@B98 A YX]hUh]cb GhiY GhU[Y'%



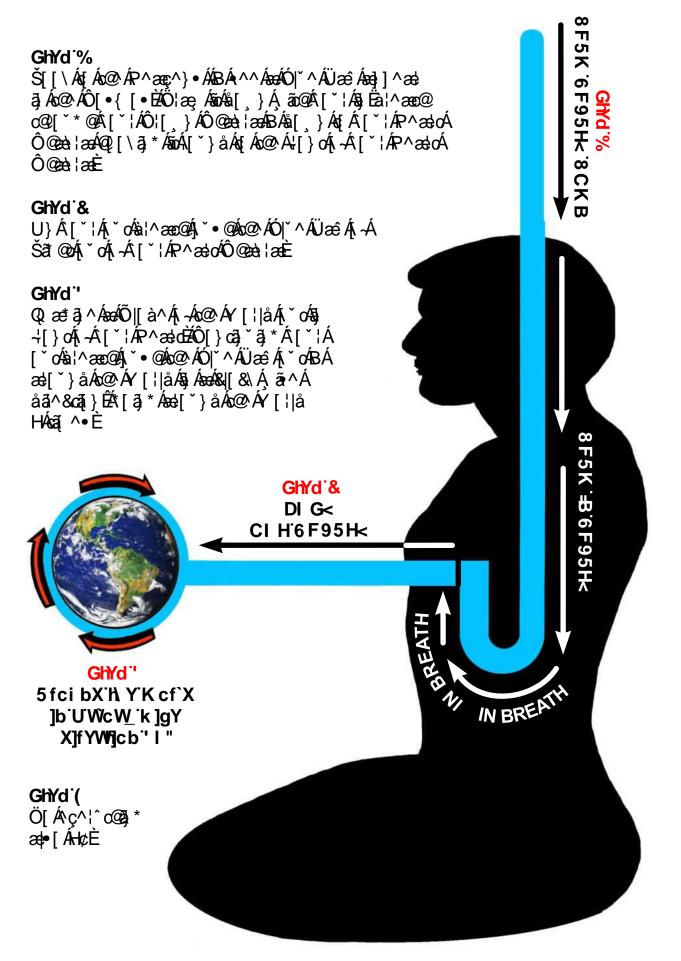
FU]g]b['mcif'7'cbgW]cig'GY`Z'''
hc'5`][b'k]h\'; cX@j'K]``
7 cbgW]cigbYgg'''

GHU Y'%!'8]gWd']bYX'GmiY

1/ Look to the Heavens & see a Blue Ray manifest.



6'i Y'FUmci h'< YUfh' 'Ufci bX'D'UbYh9Ufh



Gd]f]hi U'5 k UfYbYgg

GHU[Yg'%!'%&

; cX#<c`mGd]f]h#7 cbgW]ci gbYgg'5`][ba Ybhg



GhU[Y'\\\\'!'8]g\\\\\\']bYX'Ghm\Y

FU]g]b['mcif'=bbYf!GY`Z7cbgW]cigbYgg''''
]b'`]bY'k]h\; cX@j?Ufa]W
@cjY7cbgW]cigbYgg'''

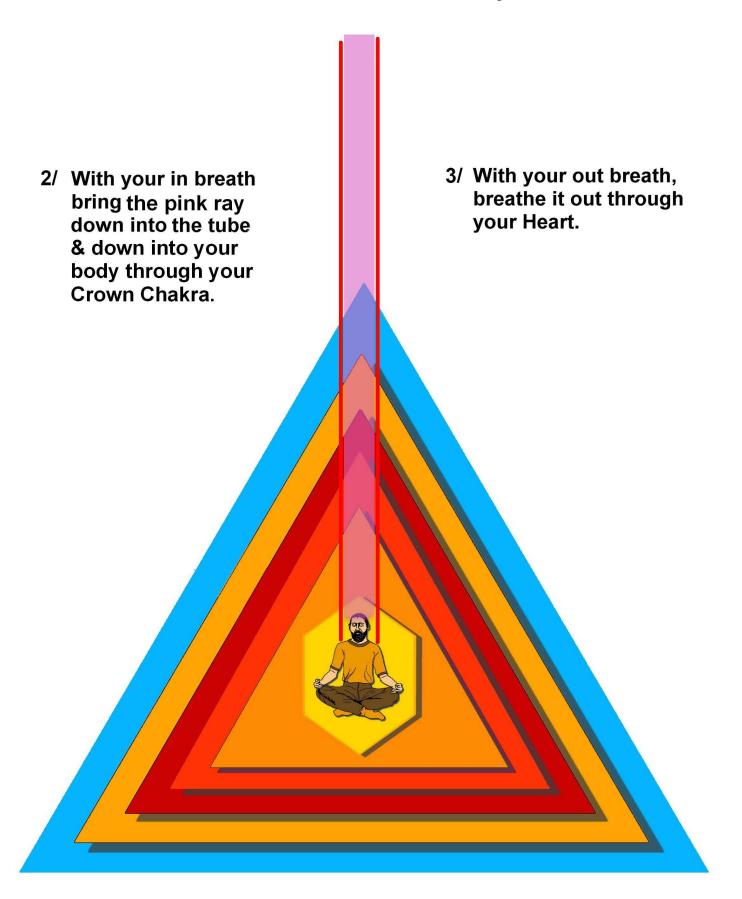
8 = G7 = D@B98 A YX]hUh]cb GhmY GhU[Y'%



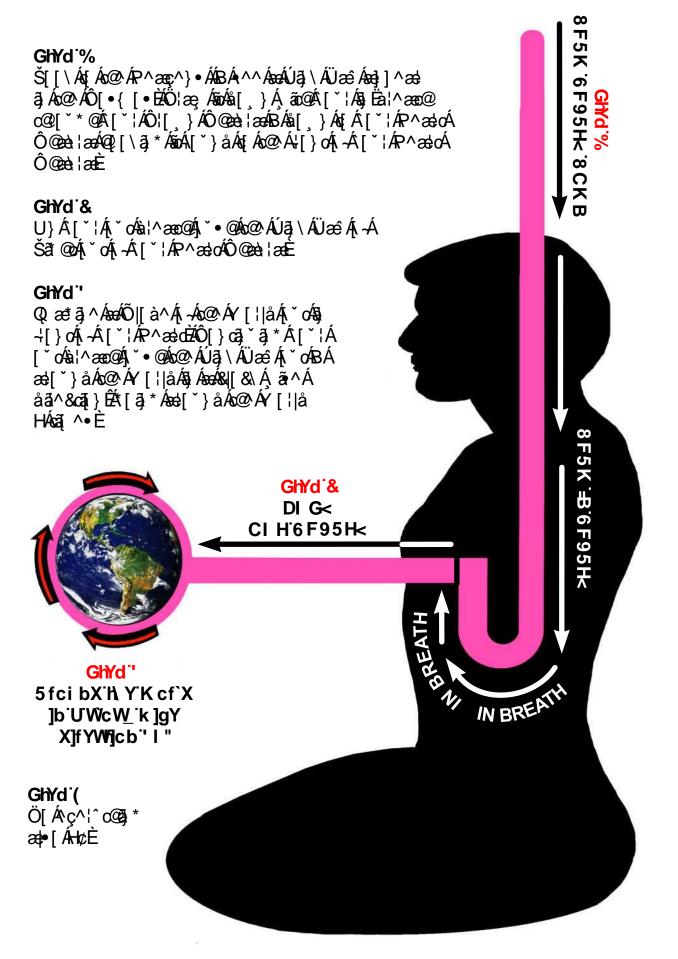
FU]g]b['mcif'7cbgW]cig'GY`Z''''hc'5`][bk]h\'Cif'8]j]bY'Gci`'9ldfYgg]cbcZ7cbgW]cigbYgg''''

GHJ Y'%&!!8]gWd`]bYX'GmìY

1/ Look to the Heavens & see a Vivid Pink Ray manifest.



D]b FUnci h< YUfh/ 'Ufci bX'D'UbYh9Ufh

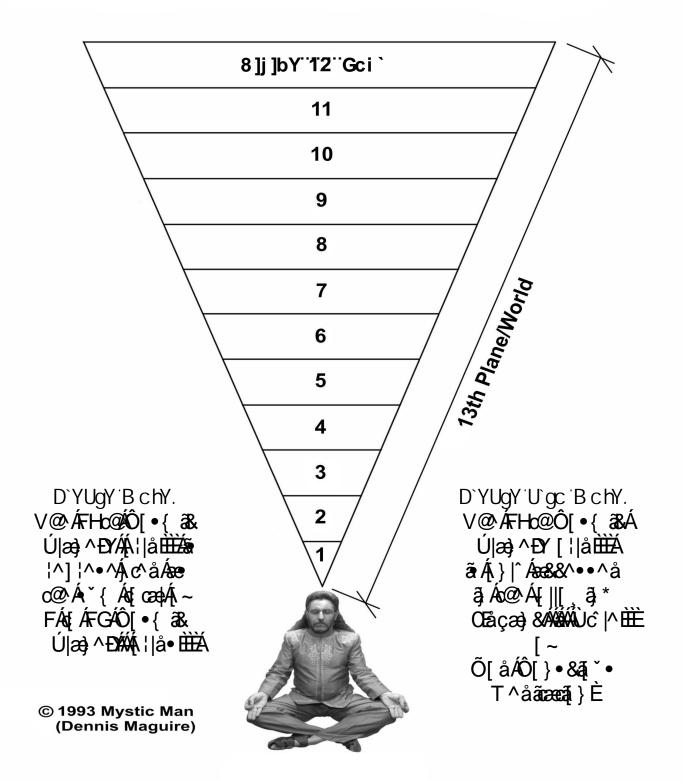


Mci \ Uj Y'BCK '7 ca d'YhYX.

%hc'%&7 cga JWD`UbY#K cf`Xg cZ; cX#Gci`#Gd]f]h7 cbgWci gbYgg 5`][ba'Ybhg"""

7 cb[fthi 'th]cbg"

7 ca d'YhYX. '%hc' '%&' 7 cga [WD'UbY#K cf' Xg cZ; cX#8]j]bY'Gci '#Gd]f]h7 cbgWci gbYgg cZh Y'A]bX'cZ; cX#A]bX'7 cbgWci gbYgg



h]g Bck fYWca a YbXYX h Uhmci bck """

 $[A\tilde{O}]^{\dot{a}} = A\tilde{O}[A\tilde{O}] + A\tilde$

B9LH

G\ ck]b['mci '\ ck 'hc'''' 7`YUf'U``BY[Uh]j Y'9bYf[mi=bZi YbWYg / '=blfi g]j Y'5 V'bcfa U']h]Yg''''' ○B&`{ `|æe^å/kj ç^¦Á[" ¦ÁŠã^cãj ^•ÁR[`¦}^È

; cX'7cbgVJci g'A YXJhLhJcb

=A DC F H5B H

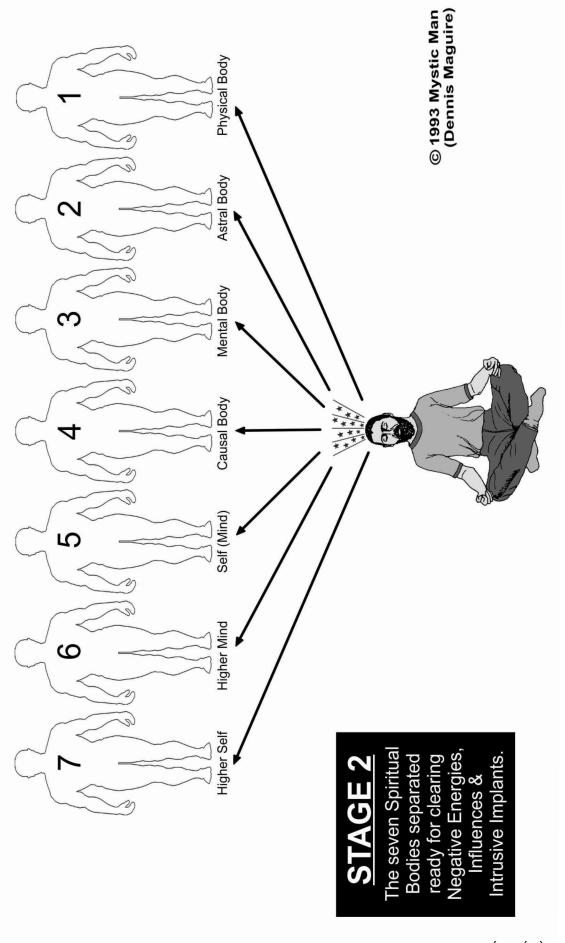
5hh\Y7ca d`Yh]cb cZ 8=G7=D@=B98 GHN@9A98=H5H=CB"" 7`YUfBY[Uh]jY9bYf[]Ygz=bZiYbWYg /=bhfig]jY5VbcfaU`]h]Yg



QÁS ÁÐUY ÁSĄ ^Á(E ÈÈÈ QÔ|^æ}•^ÁŸ[ˇ¦ÁÙ^ç^}ÁÙ] ã ãc æ‡ÁÓ[å ã^•D

847 YUFIbi BYI UNI Y9bYfi IYqžazi YbWyq/ ahfi qli Y5Vbcfa UlhYq

2/ Then ask God to show you areas of your spiritual bodies that need Healing and abnormalities removed from them. 5/ Then ask God for a healing, relax in meditation for 15 to 30mins. When all is done don't forget to thank God 1/ In meditation ask God to show your seven spiritual bodies separated & including your physical body. 3/ Then try to remove any abnormalities you can see yourself. Some will be easy, others hard.

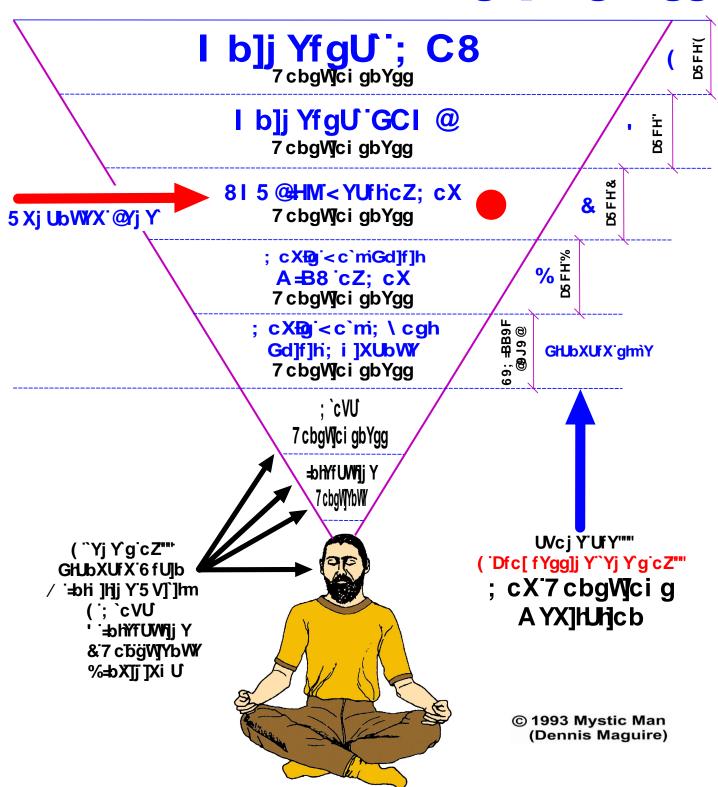


God Conscious Meditation

BYI h! D5 FH'&

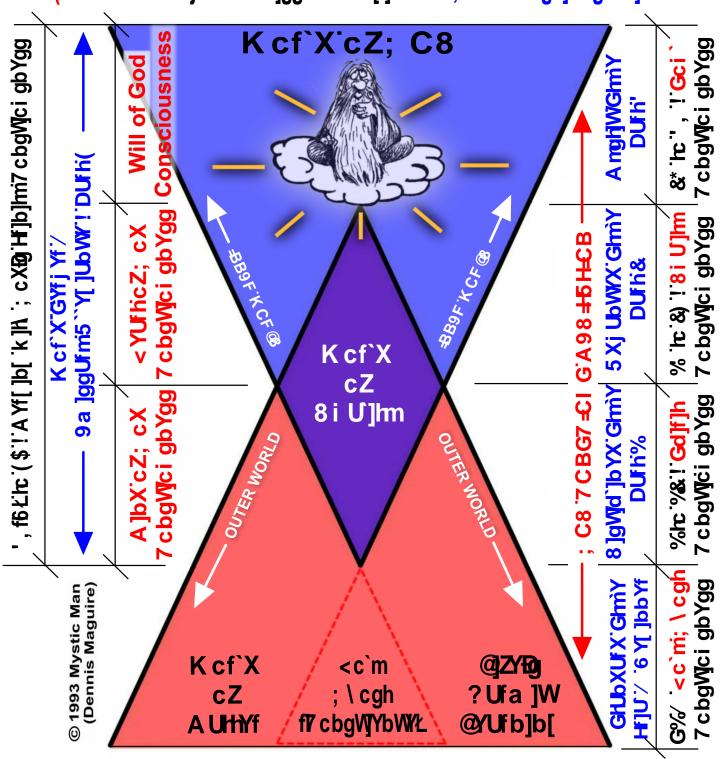
f5 Xj UbWYX GmìYŁ

5 tcbY < YUfficZ; cX'7 cbgWci gbYgg



: C8'7cbg//cig'A YX/hhcb

6 Y[]bbYf'GHJbXUfX'GhmY'!'; cX#5 b[Y#GU]bh#, i]XUbWY'"'h fci [\'<c\mi; \ cgh\""
DUfh%""8]gW]d`]bYX'GhmY'!'; cX'=bgd]fUf]cb#Gd]f]h5`][bYX'k]h '<c\miGd]f]h'""
DUfh&""5 Xj UbWYX'GhmY'!'; cX'=bgd]fUf]cb#Gd]f]hil b]hYX'k]h '<YUfhcZ; cX"""
DUfh' " Angh]WGhmY!'; cX'=bgd]fUf]cb#Gd]f]hil b]hYX'k]h 'Gci '/ ; cX"""
DUfh(K cf'X'GYfj Yf/ '9a]ggUfm5``Y[]UbWY'!; C8 '7 cbgW]ci g'l b]hm'""



=blfcXi W]cb"""

D5 F H '&

58J5B798 GmiY AYXJHJhjcb

GHU Yg'% 'lc'&)
5`][ba Yblg
lc'; cX"""Gi df Ya Y'Gci `'/
<YUfhcZ; cX"""7 cbgWci gbYgg

; cX7cbgVJci g'A YXJhLhcb 9b`][\hYba Ybh=bgd]fUh]cb GHU[Yg'% '!'&) ; cX#Gi dfYa Y'Gci `#\YUfhcZ; cX'/ 7cga]WGd]f]h5`][ba Ybhg



5Xj Ub VYX GmiY ; cX 7cbgV/ci g A YX]hUh]cb

5bWkcf]b['Mci f'DYfgcbU`'9bYf[mi7YbhfYgflv\u_fUgkhc'hkY]f'fY`YjUbh D`UbY#K cf`Xg cZ; cX'7cbgW]ci gbYgg''''

Mti f'DYfgcbU'9bYf[mi7YbfYg / 'h\Y]f'7cga]W7cbbYMJcbg

© 1993 Mystic Man (Dennis Maguire)



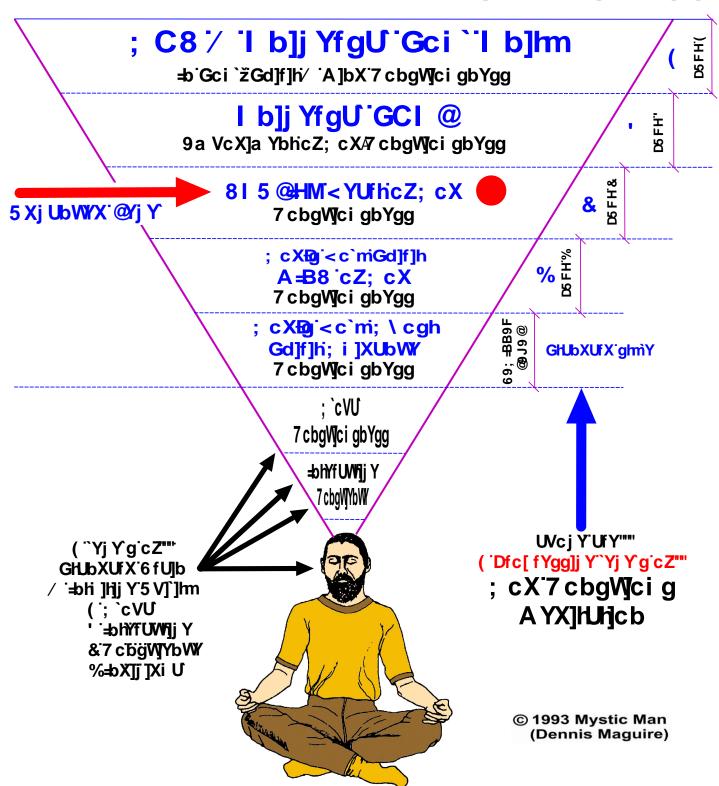
12th Inter Stellar 5"7\U_fUBg'7cbbYWhite Chakra ; cXžh Ya Ubm 11th Galactic Chakra D'UbY#K cf`Xg'cZ; cX 7 cbgVyci gbYgg/ 'Mci f 10th Solar Chakra Gd]f]h U 6 cX]Yg"" 9th Soul Star Chakra 7th Crown Chakra 6th Third Eye Chakra 5th Throat Chakra 4th Heart Chakra (Mystic Man 1993) 3rd Solar • Plexus Chakra 2nd Spleen Chakra 1st Root Chakra 8th Planetary Chakra

God Conscious Meditation

D5'FH'&

f5 Xj UbWYX GmìYŁ

5 kbY < YUfficZ; cX'7 cbgWci gbYgg



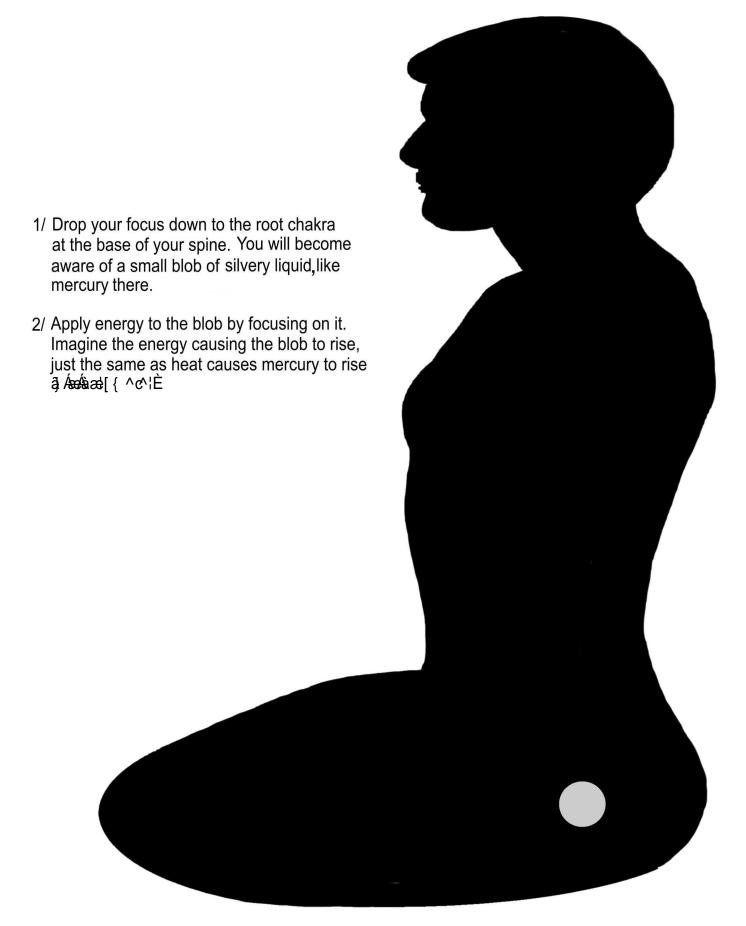
; cX'7cbg\\]ci g'A YX\]h\h]cb 9b`][\hYba Ybh=bgd]f\h]cb Gh\[Yg'\% '!'&\) ; cX#Gi dfYa Y'Gci `#\Y\UfhcZ; cX'/ 7cga \]WGd]f]h5`][ba Ybhg



58 J 5B 7 98 GHM@9 GHU[Y H\] **fhYYb**



I b]h]b['mci f'Gd]f]hi U'7 cbgV]ci gbYgg'k]h 'mci f'9bYf[mWVblfYg'fWU`YX'7\U_fUBg\L'i g]b['h\ Y'Gd]f]hi U'U][ba YbhdfcWYgg'cZh\ Y'?i bXU]b]"""



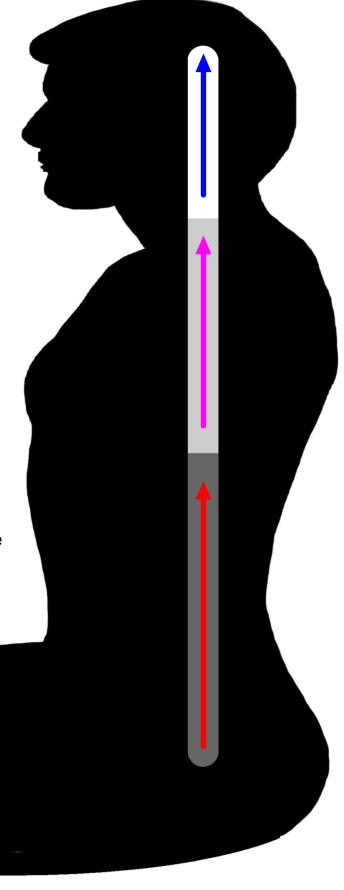
I b]h]b['mci f'Gd]f]hi U'7 cbgW]ci gbYgg'k]h\ 'mci f'9bYf[mWYbhfYg'fWU`YX' 7\ U_fUByL'i g]b['h\ Y'Gd]f]hi U'U][ba YbhdfcWYgg'cZh\ Y'?i bXU]b]"""

3/ In the begining the Kundalini will rise very little, as your body gets use to adapting to the kundalini flowing within your body.

WORD OF WARNING

If you try to push or pull the kundalini up your spine too quickly & over do it, your body will over heat & become uncomfortable, also your body will become stressed. Instead of creating a peaceful & relaxed state of being, you will become agitated & full of anxiety.

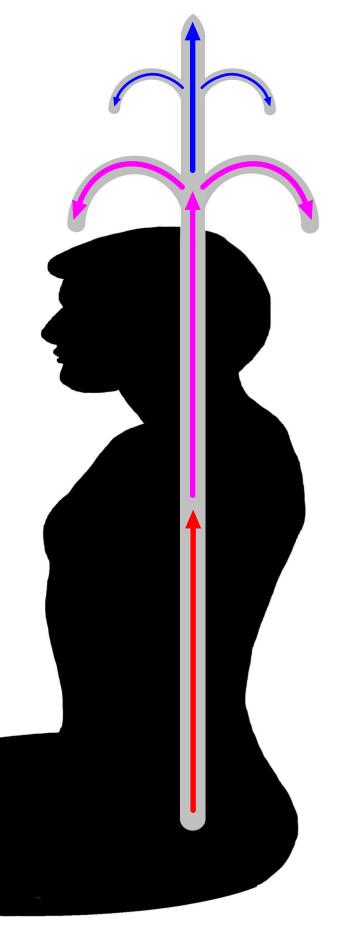
- 4/ By applying energy to the silvery blob at the base of your spine, the kundalini will begin to rise at a steady rate, each time you go in to meditation & apply the technique.
- 5/ Each time you meditate the kundalini will raise higher & higher, at the same time your body will a just to the new level of consciousness each time.
- 6/ This processes can take a considerable amount of time, weeks or months before the kundalini reaches the crown chakra at the top of your head.



I b]h]b['mci f'Gd]f]h U'7 cbgW]ci gbYgg'k]h 'mci f'9bYf[mWYbhfYg'fWU`YX'7 \ U_fUBgL'i g]b['h Y'Gd]f]h U'U][ba YbhdfcWYgg'cZh Y'?i bXU]b]""

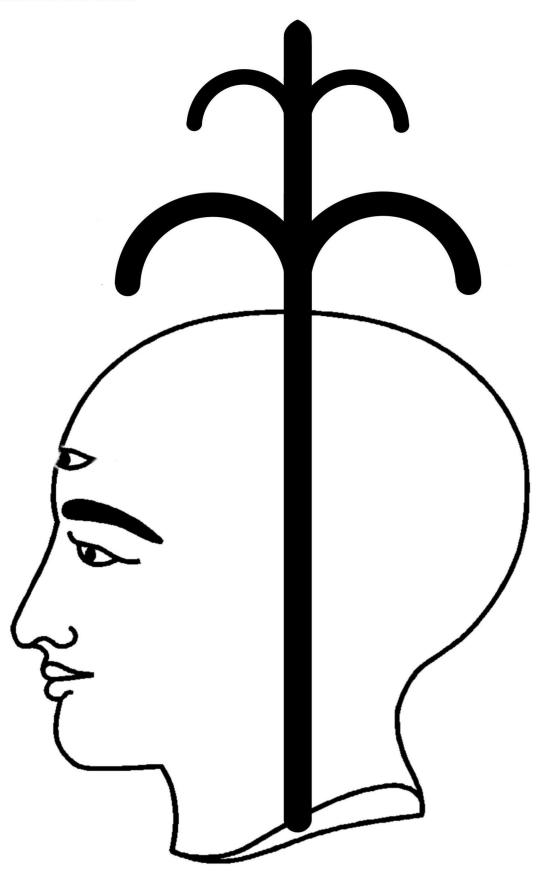
- 7/ After many times in meditation applying the Kundalini technique. The kunalini will eventually reach the crown chakra at the top of the head.

9/ With the kundalini now flowing freely you now have like minded Cosmic Consciousness awareness.



I b]h]b['mci f'Gd]f]hi U'7 cbgW]ci gbYgg'k]h\'mci f'9bYf[mWYbhfYg'fWU`YX'7\U_fUBgL'i g]b['h\ Y'Gd]f]hi U'U][ba YbhdfcWYgg'cZh\ Y'?i bXU]b]"""

With the kundalini flowing freely from the Root Chakra at the base of the spine & flowing up through the Crown Chakra at the top of the head. Your Lower-Self is now guided by like minded Cosmic Consciousness awareness.



; cX'7cbgVJci g'A YXJhLh]cb 9b`][\hYba Ybh=bgd]fUh]cb GHU[Yg'% '!'&) ; cX#Gi dfYa Y'Gci `#< YUfhcZ; cX'/ 7cga]WGd]f]h5`][ba Ybhg

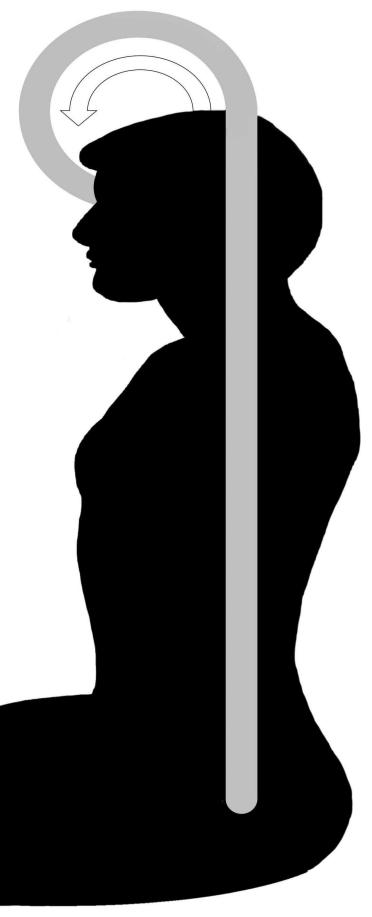


58 J 5 B 7 98 GHM@9 GHU[Y: ci fhYYb



±bbYf'gYY]b['9mY'fH\]fX'9mYŁ 5`][ba Ybhk]h 'h Y'?i bXU]b]

- 1/ Once you have the kundalini flowing out of your Crown Chakra at the top of your head.
- 2/ You need to guide it around to your forehead to connect to your 3rd Eye. This will activate your 3rd Eye to see within the Cosmic Consciousness.



±bbYf gYY]b['9mY'fH\]fX'9mYL 5`][ba Ybhk]h 'h Y'?i bXU]b]



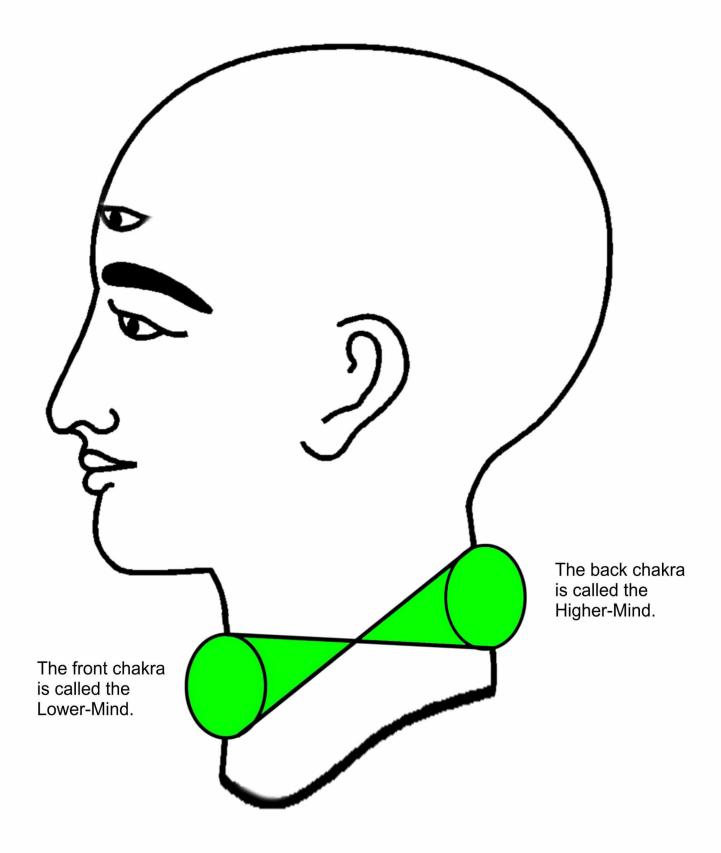


58 J 5B 7 98 'GHM@9 GHU[Y':]**ZhYYb**



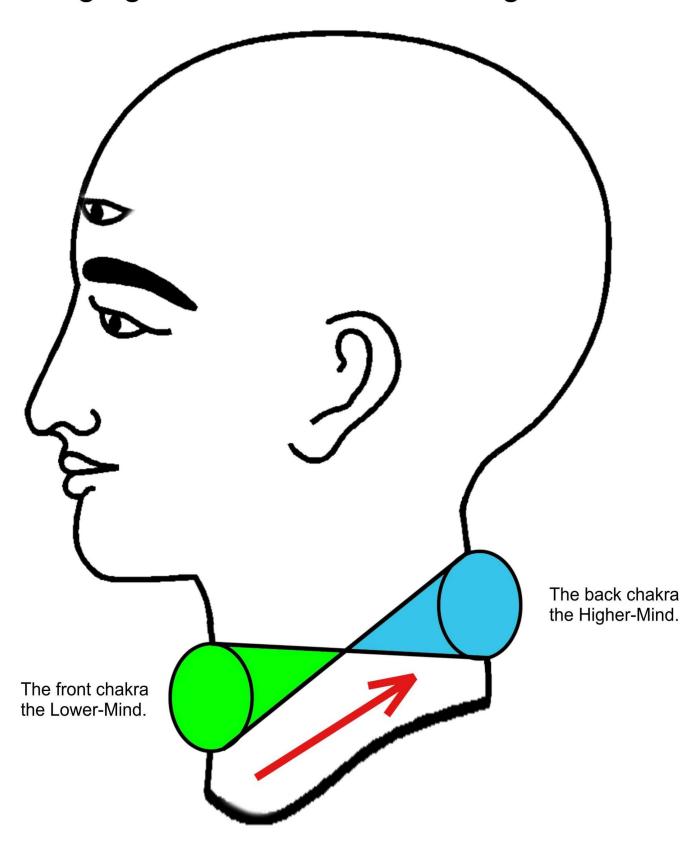
Üæða ð * Ás@ ÁÔ[} • & ð * • } ^ • • Á Ás@ Á Š[¸ ^ ¦ ÁT ð å Á Á ÁSØÁ ÁP ð @ ¦ ÁT ð å ÈÈ

Merging Lower-Mind with the Higher-Mind



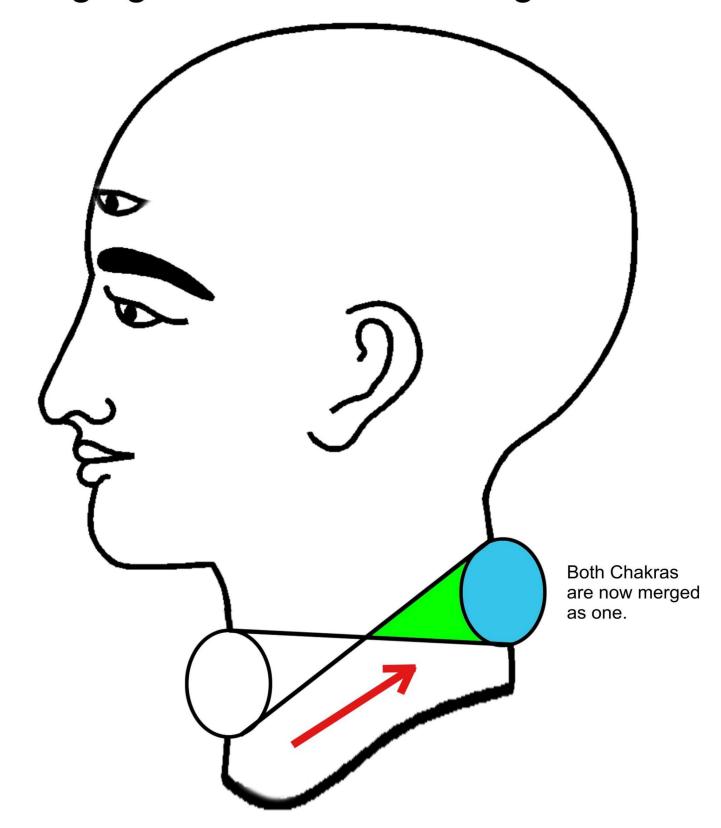
1/ Drop you focus down to the middle of your throat. The throat consists of two chakras back to back to each other.

Merging Lower-Mind with the Higher-Mind



2/ Put your focus on the front Chakra (the Lower-Mind) and move your focus to the back of your neck, to the back Chakra (the Higher-Mind).

Merging Lower-Mind with Higher-Mind



^{3/} The Lower-Mind and Higher-Mind Chakras merge as one at the back of the throat. The Lower-Mind is now is now in a neutral state.

The effect causes the Lower-Mind to be guided by the Higher-Mind.

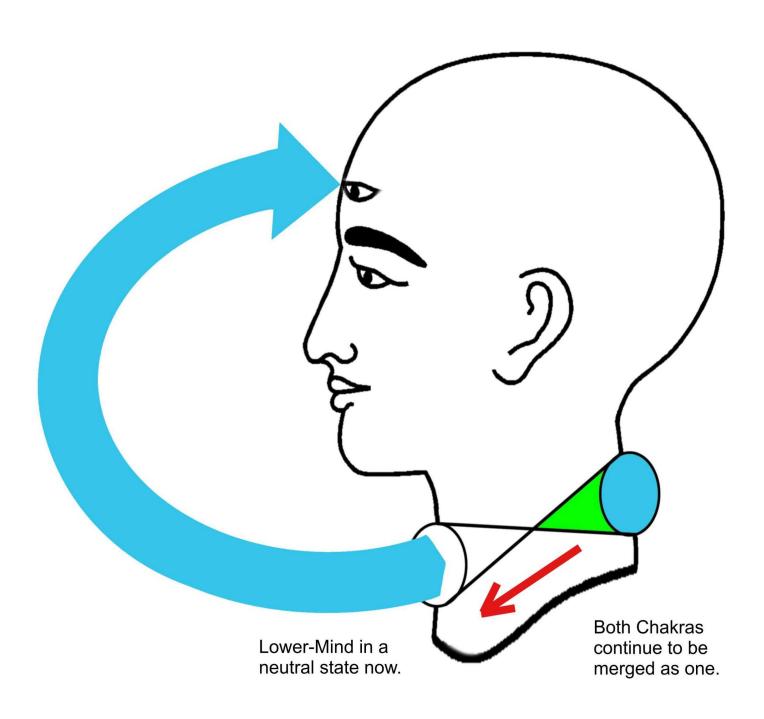


58 J 5B 7 98 'GHIV@9 GHU[Y'G]| hYYb



Ô[}}^&c@;*Ác@;ÁP & @;ÁT @;åÁq;Ác@; Q;}^;ÁU^^g;*ÁO^^\\\

Higher Mind connects to the 3rd Eye



4/ Þ[¸ Á ãc@your focus at the back of your throat, in one sweeping motion bring your focus forward and curve it upwards towards the 3rd Eye.

This will activate the 3rd Eye to Cosmic Consciousness awareness from the Higher-Mind.

; cX'7cbg\\]ci g'A \X\]h\h]cb 9b`][\hYba \Ybh=bgd]f\h]cb Gh\[\ \Yg'\% '!'&\) ; cX#Gi df \Ya \Y`Gci `#\ \Y\UfhcZ; cX'/ 7cga \]\WGd]f]h5`][ba \Ybhg

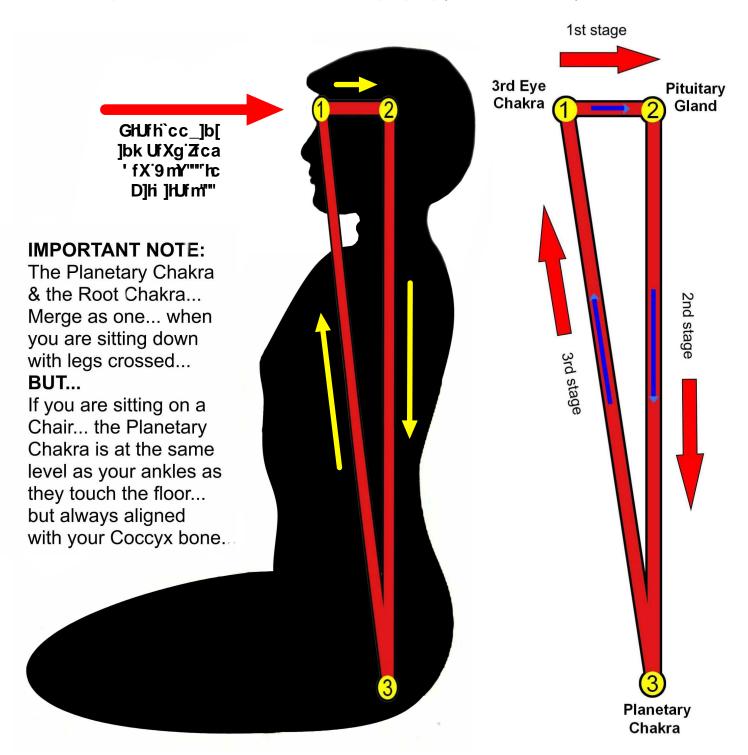


58 J 5B 7 98 GHM@9 GhU[Y'GYj YbhYYb



Higher-Mind activates 3rd Eye, Pituitary Gland & Planetary Chakra

1/ Looking from your 3rd Eye inwards towards the centre of your head, this activates the Pituitary gland.





58 J 5B 7 98 'GHM@9 Ghu[Y'**9][\h**YYb

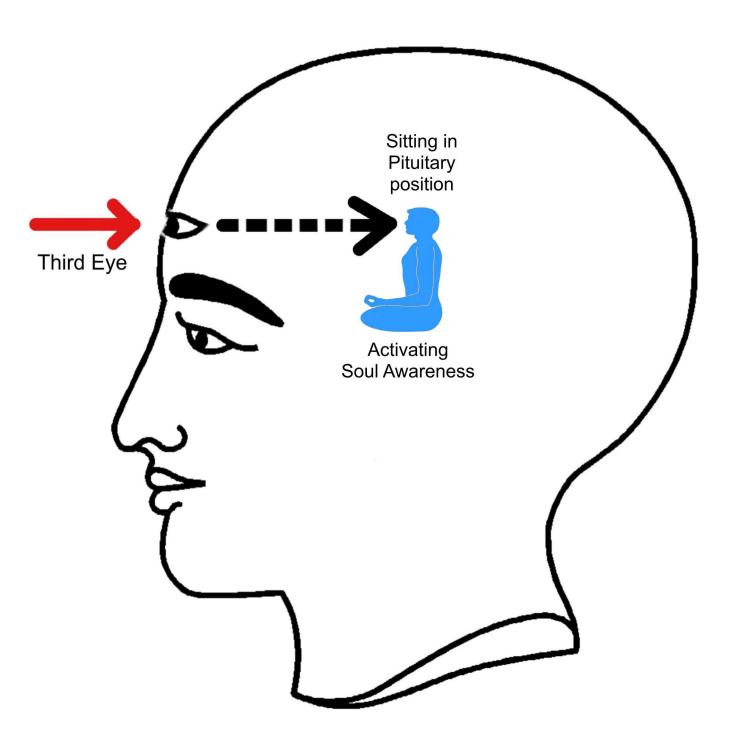


Pat @\¦ÁT ajåÁ&[}}^&o• Ù[ˇ|Áæ; æd^}^••ÁÇæaÁÚācˇāæd^ÁÕ|æ)å□Œ

Higher-Mind connects to Soul awareness

Looking from your 3rd Eye inwards towards the centre of your head. See an image of yourself in a state of cross legged meditation. The image of yourself is facing forwards.

This is activating soul awareness within your meditative state.





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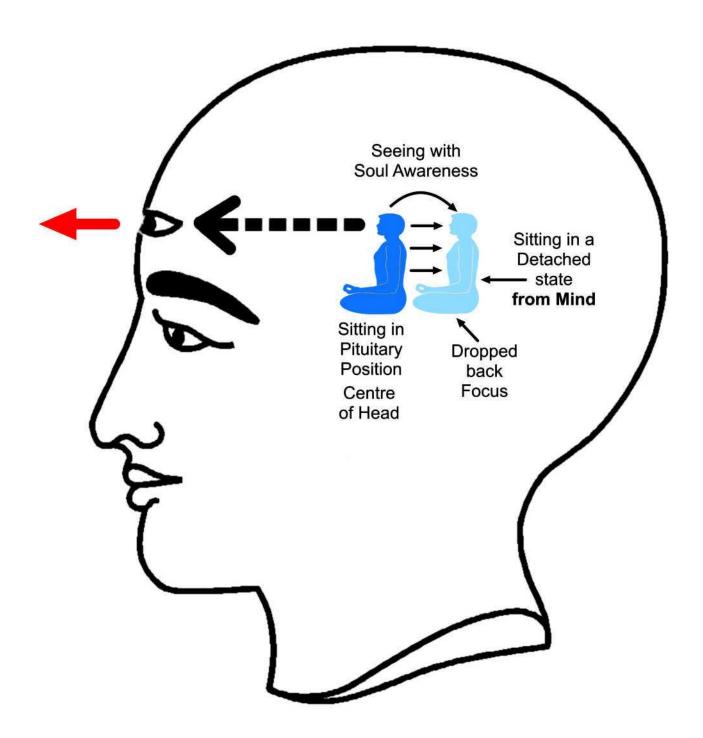


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Head centre to 3rd Eye, Detachment

Learning about Detachment can be a little tricky. See yourself sitting in a lotus position focusing to the back of your 3rd Eye. Make connection with it to activate it, then drop your focus back a little. This allows you to continue to focus on it, but not connect with it. You are then Detached from it, but you still have it activated.





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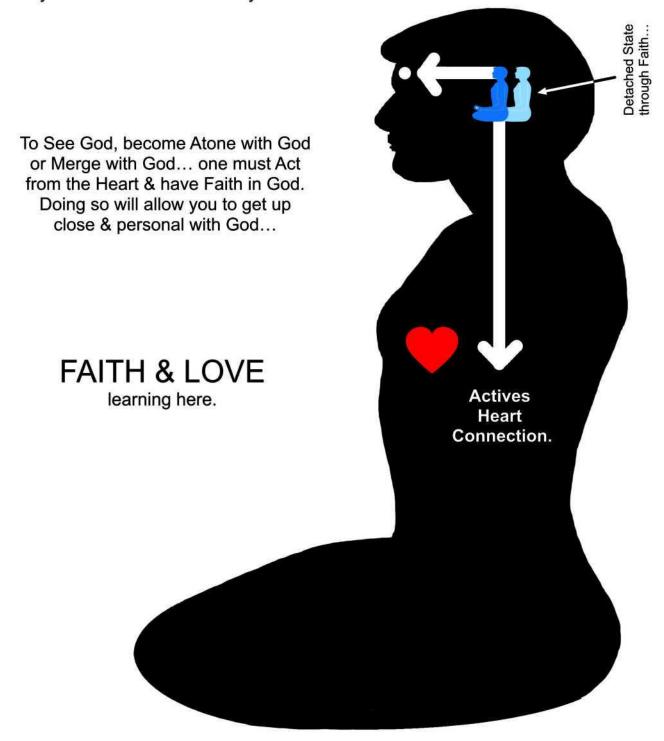


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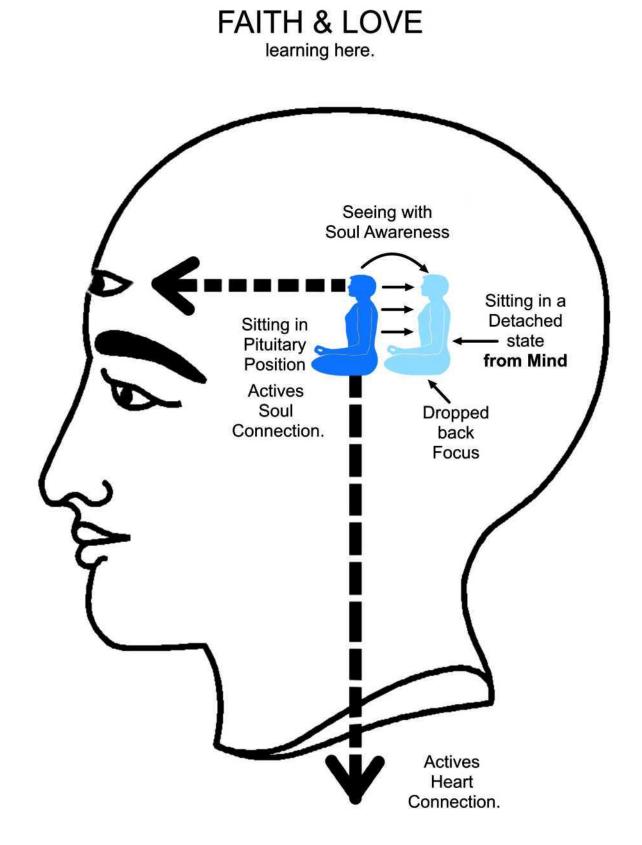
Connect to God through your Heart

- 1/ Imagine that you are meditating in the centre of your head in a detached state. Keeping Faith that you are still connected to your 3rd Eye, trying also to connect down to your heart.
- 2/ When you have connected to your heart, through Faith, know that you are connected to all three, the 3rd Eye, your Pituitary and your Heart.
- 3/ Being detached from both the 3rd Eye and your Heart. But connected through Faith allows you to connect to the totally of God.

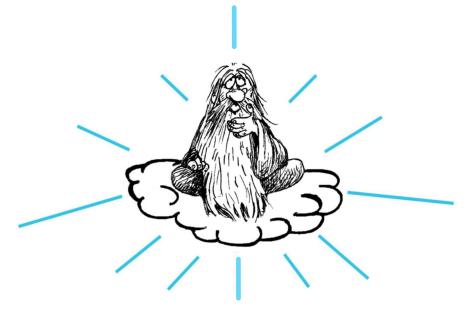


Connect to God through your Heart

4/ Once your Heart connection is made, return to the lotus position, having Faith that the Heart and 3rd Eye are connected. But at the same time being detached from both of them.



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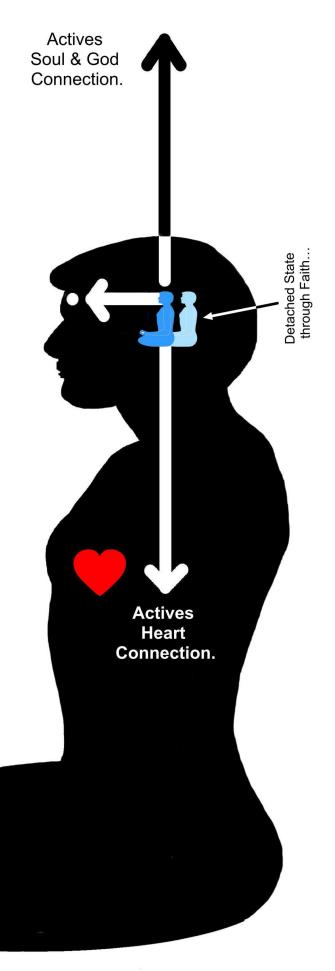
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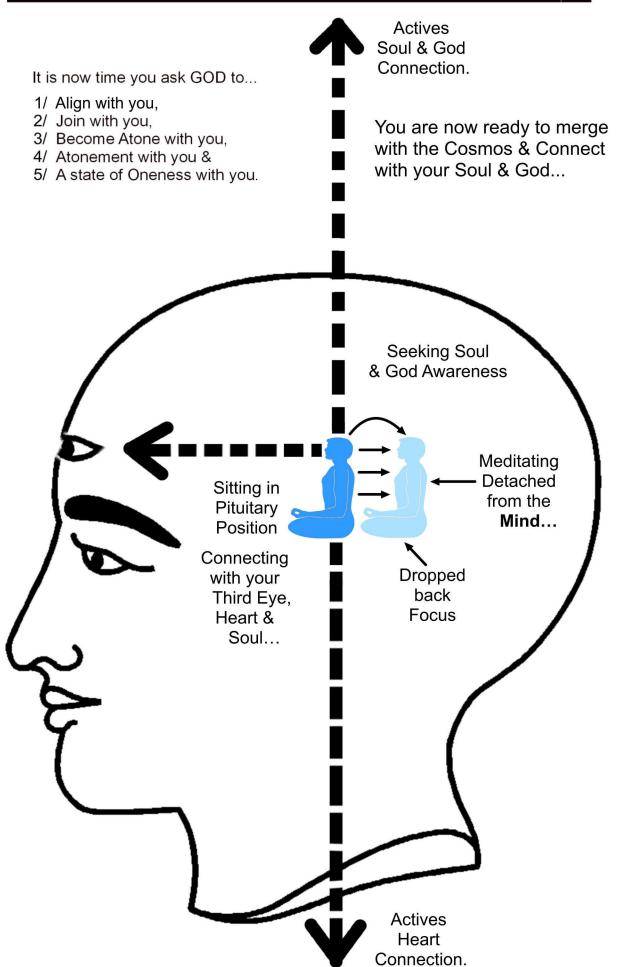
Crown Chakra opens up for God Conscious Meditation

Learning
DETACHMENT
from Mind

Now its time to meditate within your head in a detached state, with your 3rd Eye and Heart connected through Faith.



REQUEST NOW to be Protected by GOD.

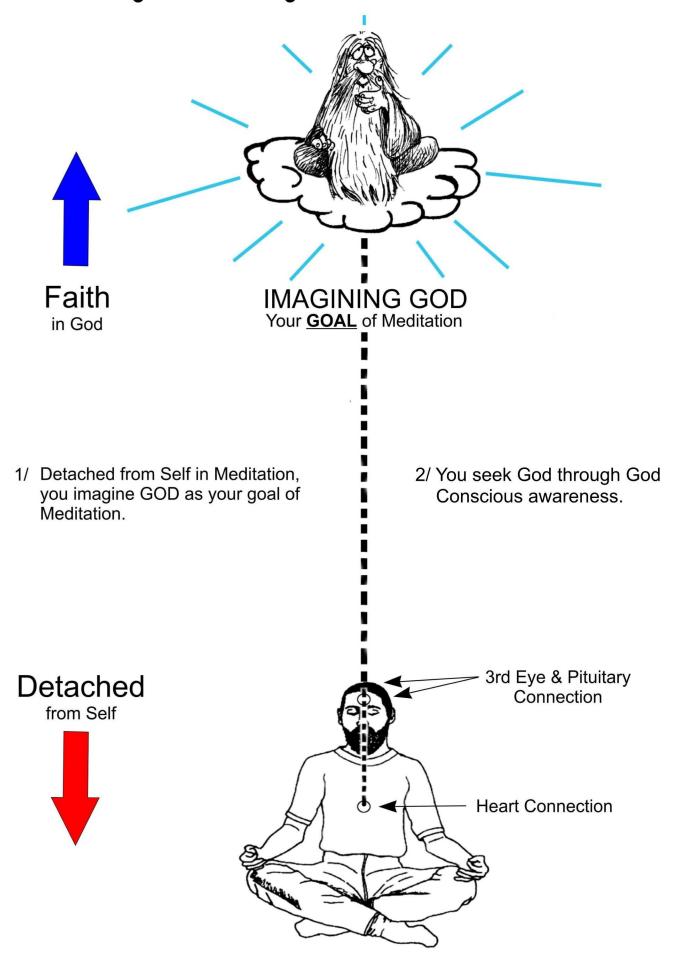




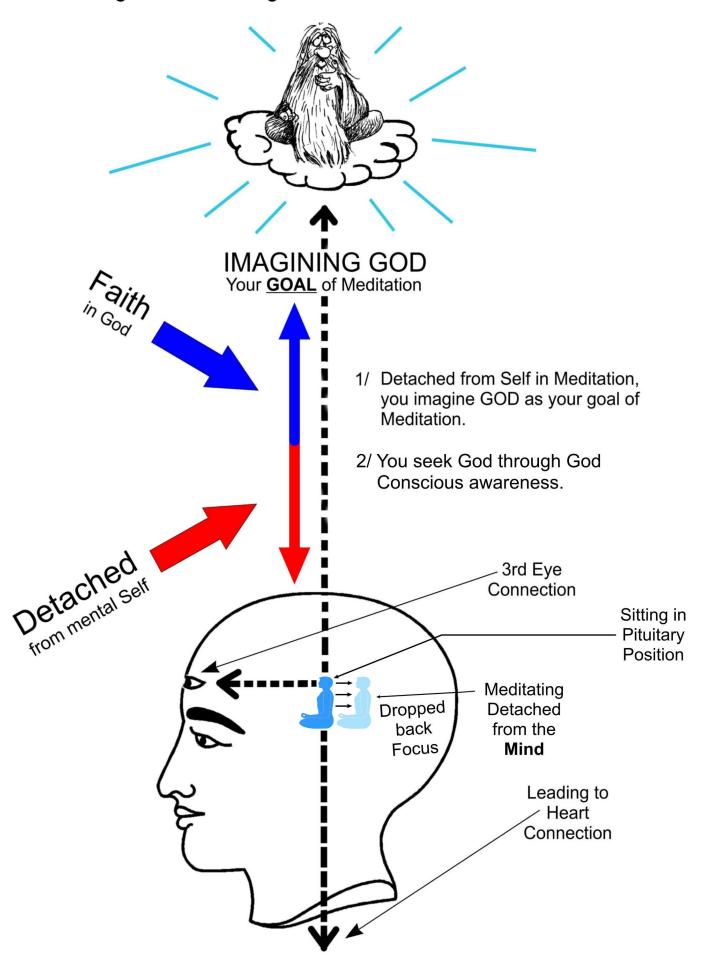
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Seeking God through God Conscious Awareness



Seeking God through God Conscious Awareness



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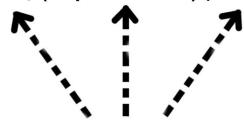
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Alignment with God... Aligning the Holy Ghost, Soul & Heart of God



Sanat Kumara - Buddha - Jesus (Holy Ghost) (Supreme Soul) (Heart of God)



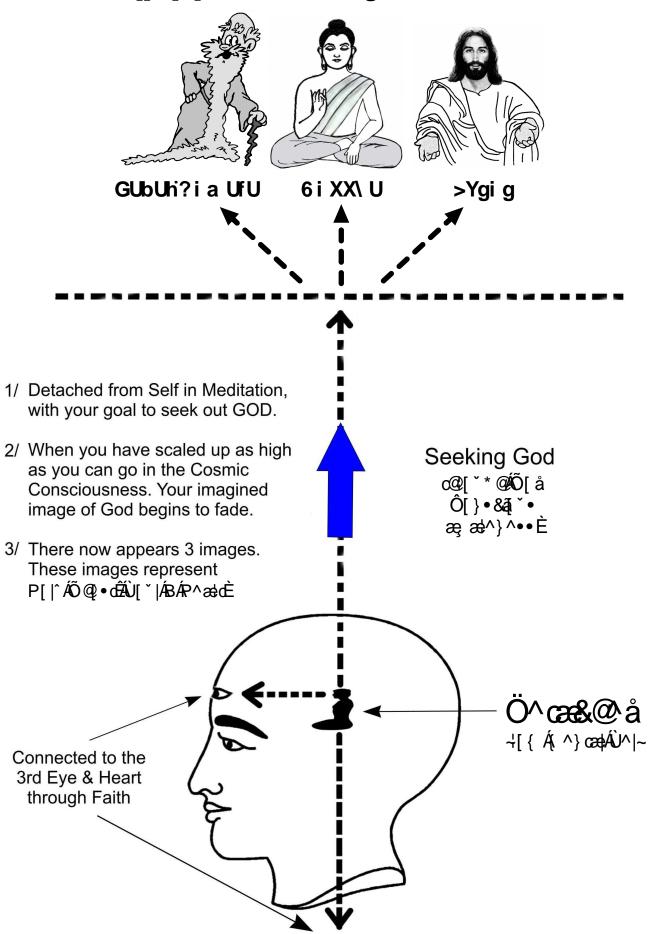
- 1/ Detached from Self in Meditation, with your goal to seek out GOD.
- 2/ When you have scaled up as high as you can go in the Cosmic Consciousness. Your imagined image of God begins to fade.
- 3/ There now appears 3 images. These images represent Sanat Kumara, Buddha & Jesus.

Seeking God through God Conscious awareness.



Detached from mental Self

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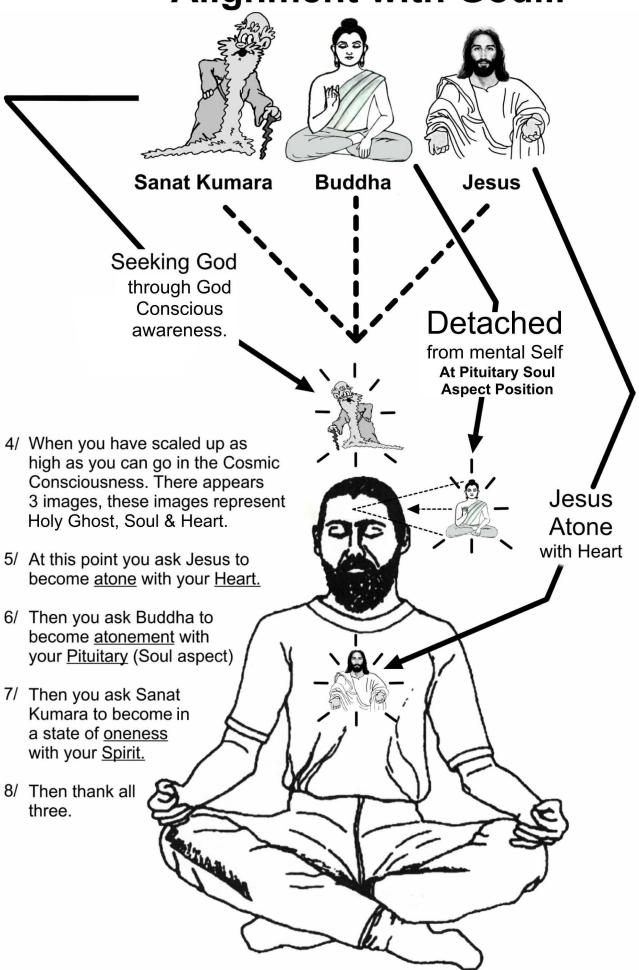
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Alignment with God...



; cX'7cbgVJci g'A YXJhLh]cb 9b`][\hYba Ybh=bgd]fUh]cb GhU[Yg'% '!'&) ; cX#Gi dfYa Y'Gci `#\YUfhcZ; cX'/ 7cga]WGd]f]h5`][ba Ybhg



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Alignment of Your Soul, Spirit & Heart with God

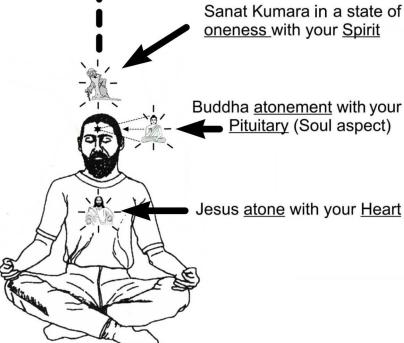


1/ You are now ready to begin Meditation with the alignment of Your Soul, Spirit & Heart with God. In doing so the image of God now appears above you. This image of God is (Jehovah). 2/ You are now able to see God, (Jehovah) who is the Omni-Presence presiding over the 38 Universal Plane/Worlds of God Consciousness...

Seeking God

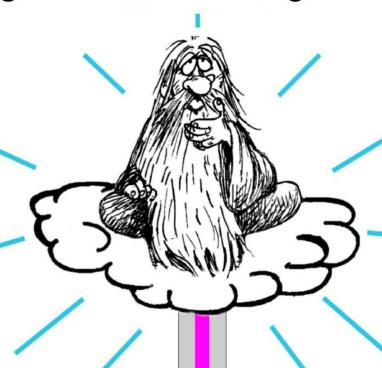
through God Conscious awareness.

Detached from mental Self



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Meditating to God, receiving Love in return.



- 3/ You now receive Love from God, for your unyielding dedication to seek God.
- 4/ The invisible Silver Cord manifests to you now.
- 5/ Coming down through the Silver Cord is a Vivid Pink ray of Love. Sent from the Heart of God, to be experienced by you, within your Heart..

- 6/ You feel the Love as if you & God are standing together & hugging each other in a tight embrace.
- 7/ When you come out of Meditation, the Love felt in your Heart is still there.
- 8/ You experience this Love for about a month, until you have become ready for the next stage.

Receiving Love from God

through God Conscious awareness.



Detached from mental Self

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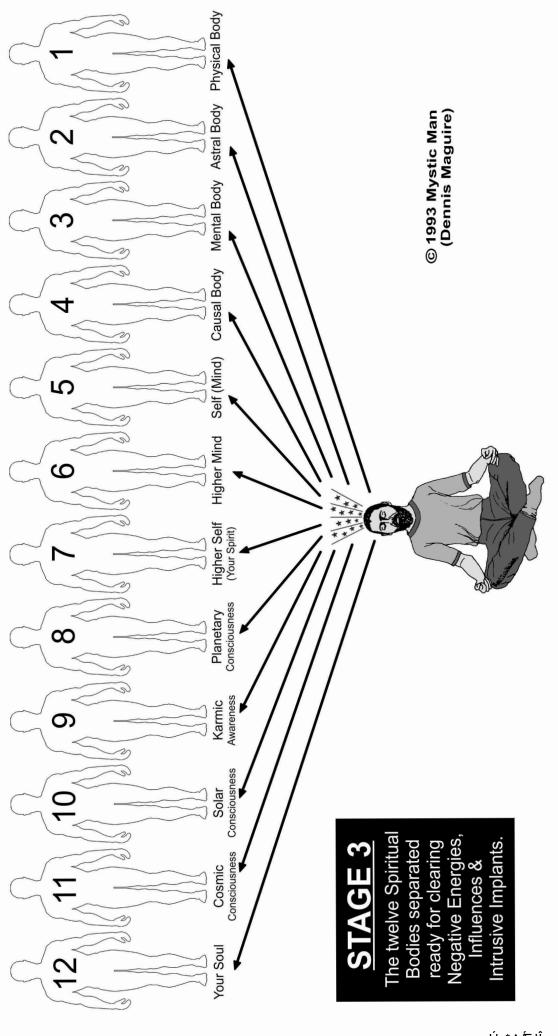
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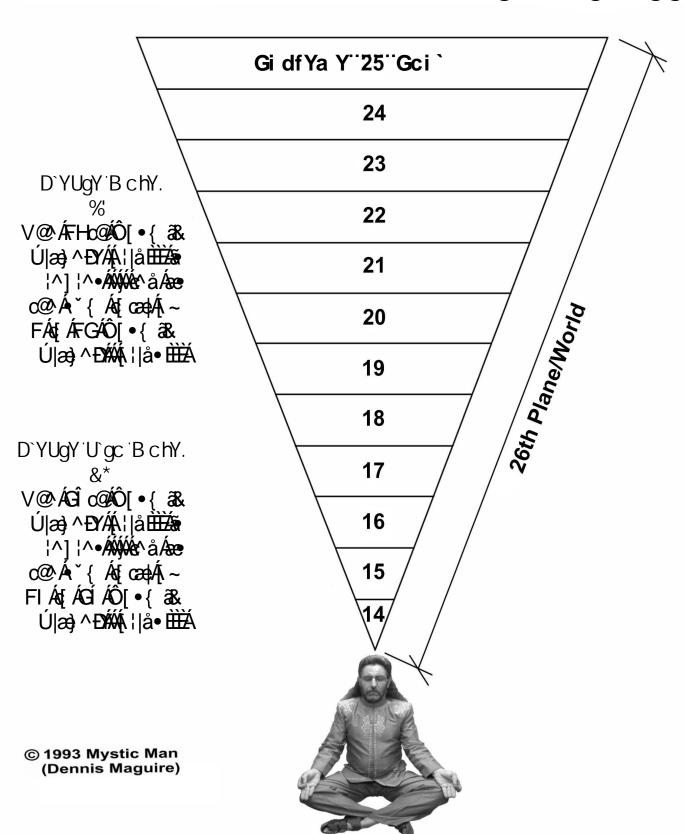
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4/ All the hard one you can ask God to remove for you. Do 3/ first, as the rule is, O[a/@]] • A@ • ^ A@ A@ A@ A@ A | C^ • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | C • | 2/ Then ask God to show you areas of your spiritual bodies that need Healing and abnormalities removed from them. 5/ Then ask God for a healing, relax in meditation for 15 to 30mins. When all is done don't forget to thank God 1/ In meditation ask God to show your twelve spiritual bodies separated & including your physical body. 3/ Then try to remove any abnormalities you can see yourself. Some will be easy, others hard.



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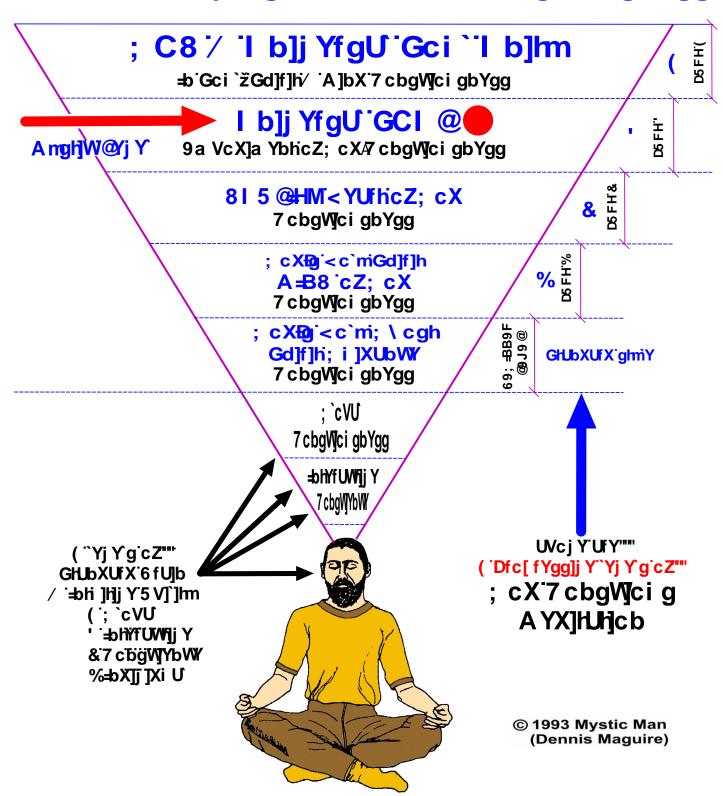
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God Conscious Meditation

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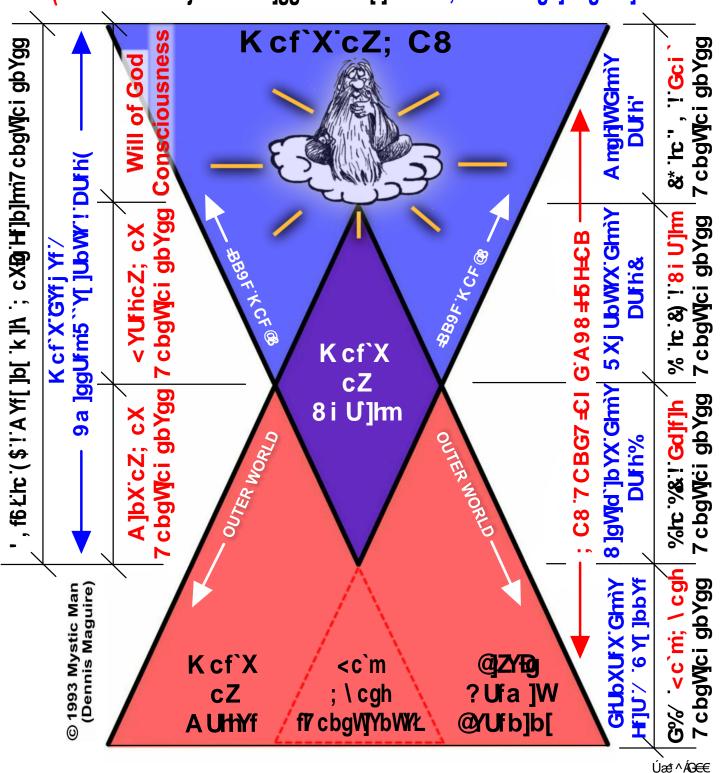
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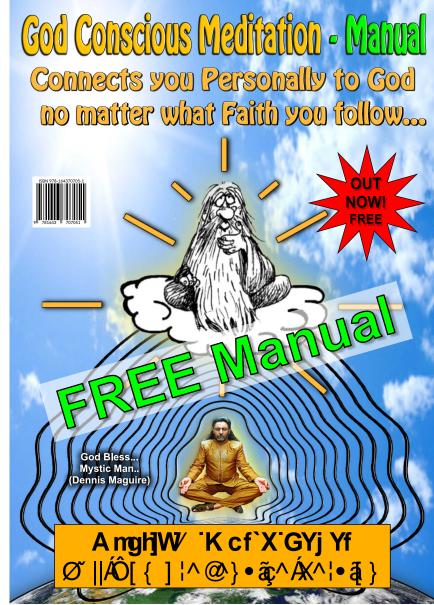
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- 4. Mystic & World Server - Version FREE...



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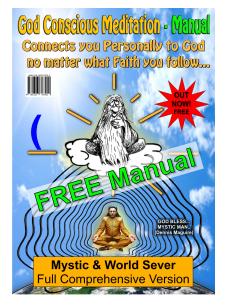
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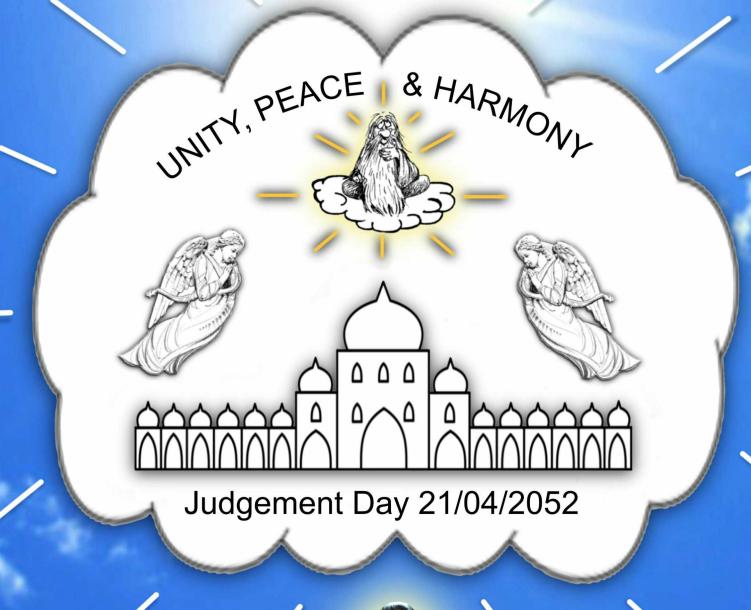


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kingdom of God returns to Earth

M.M.



21/12/2012



21/04/2052

MYSTIC MAN